

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

WHERE'S TEDDY (A.K.A. "200")

(PRO VERSION)

WILLIE MAIDEN

TRANSPOSED FULL SCORE

$\text{♩} = 128$ MEDIUM SWING

AS ORIGINALLY RECORDED BY THE MAYNARD FERGUSON ORCHESTRA (1959)

ALTO SAXOPHONE

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO TRUMPET (A LA MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

DRUMS (SOLO)

UNISON

SOLO

TO HARMON MUTE

8va

G \flat 7 F7+5 B \flat m1 \flat

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A. SX.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 PNO.
 BASS
 DMS.

Bbmi Cm7-5 Gb7 F7+5 Bbmi Bbmi Bb7 Ebmi Cm7-5 Gb7 F7+5 Bbmi G7
 Bbmi Cm7-5 Gb7 F7+5 Bbmi Bbmi Bb7 Ebmi Cm7-5 Gb7 F7+5 Bbmi G7

(Tom)
 7 8 9 10 11 12 13 14

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Duplication Prohibited By Law

A. SX.
T. SX. 1
T. SX. 2
BAR. SX.
SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
PNO.
BASS
DRG.

HARMON MUTE
SOLO BREAK
C#10

C#10 G7 C#10 C7

C#10-5 Gb7 F7 Gb7 B7 Bbwi Bbwi6 F7 Bbwi6 Bb7

C#10-5 Gb7 F7 Gb7 B7 Bbwi Bbwi6 F7 Bbwi6 Bb7

15 16 17 18 19 20 21 22

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23 24 25 27 28 29 30

SOLO TPT. F#m6 Ab7 G7 Cm6 A7 TO OPEN

PNO. Ebm6 Gb7 F7 Bbm6 G7 Cm7-5 Gb7 F7 Gb7 B7 Bbm6 Bbm6

BASS Ebm6 Gb7 F7 Bbm6 G7 Cm7-5 Gb7 F7 Gb7 B7 Bbm6 Bbm6

SOLO TPT. BREAK OPEN Cm6 8va

A. SX. T. SX. 1. T. SX. 2. BAR. SX. TPT. 1. TPT. 2. TPT. 3. TBN. 1. TBN. 2. DMS.

A. SX.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 PNO.
 BASS
 DWS.

SOLO F#11b
 D#11b-5
 G7
 C#11b

C#11b-5
 Bb11b
 F7
 Bb11b F7
 Bb7
 Eb11b
 C#11b-5
 F7
 Bb11b

31 32 33 34 35 36 37 38

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A. SX.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 PNO.
 BASS
 DMS.

Ab7 G7+5 Cui6 G7+5 Cui6
 Solo Cui7-5 G7 Cui6 Cui7-5 C7+5
 Gb7 F7 Bbu16 F7 Bbu16 Bbu16 Cui7-5 F7 Bbu16 Fui7-5 Bb7+5
 Gb7 F7 Bbu16 F7 Bbu16 Bbu16 Cui7-5 F7 Bbu16 Fui7-5 Bb7+5

39 40 41 42 43 44 45 46

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A. SX. [Empty staff]

T. SX. 1
 Fmi7 Abmi7 Db7 Cmi6 A7 Dmi7-5 Ab7 G7 Cmi6

T. SX. 2 [Empty staff]

BAR. SX. [Empty staff]

SOLO TPT.
 Solo
 2

TPT. 1 [Empty staff]

TPT. 2 [Empty staff]

TPT. 3 [Empty staff]

TBN. 1
 [Musical notation]

TBN. 2
 [Musical notation]

PNO.
 Ebmi7 Gbmi7 B7 Bbmi6 G7 Cmi7-5 Gb7 F7 Bbmi6 F7+5

BASS
 Ebmi7 Gbmi7 B7 Bbmi6 G7 Cmi7-5 Gb7 F7 Bbmi6 F7+5

DWS.
 [Musical notation]

47 48 49 50 51 52 53 54

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A. SX. *Crescendo poco a poco*

T. SX. 1 *Crescendo poco a poco*

T. SX. 2 *Crescendo poco a poco*

BAR. SX. *Crescendo poco a poco*

SOLO TPT. *Crescendo poco a poco* (START SLOW SHAKE AND GRADUALLY INCREASE WIDTH OF SHAKE) UNISON

TPT. 1 *Crescendo poco a poco* UNISON

TPT. 2 *Crescendo poco a poco* UNISON

TPT. 3 *Crescendo poco a poco* UNISON

TBN. 1 *Crescendo poco a poco*

TBN. 2 *Crescendo poco a poco*

PNO. *Crescendo poco a poco* $Bb^{ui}6$ $Bb7$ $Bb7+5$ $Eb^{ui}6$ $Bb^{ui}6$

BASS *Crescendo poco a poco* $Bb^{ui}6$ $Bb7$ $Bb7+5$ $Eb^{ui}6$ $Bb^{ui}6$

DMS. *Crescendo poco a poco*

55 56 57 58 59 60 61 62

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A. SX.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 PNO.
 BASS
 DMS.

(8va)
 SOLO OVER BAND
 SW

A7 Ab7 G7 Gb7 Gb7 F7 Eb7 Bbm1 Bbm1 Bbm1 Bbm1
 A7 Ab7 G7 Gb7 Gb7 F7 Eb7 Bbm1 Bbm1 Bbm1 Bbm1

63 64 65 66 67 68 69 70

Solo

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A. SX.
 T. SX. 1
 T. SX. 2
 BAR. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 PNO.
 BASS
 DMS.

Musical score for "Where's Teddy" - Page 10. The score includes parts for Saxophones (A, Tenor 1 & 2, Baritone), Solo Trumpet, Trumpets 1-3, Trombones 1 & 2, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with dynamics such as *ff* and *SOLI*. A large red watermark "Preview Only" is overlaid across the score. At the bottom, a red watermark "Duplication Prohibited By Law" is present. Measure numbers 71 through 77 are indicated at the bottom of the page.

A. SX.

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRM.

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