

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

JAZZ BUG

OLIVER NELSON

TRANSPOSSED FULL SCORE

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "OLIVER NELSON PLAYS MICHELLE" (1966 - IMPULSE)

$\text{♩} = 176$ MEDIUM SWING

(ORIGINAL SMALL GROUP VERSION; AS RECORDED)

ALTO SAXOPHONE (SOLO)

TENOR SAXOPHONE / PICCOLO

BARITONE SAXOPHONE / FLUTE

TRUMPET 1

TRUMPET 2 (SOLO)

PIANO (SOLO)

GITAR

BASS

DRUMS

CLAVES (OPT.)

The musical score is written for a jazz ensemble. It features ten staves: Alto Saxophone (Solo), Tenor Saxophone/Piccolo, Baritone Saxophone/Flute, Trumpet 1, Trumpet 2 (Solo), Piano (Solo) with grand staff notation, Guitar, Bass, Drums, and Claves (Opt.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Swing at 176 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A large, semi-transparent watermark 'Sierra Music.com' is overlaid across the center of the page.

Duplication Prohibited By Law

9

8 9 10 11 12 13 14 15 16
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17

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

17 18 19 20 21 22

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23

A. Sax. 1

T. Sax. 1

Bar. Sax.

Tpt. 1

Tpt. 2

PNO.

Gtr.

Bass

Dms.

CLV.

SOLO

23 24 25 26 27 28 29

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30

A. SX. 1

T. SX. 1

BAR. SX.

TPR. 1

TPR. 2

PNO.

GTR.

BASS

DRM.

CLV.

Duplication Prohibited By Law

30 31 32 33 34 35 36 37

38

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DWS.

CLV.

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38

39

40

41

42

43

44

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

44 45 46 47 48 49 50

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51

A. SX. 1

T. SX. 1

BAR. SX.

TRP. 1

TRP. 2

PNO.

GTR.

BASS

DWS.

CLV.

51 52 53 54 55 56 57 58

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59

A. SX. 1

T. SX. 1

SAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DWS.

CLV.

59 60 61 62 63 64 65

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66

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRS.

CLV.

66 67 68 69 70 71 72 73

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74

SOLOS REPEAT AS NEEDED

SOLO ON CUE

A7+9

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

D7+9

SOLO ON CUE

PNO.

GTR.

BASS

DRMS.

CLV.

74

75

76

77

78

79

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRS.

CLV.

D7+9

G7+9

80 81 82 83 84 85

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86

A. SX. 1

T. SX. 1

BAR. SX.

TPR. 1

TPR. 2

PNO.

GTR.

BASS

DRG.

CLV.

A7+9

E7+9

D7+9

A7+9

86

87

88

89

90

91

Duplication Prohibited By Law

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GRV.

BASS

DRM.

CLV.

Duplication Prohibited By Law

92

93

94

95

96

97

98 ON CUE

A. SX. 1

T. SX. 1

BAR. SX.

TPT. 1

TPT. 2

PNO.

GR.

BASS

DWS.

CLV.

To PICCOLO

To FLUTE

To HARMON MUTE

98

99

100

101

102

103

104

105

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106

A. SX. 1
PICC.
FL.
TPT. 1
TPT. 2
PNO.
GTR.
BASS
DMS.
CLV.

106 107 108 109 110 111 112 113

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114

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

114

115

116

117

118

119

120

121

Duplication Prohibited By Law

122

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRM.

CLV.

Picc.

FLUTE

HARMON MUTE

122

123

124

125

126

127

128

129

Duplication Prohibited By Law

134

A. SX. 1

Picc.

FL.

TPT. 1

TPT. 2

PNO.

GTR.

BASS

DRMS.

CLV.

130

131

132

133

134

135

136

137

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The musical score is arranged in a standard big band format. The top section includes A. SX. 1, Picc., and Fl. The middle section includes Tpt. 1 and Tpt. 2. The bottom section includes PNO. (Piano), Gtr. (Guitar), Bass, Dms. (Drums), and Clv. (Cymbals). The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some passages marked with '1-2-3' and '4.' indicating specific rhythmic patterns or phrasing. A large, semi-transparent 'Preview Only' watermark is overlaid across the entire score.

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138

139

140

141

142

143