

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

JAMES

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩=150 STRAIGHT EIGHTHS - LATINISH

ORIGINALLY RECORDED BY THE PAT METHENY GROUP ON THE CD "OFFRAMP"

Preview Only

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

GITAR

BASS

DRUMS

LEAD

TRIANGLE

TO SET STICKS

SOLI

SOP. SAX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GRE.
 BASS
 DWS.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS. DMS.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TBN. 5 PNO. GTR. BASS. DRG.

LEAD

Gui7 Abma7 Gui7 Abma7 Bb13 Eb Bb G/B Cui Bb/D Eb D/F# Gui F/A

25 26 27 28 29 30 31 32



Duplication Prohibited By Law

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. QTR. BASS DRG.

33 34 35 36 37 38 39

Duplication Prohibited By Law

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TEB. 5 PNO. GTR. BASS. DMS.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Sopranos, Alto, Tenors, Baritone saxophones) and brass (Trumpets 1-5, Trombones 1-4, Euphonium). The bottom section includes piano, guitar, bass, and drums. The piano part features a series of chords: Ab7, Gui7, Gui6, Ebma7, Ab9, Dui7-9, G7-9, Cui7, Abma7, Gui7, Abma7, Gui7, Abma7, and Bb13. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The drum part consists of a consistent rhythmic pattern.

SOP. SAX. *F#m7 Bbm7 C Dmi7 Bbm7 Ami7 Bbm7 Ami7 F#m7 Bbm7 Emi7-5 A7 Dmi7 Bbm7 Ami7 Bbm7 Ami7 Bbm7 C7 F Bb C Eb/C F*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO. *SOLO (SORT OF GOSPEL-LIKE)*
Ebm7 Abm7 Bb Cmi7 Abm7 Gmi7 Abm7 Gmi7 Ebm7 Abm7 Dmi7-5 G7 Cmi7 Abm7 Gmi7 Abm7 Gmi7 Abm7 Bb7 Eb Ab Bb Ab/Bb Eb

GTR. *(PNO. SOLO)*

BASS *(PNO. SOLO)*

DMS.

SOP. SAX. *C A7 Dui7 C F E Aui G C C7 F Dui7 Gui7 C Bbua7 C*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1 *To Trumpet*

TPT. 2 *To Trumpet*

TPT. 3 *To Trumpet*

TPT. 4 *To Trumpet*

TPT. 5 *To Trumpet*

TBN. 1 *Crescendo poco a poco*

TBN. 2 *Crescendo poco a poco*

TBN. 3 *Crescendo poco a poco*

TBN. 4

TBN. 5 *Crescendo poco a poco*

PNO. *Bb G7 Cui7 Bb Eb D Gui F Bb Bb7 Eb Cui7 Fui7 Bb Abua7 Bb*

GTR.

BASS *Bb G7/B Cui Bb/D Eb D/F# Gui F/A Bb Bb/Ab Eb/G Cui7 Fui7/Bb Bb Abua7 Bb*

DRG.

67 BRASS B.G.'S ON CUE

BACK TO BAR 47 FOR MORE SOLO REPEAT ENTIRE CHORUS

SOP. SAX. *F#m7 Bbm7 C Dmi7 Bbm7 Ami7 Bbm7 Ami7 F#m7 Bbm7 Emi7-9 A7 Dmi7 Bbm7 Ami7 Bbm7 Ami7 Bbm7 C7 F Bb C*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. *Ebm7 Abm7 Bb Cmi7 Abm7 Gui7 Abm7 Gui7 Ebm7 Abm7 Dmi7-9 G7 Cmi7 Abm7 Gui7 Abm7 Gui7 Abm7 Bb7 Eb Ab Bb*

GTR.

BASS *Ebm7 Abm7 Bb/D Cmi7 Abm7 Gui7 Abm7 Gui7 Ebm7 Abm7 Dmi7-9 G7 Cmi7 Abm7 Gui7 Abm7 Gui7 Abm7 Bb7 Eb Ab Bb*

DRUMS

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS DRG.

77 78 79 80 81 82 83 84

Chord progression for Piano: Ebma7 Abma7 Dui7-5 Db9 Cui9 Abma7 Gui7 Fui9 Ab/Bb Ebma7 Abma7 Dui7-5 G7 Cui7 Abma7 Gui7 Abma7 Gui7 Abma7

LEAD

FILL

87

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS DRMS.

Chord symbols in Piano part:
 85: Eb7
 86: Ebma7 Abma7 Dmi7-5
 87: Db13 Cmi7
 88: Abma7 Gmi7
 89: Abma7 Gmi7
 90: Ebma7 Abma7 Dmi7-5 G7 Cmi7 Abma7
 91: Ebma7 Abma7 Dmi7-5 G7 Cmi7 Abma7
 92: Ebma7 Abma7 Dmi7-5 G7 Cmi7 Abma7

SOLI

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

SOP. SAX.
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DRG.

Musical score for various instruments including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It features a 'SOLI' section starting at measure 97. The piano part includes chord changes: Gui7, Abma7, Gui7, Abma7, Ab/Bb, Eb, Ab/Eb, Eb, Bbma7, G7-9/B, Cui7, Bb7-9, Ebma7, D7+9, D7-9, Gui7, F7+9. The guitar and bass parts include the instruction 'Crescendo poco a poco'.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TBN. 5 PNO. GTR. BASS DRMS.

Chord progression for Piano (PNO.):
 101: BbMA7 Bb7 Eb6
 102: Cui7 Ab13 Gb13
 103: Fui9 Bb13
 104: AbMA7 Bb
 105: AbMA7 Dui7-9
 106: Db13 Cui7 AbMA7
 107: Cui7 AbMA7 Cui7 Fui9 Eui9
 108: Fui9 Eui9

SOLI

SOP. SAX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GRE.
 BASS
 DMS.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GRE. BASS DMS.

Abma7 Gui7 Abma7 Gui7 Ebma7 Abma7 Dui7-5 G7-9 Gui7 Abma7 Gui7 Abma7 Gui7 Abma7 Bb13 Eb Ab Bb

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 (FLUGELHORN) TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS DRG.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS DMS.

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Baritone Saxophone) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trumpets and Trombones) provides harmonic support and rhythmic patterns, with some parts featuring triplets and accents. The piano and guitar parts are more rhythmic, often playing chords and single notes. The bass and drums provide the foundation for the piece. The score is marked with various dynamics such as *mf* and *f*, and includes performance instructions like 'LEAD' and 'PNO.'.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TEB. 5 PNO. GRE. BASS DRG.

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS. DMS.

The musical score is arranged for a large ensemble. The saxophone section (SOP. SAX., A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.) and trumpet section (TPT. 1-5) play melodic lines with various articulations. The trombone section (TBN. 1-5) and baritone saxophone (BAR. SX.) provide harmonic support. The piano (PNO.) part includes specific chord voicings: G7-9 Cui7, Abma7, Gui7, Abma7, Gui7, Abma7, Ab/Bb, and Cui7. The guitar (GTR.), bass (BASS.), and drums (DMS.) parts provide a rhythmic foundation. The score concludes with a 'DIMINUENDO TO THE END' instruction.

Musical score for James, page 20. The score is arranged for a large ensemble and includes the following parts: Sopranos Saxophone (SOP. SAX.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trumpet 5 (TPT. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Trombone 5 (TBN. 5), Piano (PNO.), Guitar (Gtr.), Bass, and Drums (DWS.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each containing five measures. The first system covers measures 157-161, the second system covers measures 162-166, the third system covers measures 167-171, the fourth system covers measures 172-176, and the fifth system covers measures 177-181. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large, semi-transparent watermark reading "Preview Only" is overlaid across the score.