

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

TAG TEAM

WILLIE MAIDEN

TRANSPOSED FULL SCORE

♩ = 192 BRIGHT SWING

AS RECORDED BY THE MAYNARD FERGUSON BIRDLAND DREAM BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

ACOUSTIC BASS

DRUMSET

SOLO - DUET

SOLO - DUET

SOLO - DUET

SOLO - DUET

PLAY CUES IF ONLY 2 TRBS.

Fmi7 Bb7 Ebmi7 Ab7 Dbma7 Bbmi7 Ebmi7 A7 Ab7 Db6 Bbmi7 Fmi7 Ewi7 Ebmi7 A7 Ab7 Db6

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5287741music.com

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

9 10 11 12 13 14 15 16

Chords: Dbma7, Cm7-5, F7, Bbm7, Eb7, Abm7, Db7, Gbma7, Gm7-5, C7

Preview Only

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DRMS.

Fmi7 C7 B7 Bb7 Ebmi7 Dbmi7
 Fmi7 C7 B7 Bb7 Ebmi7

17 18 19 20 21 22 23 24

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

25 26 27 28 29 30 31 32

Duplication Prohibited By Law

TREB. 2 SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

33 34 35 36 37 38 39 40

SOLO Ab7 D7 BREAK Db

DbMA7 Cm7-5 F7+5 Bbm7 Eb7

DbMA7 Cm7-5 F7+5 Bbm7 Eb7

DbMA7 Cm7-5 F7+5 Bbm7 Eb7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Sax. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

Abm7 Db7 Gb Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

Abm7 Db7 Gb Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

41 42 43 44 45 46 47 48

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vietnamusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

57 58 59 60 61 62 63 64

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PLAY QUES IF ONLY 8 TRSB.

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

TENOR 1 SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO Eb7
 BREAK Eb
 Eb
 Dbm7-5
 G7+5
 Cm7
 F7

A7 Ab7 Ebm7
 A7 Ab7 Ebm7
 Db
 Cm7-5 F7+5
 Bbm7 Eb7
 Cm7-5 F7+5
 Bbm7 Eb7

73 74 75 76 77 78 79 80

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Eb Cm7-5 G7+5 Cm7 F7 Bbm7 Eb7 Ab
 Db Cm7-5 F7+5 Bbm7 Eb7 Abm7 Db7 Gb
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco

89 90 91 92 93 94 95 96

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

The musical score is for the piece "TAG TEAM" on page 13. It is written for a large ensemble including two saxophones (A. SX. 1 & 2), two trumpets (T. SX. 1 & 2), a baritone saxophone (BAR. SX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano (PNO.), bass (BASS), and drums (DRMS.). The score is in the key of B-flat major (two flats) and 4/4 time. The music features a prominent melody in the saxophones and trumpets, with a steady bass line and drum accompaniment. A large, semi-transparent watermark "SIERRA MUSIC.COM" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *me*. Chord symbols are provided for the piano and bass parts, including *Gmi7-5*, *D7*, *Fmi7*, *Bb7*, *Ebmi7*, *Ab7*, and *Ebmi/Ab*. The piece concludes with a *Crescendo poco a poco* marking.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

105 106 107 108 109 110 111 112

Chord Progression (PNO/BASS):

| | | | | | | | |
|-----|---------|----------|-----|-----|----------|-----------|--------------|
| 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 |
| | Gmi7 C7 | Fmi7 Bb7 | Eb | | Fmi7 Bb7 | Ebmi7 Ab7 | Dbmi7 |
| | | | | | | Bbmi7 | Ebmi7 A7 Ab7 |

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TRB. 1 SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

SOLO
Ab7

BREAK
Db

DbMA7

Cmi7-5

F7+5

Bbmi7

Eb7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

DbMA7

Cmi7-5

F7+5

Bbmi7

Eb7

DbMA7

Cmi7-5

F7+5

Bbmi7

Eb7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Abm7 Ob7 Gb Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

Abm7 Ob7 Gb Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

121 122 123 124 125 126 127 128

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7
 Gm7-5 C7 Fm7 Bb7 Ebm7 Ab7

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Piano (PNO.)**
- Bass**
- Drums (DMS.)**

Chord Progression (Trombone, Piano, Bass):

| Measure | Chord | Chord | Chord | Chord | Chord | Chord | Chord | Chord | Chord |
|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 145 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Fm17 | Bb7 | Ebm17 | Ab7 |
| 146 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Fm17 | Bb7 | Ebm17 | Ab7 |
| 147 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Fm17 | Bb7 | Ebm17 | Ab7 |
| 148 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Fm17 | Bb7 | Ebm17 | Ab7 |
| 149 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Fm17 | Bb7 | Ebm17 | Ab7 |
| 150 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Bbm17 | Ebm17 | Ab7 | Db |
| 151 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Bbm17 | Ebm17 | Ab7 | Db |
| 152 | Fm17 | Bb7 | Ebm17 | Ab7 | Db | Bbm17 | Ebm17 | Ab7 | Db |

TENOR 2 SOLO

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SOLO
Bb7 E7

BREAK
Eb Eb Cm7-5 G7+5 Cm7 F7

A7 Ab7 Ebmi7 Db Cm7-5 F7+5 Bbmi7 Eb7

A7 Ab7 Ebmi7 Db Cm7-5 F7+5 Bbmi7 Eb7

153 154 155 156 157 158 159 160

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

161 162 163 164 165 166 167 168

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAC. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

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Chord progression: Eb, Cm7-5, G7+5, Cm7, F7, Bbm7, Eb7, Ab

Chord progression: Db, Cm7-5, F7+5, Bbm7, Eb7, Abm7, Db7, Gb

Crescendo poco a poco

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRUMS

Ami7-5 D7 Gmi7 C7 Fmi7 Bb7

Gmi7-5 C7 Fmi7 Bb7 Ebui7 Ab7

Gmi7-5 C7 Fmi7 Bb7 Ebui7 Ab7

177 178 179 180 181 182 183 184

Crescendo poco a poco

mf

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190 SOFT!

Crescendo poco a poco

AG SOLO

185 186 187 188 189 190 191 192

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Gmi7 C7 Fmi7 Bb7 Eb
 Fmi7 Bb7 Ebmi7 Ab7 Db
 Fmi7 Bb7 Ebmi7 Ab7 Db
 Bbmi7 Cm7-9 Gb7 F7 Bbmi7 Eb7
 Db Bbmi7 Cm7-9 Gb7 F7 Bbmi7 Eb7

IMPROVISED DUET

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

AbMA7 SOLO - DUET
Ami7-5 D7 Gmi7 Db7 C7 Fmi7 Bb7

GbMA7 SOLO - DUET
Gmi7-5 C7 Fmi7 Eb7 Bb7 Ebmi7 Ab7

Abmi7 Db7 Abmi7 Db7 GbMA7 Ebmi7 Ab7

193 194 195 196 197 198 199 200

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Crescendo poco a poco

SOLO - DUET
Abmaj7
Gbmaj7

201 202 203 204 205 206 207 208

Chords: Bbmaj7, Cm7-9, Eb7, Abmaj7, Db7, Gbmaj7

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

Am7-5 D7 Gmi7 Db7 C7 Fmi7 Bb7

Gmi7-5 C7 Fmi7 Eb7 Bb7 Ab7

Ebmi7 Ab7

Ebmi7 Ab7

Crescendo poco a poco

209 210 211 212 213 214 215 216

Musical score for TAG TEAM - PG. 28, featuring parts for A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Tbn. 1-4, PNO., Bass, and DMS. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'Solo - Duet' for Tenor Saxophones and Trombones, 'Crescendo poco a poco' for Trumpets, and 'Solo - Quartet' for Trombones. A 'Lead' section is marked for the Tenor Saxophone in the Solo Quartet section. The score is divided into measures 217 through 224.

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A musical score for the piece "Tag Team" on page 29. The score is arranged for a large ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, and DMS. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five measures, numbered 225 through 229. The piano part includes chord markings: $D\flat 7^{+9}$ and $F\sharp 11 7$. The bass part also includes $D\flat 7^{+9}$ and $F\sharp 11 7$. The drum part features a consistent rhythmic pattern. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "SheetMusic.com" is written diagonally across the middle. At the bottom, the text "Duplication Prohibited By Law" is written in a large, red, serif font.

225

226

227

228

229

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