

BLUES FOR ALFY

As recorded by the Count Basie Orchestra on "I Told You So"

Conductor

Bill Holman

MEDIUM $\text{d} = 9/16$

Optional Introduction (as recorded): Piano Solo w/rhythm; Horns Tacet until cued at Letter A.

TRPNS (HARMONS) (SXS)

(PNO) C Eb7 D7 G7 (SUS) A

4 TRPNS + FLT

(TRPNS + SXS)

(PNO)

(PNO) A9- Alma? G9-

(TRPNS) SOLO

(SXS) (TACET 1X)

(SXS) (TACET 1X)

(SXS) (TACET 1X)

(SXS)

(ALL) (F) (ENS)

(TRPNS (HARMONS))

(CONT. SOLO)

(H) (TRPNS) SOLO (BLUES) (OR PNO) (BR) (TACET 1X)

(SXS)

(2X) (BR)

(SXS)

(BR)

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Musical notation for measures 94-104. Includes performance markings: (Sxs), (PNO) 95 (BL), 96, ff, 97, 98, 100, 101, 102, 103, 104.

Musical notation for measures 105-118. Includes performance markings: 105, 106, 107, 108, 109, 110, (PNO), (Sxs), (PNO) FIL, C6, G7, Bb7, A7, Ab7, G7, C, (PNS) (HARMONIS), 111, 112, 113, 114, 115, 116, 117, 118.

Musical notation for measures 119-124. Includes performance markings: (K), (PNS) x FL, 119, 120, 121, 122, 123, 124.

Musical notation for measures 125-131. Includes performance markings: (BANK SXS), (BR TO OPEN), 125, 126, 127, 128, 129, (DR SOLO), 130, 131.

Musical notation for measures 132-143. Includes performance markings: (EKS), >, (L), 132, ff, 133, 134, (PNO), (EKS), 135, 136, 137, 138, 139, 140, 141, 142, 143.

Musical notation for measures 144-148. Includes performance markings: (PNO), (EKS), (Sxs), 144, 145, 146, 147, ff, 148, ff.

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