

GENGHIS KAHN

COMPOSED BY RAY STARLING
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

SLOW - MAESTOSO

AS PERFORMED BY THE STAN KENTON ORCHESTRA

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1 (SOLO), TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4 (SOLO), TRUMPET 5 (OPT.), TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (OPT.), BASS TROMBONE 5, PIANO, BASS, and DRUMS (SOLO). The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the score, and a red watermark 'SIERRA MUSIC.COM' is also visible.

9 $\text{♩} = 200$ UP-TEMPO HARD SWING
BASS & DRUMS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRMS.

Duplication Prohibited By Law

17 MELODY W/TRIO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

25 26 27 28 29 30 31 32 33

Chord progression for Piano:
 25: Dmi9, Eb9,11
 26: Cmi7
 27: Fmi7, G7-9, Cmi
 28: Cmi7, F7+9, Bb13
 29: Ebux9, Ab9, Db13, C7-9, Fmi9, G13

GENGHIS KAHN - PG. 5

Preview Only

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DWS. The score spans measures 34 to 40. The piano part includes chord symbols: Cui7, Fui9, Dui11, Db9, Aui7-5, Ab9, G13, and Cui7. A large watermark 'Sierramusic.com' is visible across the score.

34 35 36 37 38 39 40

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GENGHIS KAHN - PG. 6

41

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRM.

SOLO Gwi7 A7 Dwi7

Ob9.11 Cui7 C9 Fui9 G7 Cui7

FILL FILL FILL Fui7^{mf} G7 Cui7

41 42 43 44 45 46 47

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DWS.

Preview Only

Chord symbols in Trumpet 4 part:

- Measure 48: Eb9+11
- Measure 50: Dmi7
- Measure 51: Bb9
- Measure 52: Eb9+11
- Measure 53: Dmi7
- Measure 54: Gmi7
- Measure 55: Dmi7
- Measure 56: D7+9

Chord symbols in Piano and Bass parts:

- Measure 48: Db9+11
- Measure 50: Cmi7
- Measure 51: Ab9
- Measure 52: Db9+11
- Measure 53: Cmi7
- Measure 54: Fmi7
- Measure 55: Cmi7
- Measure 56: C7+9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

57 58 59 60 61 62 63 64

Chord symbols: Gmi9, A7+9, Dmi9, Eb9.11, Dmi9, Fmi9, G7+9, Cmi9, Db9.11, Cmi9, Cmi7, Db9.11, Cmi7, Fmi9, G7+9, Cmi9, Db9.11, Cmi9, Cmi7, Db9.11, Cmi7

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GENGHIS KAHN - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

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Instrument	73	74	75	76	77	78	79	80
A. Sax. 1	-	-	-	-	-	-	-	-
A. Sax. 2	-	-	-	-	-	-	-	-
T. Sax. 1	Gm7-5	Eb9+11	Dm9	Eb9+11	Dm7	Eb9+11	Au9	D9+11
T. Sax. 2	-	-	-	-	-	-	-	-
Bar. Sax.	-	-	-	-	-	-	-	-
Tpt. 1	-	-	-	-	-	-	-	-
Tpt. 2	-	-	-	-	-	-	-	-
Tpt. 3	-	-	-	-	-	-	-	-
Tpt. 4	-	-	-	-	-	-	-	-
Tpt. 5	-	-	-	-	-	-	-	-
Tbn. 1	-	-	-	-	-	-	-	-
Tbn. 2	-	-	-	-	-	-	-	-
Tbn. 3	-	-	-	-	-	-	-	-
Tbn. 4	-	-	-	-	-	-	-	-
Tbn. 5	-	-	-	-	-	-	-	-
PNO.	Fm7-5	D9+11	Cm9	D9+11	Cm7	D9+11	Gm9	C9+11
BASS	Fm7-5	D9+11	Cm9	D9+11	Cm7	D9+11	Gm9	C9+11
DRM.	X	X	X	X	X	X	X	X

GENGHIS KAHN - pg. 11

Score for GENGHIS KAHN - pg. 11. The score is arranged in systems for various instruments:

- A. SX. 1** (Alto Saxophone 1): Treble clef, dynamic markings *mf* and *Crescendo poco a poco*.
- A. SX. 2** (Alto Saxophone 2): Treble clef, dynamic markings *mf* and *Crescendo poco a poco*.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, key signature of two flats, chord markings *Gwi9*, *Eb9+11*, *Dwi9*, *Gwi7-5*, *Eb9+11*, *Dwi9*.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, key signature of two flats, dynamic markings *mf* and *Crescendo poco a poco*.
- BAR. SX.** (Baritone Saxophone): Treble clef, key signature of two flats, dynamic markings *mf* and *Crescendo poco a poco*.
- TPT. 1-5** (Trumpets 1-5): Treble clef, key signature of two flats, mostly rests.
- TBN. 1-5** (Trombones 1-5): Bass clef, key signature of two flats, dynamic markings *mf* and *Crescendo poco a poco*.
- PNO.** (Piano): Treble clef, key signature of two flats, chord markings *Fwi9*, *D9+11*, *Cwi9*, *Fwi7-5*, *D9+11*, *Cwi9*.
- BASS** (Bass): Bass clef, key signature of two flats, chord markings *Fwi9*, *D9+11*, *Cwi9*, *Fwi7-5*, *D9+11*, *Cwi9*.
- DMC.** (Drum Major/Cymbal): Percussion notation, dynamic marking *FILL*.

Large red watermark: **SIERRAMUSIC.COM** and **Duplication Prohibited By Law** is overlaid across the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DWS.

Ob², 11

Cui⁹

G⁷+⁹Ob⁹

Cui⁷

Ob², 11

Cui⁷

C⁹

Fui⁷

97 98 99 100 101 102 103 104

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

Musical score for Genghis Kahn, page 14. The score includes parts for strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), woodwinds (TPT. 1-5, TBN. 1-4, TEB. 5), piano (PNO.), bass (BASS), and drums (DMS.). The score is in 4/4 time and features a large red watermark "Preview Only" and "vietnammusic.com". The page number "14" is at the top right. The score is divided into measures 105 through 112.

Chord markings: Cui7-5, Ob9, Cui9, Cui7, Ob9+11, Cui7.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112.

Drum notation: FILL, FILL, FILL.

113

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DWS.

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Solo

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMG.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
PNO.
BASS
DWS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMS.

145

146

147

148

149

150

151

152

CH17

CH1

FILL

SOLO

DIMINUENDO

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRMs.

SOLO

LEAD

Db9

Cui7

Aui7-5

FILL

161 162 163 164 165 166 167

GENGHIS KAHN - pg. 22

DRUM SOLO

171

SLOWLY - MAESTOSO

CONDUCT SAXES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Abmaj7

Cui7

29.11

ON CUE W/ SAXES Cui9

Solo

FILL

FILL

FILL

FILL