

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

SOMETIMES I FEEL LIKE A MOTHERLESS CHILDO

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "NEWPORT SUITE"

TRADITIONAL
ARR. SLIDE HAMPTON
(EDITED BY BOB CUENOW)

TRANPOSED FULL SCORE

SPIRITUALLY ♩ = 65

3 SLOWLY

Preview Only

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2 (OPT.)
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (SOLO)
TROMBONE 1
TROMBONE 2
TROMBONE 3 (OPT.)
BASS TROMBONE 4 (OPT.)
PIANO
BASS
DRUMS

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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD - Pg. 2

A. SX. 1
A. SX. 2
TEN. SX. 1
TEN. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TBN. 3
TBN. 4

PND
BS.
DMS.

(BEING OUT)
To HARMON MUTE
HARMON

5 6 7 8 9 10 11 12

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Musical score for SATB choir and instruments. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid across the top half of the page. A pink watermark "SIERRAMUSIC.COM" is overlaid diagonally across the middle. A large red watermark "Duplication Prohibited By Law" is at the bottom.

A. SX. 1

A. SX. 2

TEN. SX. 1

TEN. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

Bs.

DRMS.

20 21 22 23 24 25

A. SX. 1
A. SX. 2
TEN. SX. 1
TEN. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TRB. 1
TRB. 2
TON. 3
TON. 4

PNO
B.S.
DMS.

(MELODY UNDER)

(LEAD) MELODY

G#17-5 G7-5/9

Quick to Arco

Arco

26 27 28 29 30 31

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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD - Pg. 6

A musical score for the piece "Sometimes I Feel Like a Motherless Child" on page 6. The score is arranged for a large ensemble, including five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano, bass, and drums. The music is in 4/4 time and features a prominent melodic line in the saxophones and trumpets. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and another watermark "stetnamusic.com" is visible in the middle. At the bottom, there is a large watermark "Duplication Prohibited By Law". The score includes dynamic markings such as *mp* and *p*, and a "Solo" instruction above the first trumpet part in measure 37. The page number "6" is located at the bottom right.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD - Pg. 7

38

DRAMATIC

RITARD

40

Musical score for 'Sometimes I Feel Like a Motherless Child' - Page 7. The score includes parts for:

- A. SX. 1 & 2
- TEN. SX. 1 & 2
- BAR. SX.
- TPT. 1, 2, 3, 4
- TREB. 1 & 2
- TBN. 3 & 4
- PNO. (Piano Solo section starting at measure 40)
- 8s.
- DMS.

Key markings include 'SOLO' for the saxophone and piano sections, 'RITARD' for the tempo change, and 'HARMON' and 'UNISON' for the brass sections. The piano solo section includes chord progressions: F#m7, G#m7, G#m6, A#m7, Bb7, Cm7, Dbm7, and Db+.

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