

HOME JOURNEY

GENE ROLAND
(EDITED BY BOB CURNOW)

AS ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "KENTON, LIVE AT THE TROPICANA"

TRANSPOSED FULL SCORE

$\text{♩} = 64$ STRAIGHT EIGHTHS

5

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TRUMPET 5 (OPT.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4 (OPT.)
- BASS TROMBONE 5
- PIANO (SOLO)
- BASS
- DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next five staves are for trumpets (1-5) and trombones (1-5). The piano part is on the 11th staff, the bass on the 12th, and the drums on the 13th. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the entire page. A smaller watermark 'Sierravisic.com' is also visible. The page number '13' is in a box at the top center. The measure numbers 9 through 16 are printed at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

Musical score for 'Home Journey - Pg. 4', page 29. The score is arranged for a large ensemble including saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), trumpets (TPT. 1-5), trombones (TBN. 1-4), tuba/euphonium (TEB. 5), piano (PNO.), bass, and drums (DMS.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

The score is for a 12-piece band. It features five saxophone parts (Alto and Tenor), five trumpet parts, and five trombone parts. The piano part includes a chord progression: D9+11, F#m7, D9+11, F#m7, Ab9, Db7, G#m7, C7-9, F#m7, and Bb9. The bass line follows a similar harmonic structure. The drum part includes a section marked "To Sticks" and "Sticks" starting in measure 35. The trumpets and trombones have a section marked "END SOLO" in measure 33. The saxophones play a melodic line throughout. A large red watermark "SIERRAMUSIC.COM" is overlaid across the score, and the text "Duplication Prohibited By Law" is written at the bottom.

HOME JOURNEY - PG. 6

This musical score is for the piece "Home Journey - Pg. 6". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5
- Piano (PNO.)** and **BASS**
- Drums (DMS.)**

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. A prominent "Solo" marking appears above the first trumpet part starting at measure 40. The piano part includes chord symbols: Eb9, Ebui9, D7+9, D9#9, and F#m9. The drum part includes a "BOUGHES - TIME" marking at the end of the page.

Measures 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DWS.

SOLO Gmi7 E7 Gmi7 E7 Gmi7 F#mi7 F7
 SOLI m2 m2 m2 m2 m2 m2 m2 m2 m2 m2
 D9+11 Fmi7 D9+11 Fmi7 D9+11 Fmi7 Ewi7 Eb7

45 46 47 48 49 50 51 52

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. Solo
 BASS
 DRG.

This musical score page contains measures 53 through 60. The instrumentation includes five saxophones (Alto and Tenor), five trumpets, five trombones, piano, bass, and drums. The piano part features a 'Solo' section starting in measure 53. The score is marked with dynamics such as *pp* and *mf*. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

AS SOLO
 SOLO Quina7
 Ab⁹ G⁹ Quina7

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