

THE DAILY DANCE

BILL HOLMAN

ORIGINALLY RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "BIRTHDAY IN BRITAIN"

TRANSPOSED FULL SCORE

$\text{♩} = 264$ VERY BRIGHT SWING

(15)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS (SOLO)

THE DAILY DANCE - PG. 2

16

w/ SWING FEEL

24

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

Musical score for 'The Daily Dance' page 2. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16 and ends at measure 27. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire page. The watermark also includes the text 'SWEETMUSIC.COM' and 'Duplication Prohibited By Law' at the bottom.

16 17 18 19 20 21 22 23 24 25 26 27

F#m7 (PIANO) Abm7 Ebm7
(PIANO)

Preview Only

Sietramusic.com

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Chord progression in Piano part:

- 40: F#m7
- 41: Abm7
- 42: Ebm7
- 43: Gbm7
- 44: Dbm7
- 45: Ebm7
- 46: F#m7
- 47: Gbm7
- 48: Abm7

This page contains the musical score for measures 52 through 64 of 'The Daily Dance'. The score is arranged for a large ensemble, including two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), a Baritone Saxophone (BAR. SX.), five Trumpets (TPT. 1-5), five Trombones (TBN. 1-5), Piano (PNO.), Bass, and Drums (DMG.). The music is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark 'Sierramusic.com' is overlaid across the center of the page. The page number '57' is located in a small box at the top center. The measure numbers 52 through 64 are printed at the bottom of the page.

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

THE DAILY DANCE - pg. 7

81

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

113 114 115 116 117 118 119 120 121 122 123

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

134

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

This page contains a musical score for 'The Daily Dance' on page 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBB. 5
- PNO.
- BASS
- DRM.

The score includes a large, semi-transparent watermark that reads 'Preview Only' and 'SleazyMusic.com'. At the bottom of the page, there are measure numbers from 158 to 169. Below the bass line, there are specific performance instructions: 'Focalis/A' (measures 158-162), 'Gucalis/B' (measures 163-164), 'Aucalis/C#' (measures 165-166), and 'Bucalis/D#' (measures 167-169).

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

Musical score for 'The Daily Dance' page 15, measures 170-183. The score includes parts for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (BAR. SX.), Trumpets (TP. 1-5), Trombones (TBN. 1-5), Piano (PNO.), Bass, and Drums (DMS.). The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. The piano part includes chord markings: BbMA7 and GMA7.

184

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

GMA7 BbMA7 FMA7 FbMA7 GMA7 BbMA7 CMA7 GMA7 BbMA7 FMA7 AbMA7

(ALL CHORD SCALES LYDIAN EXCEPT FOR G AND C)

TACIT 1ST X

me

FMA7 AbMA7 EbMA7 EWA7 FMA7 AbMA7 BbMA7 FMA7 AbMA7 EbMA7 GbMA7

(ALL CHORD SCALES LYDIAN EXCEPT FOR F AND B FLAT)

FMA7 AbMA7 EbMA7 EWA7 FMA7 AbMA7 BbMA7 FMA7 AbMA7 EbMA7 GbMA7

(ALL CHORD SCALES LYDIAN EXCEPT FOR F AND B FLAT)

200 201 202 203 204 205 206 207 208 209 210 211

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Chord progressions for Saxophones (Measures 212-215):
 Ebua7, Fua7, Gua7

Chord progressions for Piano and Bass (Measures 212-215):
 Obua7, Ebua7, Fua7

Chord progressions for Piano and Bass (Measures 216-223):
 Aull, Bnull, Aull, Guill, G#ull
 Focall/A, Bbocall/G, G#

Drum notation includes patterns for Snare, Hi-Hat, and Bass Drum.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPR. 1
 TPR. 2
 TPR. 3
 TPR. 4
 TPR. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DRUMS

SOLO GMA7
 AMA7
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO

Am11 Bb11 Am11 Bu11 Bbm7 Gm7
 F#9/A G#9/B Bbm7 Gm7

224 225 226 227 228 229 230 231 232 233 234 235

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Musical score for "The Daily Dance" - page 20, measures 236-247. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. A large red watermark "SIETV MUSIC.COM" is overlaid across the score. A box containing the number "244" is located at the top right. The page number "20" is at the top center. The score shows various musical notations including notes, rests, and dynamic markings.

236 237 238 239 240 241 242 243 244 245 246 247

THE DAILY DANCE - pg. 21

Preview Only

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRMS.

A (C SCALE)
B (A SCALE)
C# (A SCALE)
D D# (B SCALE)

Guitar
A guitar
B guitar
B guitar
C guitar C guitar

Bb scale/G
F scale/A
G scale/B
Cwi C guitar

248 249 250 251 252 253 254 255 256 257 258 259

260

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

THE DAILY DANCE - PG. 24

286 SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DWS.

AUA7 Eb7 D7 Ab7 GUA7 CUA7 FUA7 Bui7-5 BbUA7

CUA7 Gb9+11 F9 B7-9 BbUA7 EbUA7 AbUA7 Oui7-5 Oui7-5 ObUA7

284 285 286 287 288 289 290 291 292 293 294 295

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THE DAILY DANCE - PG. 25

301

F#m11 (D scale)

Gm11 (A scale)

A9+5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMs.

THE DAILY DANCE - PG. 26

Handwritten musical score for "The Daily Dance" - Page 26. The score is arranged in a concert band format with the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, PNO., BASS, and DRG. The score is divided into four measures, each with a specific key signature indicated above the staff: F#m (D scale), G#m (E scale), A#m (F# scale), and Cm (Ab scale). The music features various melodic lines for woodwinds and brass, a bass line, and a drum line. A large, semi-transparent watermark "sierramusic.com" is overlaid across the center of the page. A red watermark "Duplication Prohibited By Law" is also visible at the bottom.

THE DAILY DANCE - pg. 27

319

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

GMA7 EMA7 CMA9+11 TAPEZ OFF

DIMINUENDO POCO A POCO

BbMA7 GMA7 EbMA9+11

331 (BASS SOLO)

Preview Only

sierramusical.com

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

363

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

UNISON

UNISON

UNISON

UNISON

UNISON

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Ebua7 Gbua7 Obua7 Bbui7 Ebua7 Gbua7 Abua7 Aua7 Abua7 Qua7

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THE DAILY DANCE - pg. 31

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

371 372 373 374 375 376 377 378 379 380 381 382

THE DAILY DANCE - PG. 32

383

This musical score is for the piece "The Daily Dance" on page 32. It is arranged for SATB voices, five trumpets, five trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (SATB) feature a melody with various ornaments and phrasing. The instrumental parts include a piano accompaniment with chords and a drum set with a specific backbeat pattern. The piano part includes chord markings: Ebma7, Gbma7, Dbma7, Bbui7, Ebma7, Gbma7, Ebma7, Gbma7, Dbma7, and Fbma7. The drum part is labeled "FIGURE 8 BACKBEAT".

397 (DRUM SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

THE DAILY DANCE - PG. 34

413

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DWS.

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next five staves are for trumpets (1-5) and trombones (1-4). The sixth staff is for Trumpet/Bass (5). The seventh staff is for Piano, with chord symbols: F#m7, Abm7, Ebm7, Cm7, F#m7, Abm7, F#m7, Abm7, Ebm7. The eighth staff is for Bass. The ninth staff is for Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid across the entire score.

DRUM SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

443

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBS. 5
PNO.
BASS
DWS.

SOLO SOLO SOLO

Musical score for "THE DAILY DANCE - PG. 37", measures 455-466. The score includes staves for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. A large red watermark "Prezter.com" is overlaid across the page. The word "FILL" is written above the drum staff at measure 456.

Measures 455-466. The score includes staves for Saxophones (A, T, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. A large red watermark "Prezter.com" is overlaid across the page. The word "FILL" is written above the drum staff at measure 456.

Chords: CMA7, AMA7, GMA7, G#MA7, AMA7, BbMA7, GMA7.

Drum notation: FILL, DIMINUENDO POCO A POCO.

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWB.

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Diminuendo poco a poco

478 (DRUM SOLO)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

494

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

Musical score for 'The Daily Dance' featuring various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score includes a large red watermark reading 'Preview Only' and 'www.musicmatters.com'.

514

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS.

THE DAILY DANCE - PG. 43

526

PLAY 7 TIMES

528

Score for THE DAILY DANCE - PG. 43, measures 524-530. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1-5, TBN. 1-5, PNO., BASS, and DMS. The music is in 2/4 time and features a dynamic marking of *diminuendo poco a poco* across measures 526-528. A *TACIT 1st X* marking is present at the beginning of measure 526. The piano part includes chord changes from F#scale/A to Bbscale/G. The bass part includes a *F#scale/A* marking. The drum set part (DMS.) has a *pp* marking in measure 529.

524

525

526

527

528

529

530

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