

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

WHERE'S TEDDY (A.K.A. "200")

AS RECORDED BY THE MAYNARD FERGUSON ORCHESTRA (1959)
(EDITED VERSION)

COMPOSED AND ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 128 MEDIUM SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2 (OPT.)
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1 (SOLO)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TRUMPET 5 (OPT.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (OPT.)
- BASS TROMBONE 4 (OPT.)
- PIANO
- BASS
- DRUMS (SOLO)

Key features of the score include:

- Chord symbols: $Gb7$, $F7+9$, $Bbui6$
- Performance markings: *SOLO*, *UNISON*, *To Harmon Mute*, *ff*, *mf*, *mfz*
- Tempo: $\text{♩} = 128$ MEDIUM SWING

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The musical score is arranged for a big band. The top section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (Bar. Sax.). The middle section consists of five Trumpets (Tpt. 1-5) and four Trombones (Tbn. 1-4). The bottom section includes Piano (PNO.), Bass, and Drums (DMS.). The piano part features a complex chord progression with slash notation for some chords. The bass part follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment.

Chord Progression (Piano/Bass):

8bmi	Cmi7-5	Gb7	F7+5	8bmi	8bmi	Bb7	Ebmi	Cmi7-5	Gb7	F7+5	8bmi	G7
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Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO BREAK
 C#11b
 HARMON MUTE
 C#11b G7 C#11b C7

C#11b-5 Gb7 F7 Gb7 B7 Bbmi Bbmi10 F7 Bbmi10 Bb7
 C#11b-5 Gb7 F7 Gb7 B7 Bbmi Bbmi10 F7 Bbmi10 Bb7

15 16 17 m2 18 19 20 21 22

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 SAC. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

F#11b
 Ab7
 G7
 C#11b
 TO OPEN
 A7
 OPEN
 BREAK (WRITTEN IS OPTIONAL)
 C#11b 8va

Eb11b
 Gb7
 F7
 Bb11b
 G7
 C#11b-5
 Gb7 F7 Gb7 B7 Bb11b
 Bb11b

Eb11b
 Gb7
 F7
 Bb11b
 G7
 C#11b-5
 Gb7 F7 Gb7 B7 Bb11b
 Bb11b

23 24 25 27 28 29 30

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Musical score for rehearsal mark 31, featuring saxophones, trumpets, trombones, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid across the page.

Chord progression for PNO. and BASS:

31	32	33	34	35	36	37	38
C#7-5	Bb7-5	F7	Bb7-5	F7	Eb7-5	C#7-5	F7
C#7-5	Bb7-5	F7	Bb7-5	F7	Eb7-5	C#7-5	F7

Additional markings: SOLO F#10, D#17-5, G7, C#10.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Ab7 G7+5 C#10 G7+5 C#10 C#10 G7 C#10 C7
 Gb7 F7 Bb10 F7 Bb10 Bb10 F7 Bb10 Bb7
 Gb7 F7 Bb10 F7 Bb10 Bb10 F7 Bb10 Bb7

39 40 41 42 43 44 45 46

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ON CUE

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LAST TIME ALL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

F#16 C#16 A#7 G7+5 C#16 G7+5 C#16

E#16 B#16 G#7 F7+5 B#16 F7+5 B#16

E#16 B#16 G#7 F7+5 B#16 F7+5 B#16

47 48 49 50 51 52 53 54

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

(THEY GET TIME)
 C#11b
 SOLO
 D#117-5 G7 C#11b G#117-5 C117+5 F#117 Ab117 Db7 C#11b A7

Bb11b C#117-5 F7 Bb11b F#117-5 Bb7+5 Eb117 Gb117 Cb7 Bb11b G7
 Bb11b C#117-5 F7 Bb11b F#117-5 Bb7+5 Eb117 Gb117 Cb7 Bb11b G7

55 56 57 58 59 60 61 62

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Chord Chart for T. SX. 1:
 63: Dm7-5
 64: Ab7 G7 Cm6
 65: Cm6
 66: Dm7-5 G7 Cm6
 67: Gm7-5 C7+5

Chord Chart for PNO. and BASS:
 63: Cm7-5
 64: Ab7 F7 Bbm6
 65: Bbm6
 66: Bbm6
 67: Cm7-5 F7 Bbm6
 68: Cm7-5 F7 Bbm6
 69: Fm7-5 Bb7+5
 70: Fm7-5 Bb7+5

Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

F#m7
 Abm7
 Db7
 Cm10
 A7
 Dm7-5
 Ab7
 G7
 Cm10
 Ebm7
 Gbm7 87
 Bbm10
 G7
 Cm7-5
 Gb7
 F7
 Bbm10
 F7+5
 Ebm7
 Gbm7 87
 Bbm10
 G7
 Cm7-5
 Gb7
 F7
 Bbm10
 F7+5

71 72 73 74 75 76 77 78

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
BAR. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

Crescendo poco a poco

Opt. SH... UNISON

START SLOW SHAKE AND GRADUALLY INCREASE WIDTH OF SHAKE

Chord symbols: $Bb^{mi}b$, $Bb7$, $Bb7+5$, $Eb^{mi}b$, $Bb^{mi}b$

79 80 81 82 83 84 85 86

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

SOLO OVER BAND

Clu 6

C7

A7 Ab7 G7 Gb7 Gb7 F7 Cb7 Bbm1 Bbm1b Bb7

A7 Ab7 G7 Gb7 Gb7 F7 Cb7 Bbm1 Bbm1b Bb7

SOLO

87 88 89 90 91 92 93 94

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

Musical score for "Where's Teddy (Edited V.)" page 13. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Piano, Bass, and Drums. It features various musical notations such as notes, rests, slurs, and dynamics. A large red watermark "Preview Only" is overlaid across the score. The page number "13" is visible at the bottom right.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

pp

Solo

Cui MA7

8bui6 Cui7-5 E7+5 8bui MA7

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