

FOXY

COMPOSED & ARRANGED BY SLIDE HAMPTON
(EDITED BY BOB CUENOW)

♩ = 144 MEDIUM SWING 1 "2" FEEL

AS RECORDED BY THE MAYNARD FERGUSON BIG BAND

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format. It includes parts for Alto Saxophone 1 and 2 (optional), Tenor Saxophone 1 (solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-4 (with Trumpet 4 as a soloist), Trombone 1-3 (optional), Bass Trombone 4 (optional), Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' at 144 beats per minute, with a '2' feel. The score is divided into measures, with some measures containing rests for instruments that are not soloing. A large, semi-transparent 'Preview Only' watermark is overlaid across the top half of the score. A 'slertmusic.com' watermark is also visible, oriented diagonally across the middle of the score. The piano part includes chord symbols such as Eb, Ab7, Eb7, Ab7, F#17, Bb7, Eb7, and D7. The bass part includes a melodic line with some double bar lines indicating repeat or continuation. The drums part includes a simple rhythmic pattern with double bar lines.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

Bs.

DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Musical notation for the saxophone section, including parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The notation features complex rhythmic patterns and melodic lines.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

Musical notation for the trumpet and trombone sections, including parts for Trumpet 1-4 and Trombone 1-4. The notation shows various rhythmic figures and melodic passages.

PNO.

Bs.

DMS.

Musical notation for the piano, bass, and drums. The piano part includes a chord progression: A7, Ab7, G7, Gb7, F7, E7, Eb7, D7, Db7, C7, Bb7+9+5, Eb7. The bass and drums parts provide the harmonic and rhythmic foundation.

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

(Opt. notes)

TP. 1

TP. 2

TP. 3

TP. 4

T. B. 1

T. B. 2

T. B. 3

T. B. 4

PNO.

Bs.

DMS.

24 25 26 27 28 29 30

8b7

w/hoang

BMA7

8bMA7

eb7

Ab7

TENOR SOLO

Db7

8b7

w/hoang

BMA7

8bMA7

eb7

Ab7

TENOR SOLO

Db7

TENOR SOLO

Db7

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38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

PNO.

BS.

DMS.

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TENOR SOLO CONTINUES

46 47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

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62

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4

PNO.
 BS.
 DMS.

Preview Only

(Solo) $Bb13$ $Eb9+11$ $A#7-5$

$Bb13/Eb$ $Eb13(11)$ $Ab13$ TRUMPET SOLO $Db9(11)$ $G#17-5$

$Ab7$ TRUMPET SOLO $Db7$ $G#17-5$

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62 63 64 65 66 67 68

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
BAR. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Teb. 1
Teb. 2
Teb. 3
Teb. 4

PNO.
Bs.
DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

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86 ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DRM.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

92 93 94 95 96 97

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VERY SOFT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 SAE. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEB. 1
 TEB. 2
 TEB. 3
 TEB. 4
 PNO.
 Bg.
 DMS.

98 99 100 101 102 103 104 105

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4

PNO.
BS.
DWS.

114 VERY LOUD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

114 115 116 117 118 119 120 121

Chord progression: Eb9+, Eb9+, F9+, Ab9+, Bb9+, B9+, Bb9+, Ab9+, D7, Ab7(b9), Eb7(b9), Gb7(b9), Ab7(b9), Gb7(b9), B7

Annotations: (Solo), (Solo over band), WITH ENSEMBLE

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W/TERR.

W/TENOR.

LOCO

8bM17

AmA7

Dm17-5

G7-9+5

Cm17

F7

Bm17

Bb7

FILL

FILL

122 123 124 125 126 127 128 129

The image shows a page of a musical score for the piece 'FOXY', page 17. The score is arranged for a big band and includes parts for four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Teb. 1-4), piano (PNO.), bass (Bs.), and drums (DMS.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score spans measures 122 to 129. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and 'szetramusic.com' is written diagonally across the middle. At the bottom, there is a large watermark 'Duplication Prohibited By Law'. The piano part includes chord symbols: 8bM17, AmA7, Dm17-5, G7-9+5, Cm17, F7, Bm17, and Bb7. The bass and drum parts have 'FILL' markings in measures 127 and 128. The saxophone parts have 'W/TERR.' and 'W/TENOR.' markings in measures 128 and 129. The trombone parts have 'LOCO' markings in measures 122 and 123.

130 "2" FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

BS.

DMS.

130 131 132 133 134 135 136

Chord progression: Eb, Ab7, Eb, Ab7, F#17, Bb7, Eb7, D7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 PNO.
 BS.
 DMS.

CRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PNO.

Bs.

DMS.

Chord symbols: Gm7-5, C7+9+5, Bbm7, Ebm7

Annotations: (w/Trpt.), (w/BAR SAX)