

# SWEE' PEA

Bill Holman

As recorded by the Count Basie Orchestra on "I Told You So"

Slow & Swingy

♩ = 66

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1: *No Vib.*, *mp*
- Alto Saxophone 2: *No Vib.*, *mp*
- Tenor Saxophone 1: *No Vib.*, *mp*
- Tenor Saxophone 2: *No Vib.*, *mp*
- Baritone Saxophone: *No Vib.*, *mp*
- Trumpet 1: *In Stand - No Vib.*, *mp*
- Trumpet 2: *In Stand - No Vib.*, *mp*
- Trumpet 3: *In Stand - No Vib.*, *mp*
- Trumpet 4: *mp*
- Trumpet 5 (Opt.): *mp*
- Trombone 1 (Solo): *Hand in bell*, *mp*
- Trombone 2: *Hand in bell*, *mp*
- Trombone 3: *mp*
- Bass Trombone 4: *Hand in bell*, *mp*
- Piano (Solo): *Solo*, *mf*
- Guitar: *mp*
- Bass: *mp*
- Drums: *mp*

The score includes various performance instructions such as *No Vib.*, *In Stand - No Vib.*, *Hand in bell*, and *Solo*. It also features dynamic markings like *mp* and *mf*, and includes a key signature of one sharp (F#) and a 4/4 time signature. A large watermark "SIERRA MUSIC" is visible across the score.

Musical score for measures 9 through 15. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Pno.
- Gtr.
- Bs.
- Drms.

The score features various musical notations including triplets, dynamics (e.g., *fp*, *Open*), and articulation marks. A large red watermark reading "DUPLICATION PROHIBITED BY LAW" is overlaid across the entire page.

17

18 19 20 21 22 23 24 25 26 27

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. *f* *p*

Tpt. 1 *ff* Cup Mute *mf* Cup Mute *mf* *to Open*

Tpt. 2 *ff* Cup Mute *mf* Cup Mute *mf* *to Open*

Tpt. 3 *ff* Cup Mute *mf* Cup Mute *mf* *to Open*

Tpt. 4 *f* *mf* *to Open*

*Solo*

Trb. 1 *to Cup Mute* *Cup Mute* *to Open*

Trb. 2 *ff* Cup Mute *Cup Mute* *to Open*

Trb. 3 *ff* Cup Mute *Cup Mute* *to Open*

Trb. 4 *mf* *Open - w/saxes*

Pno. *p*

Gtr.

Bs. *(trb. solo)*

Dns. *f* *mf*

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Musical score for vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and strings (Str.).

Measures 28-34. Chords: A, A, A, A, A, A, A, A, A, A, A, A, A, A, A, A.

Tempo: *f*

Musical score for trumpets (Tpt. 1-5).

Measures 28-34. Chords: A, A, A, A, A, A, A, A, A, A, A, A, A, A, A, A.

Tempo: *f*

Annotations: *Open - Unison - Only four play*, *mf Open - Unison*, *mf Unison*.

Musical score for trombones (Trb. 1-4).

Measures 28-34. Chords: D7, C7, A, A, A, A, A, A, A, A, A, A, A, A, A, A.

Tempo: *f*

Annotations: *Unison*, *mf*.

Musical score for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.).

Measures 28-34. Chords: D7, C7, F7, B7, F7, B7(b9), B7, B7, B7, B7.

Tempo: *f*, *mf*.

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This page contains musical notation for rehearsal mark 41, spanning measures 35 to 45. The score includes parts for five saxophones (A. and T. 1 & 2, B.), five trumpets, four trombones, piano, guitar, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid across the page.

Measures 35-40 show saxophone entries with accents and dynamic markings. Measures 39-40 feature a section for brass instruments (trumpets and trombones) with accents and a forte (*ff*) dynamic. From measure 41 onwards, the saxophones have rests, and the brass instruments play a steady accompaniment with accents and dynamic markings. The piano part includes a "Solo" section starting at measure 41 with a forte (*ff*) dynamic. The guitar part has a "Solo" section starting at measure 41 with a mezzo-forte (*mf*) dynamic. The bass part features a "simile" section starting at measure 41 with a forte (*ff*) dynamic. The drum part has a "Pno. solo" section starting at measure 41 with a mezzo-forte (*mf*) dynamic.

46 47 48 49 50 51 52 53 54 55 56

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

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*Loss of Fills*

*f*, *mf*, *sfz*, *3*, *^*, *Λ*, *>*, *>*, *>*, *Λ*

Detailed description: This is a page of a musical score for rehearsal mark 53. It contains staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Trb. 1-4, Pno., Gtr., Bs., and Dns. The score is in 4/4 time and features a variety of musical notations including dynamics (f, mf, sfz), accents (^, Λ), and articulation (>). A large watermark 'sierramusic.com' is overlaid across the score. A red watermark 'Duplication Prohibited By Law' is also present. The piano part includes chord symbols such as E7, F7, E7, E7, D7, G7, C7, F7, F7, E7, E7, D7, E7, A7, A7, E7, Ebmi7, Eb7+5. The drum part includes a 'Loss of Fills' instruction and a triplet of eighth notes.

57 58 59 60 61 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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