

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

JAZZ BUG

COMPOSED BY OLIVER NELSON
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 176 MEDIUM SWING

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "OLIVER NELSON PLAYS MICHELLE" (1966 - IMPULSE)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMS (SOLO)

A full score musical arrangement for the piece "Jazz Bug". The score is written for a big band ensemble and includes parts for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums (Solo). The music is in 3/4 time with a tempo of 176 beats per minute, marked as "Medium Swing". The key signature is one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "sierramusic.com" is written in pink across the middle. At the bottom, there is a copyright notice and a prohibition on duplication.

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRG.

The musical score is for the piece "Jazz Bug" on page 2, measures 8 through 16. It is written in 4/4 time and the key signature has one sharp (F#). The score includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GRE.), Bass, and Drums (DRG.). A large red watermark "Preview Only" is overlaid across the entire score. A smaller watermark "sierramusic.com" is also present. The score shows various musical notations including notes, rests, and articulation marks. A box with the number "9" is located above the first measure. The measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

8 9 10 11 12 13 14 15 16

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SOLO

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

SOLO

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

30 31 32 33 34 35 36 37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

38 39 40 41 42 43

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRM.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

59 60 61 62 63 64 65

Duplication Prohibited By Law

66 3/4 A LITTLE MORE EVEN FEEL (CAN ADD CLAVES WITH THE SNARE RHYTHMS)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

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A LITTLE MORE EVEN FEEL

DIMINUENDO POCO A POCO

66 67 68 69 70 71 72 73

Duplication Prohibited By Law

A7+9 SOLO ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

74

75

76

77

78

79

ON CUE

m²

ON CUE

m²

ON CUE

m²

D7+9 SOLO ON CUE

ON CUE

m²

m²

m²

m²

m²

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRUMS

07+9

ON CUE

m2

G7+9

ON CUE

m2

ON CUE

m2

ON CUE

m2

80

81

82

83

84

85

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A
 E7+9
 A7+9

86 87 88 89 90 91

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

D7+9

A7+9

G7+9

92

93

94

95

96

97

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

UNISON

TO HARMON MUTE

HARMON MUTE

98 99 100 101 102 103 104 105

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Musical score for Jazz Bug, page 16. The score is written for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The music is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large red watermark 'Preview Only' is overlaid across the top half of the page. A pink watermark 'sierramusic.com' is visible in the middle section. At the bottom, a large red watermark 'Duplication Prohibited By Law' is present. The page number '106' is in the top left corner, and measure numbers 106 through 113 are at the bottom.

114

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and strings: A. SX. 1 & 2, T. SX. 1 & 2, and BAR. SX. The middle section contains brass instruments: TPT. 1-4 and TBN. 1-4. The bottom section contains piano, guitar, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark 'Preview Only' is overlaid across the top half of the page. A pink watermark 'Saxtron Music.com' is visible in the center. The page number '114' is in a box at the top left. Measure numbers 114 through 121 are printed at the bottom of the page.

114 115 116 117 118 119 120 121

122

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments. The middle section contains the trumpet and trombone sections. The bottom section contains the rhythm section (Piano, Guitar, Bass, Drums). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The measures are numbered 122 through 129 at the bottom of the page. There are several first endings marked with a '1' and a repeat sign. The word 'UNISON' is written above the trumpet and trombone parts in measures 128 and 129. A large red watermark 'Preview Only' is superimposed over the upper half of the score. A pink watermark 'SheetMusic.com' is oriented diagonally across the center. A red watermark 'Duplication Prohibited By Law' is at the bottom.

122 123 124 125 126 127 128 129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

LOCO - OPTIONAL

130

131

132

133

134

135

136

137

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

138

139

140

141

142

143

144

145

Preview Only

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Crescendo poco a poco

OPEN

146

147

148

149

150

151

152

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