

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

MISS MISSOURI

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

BENNY CARTER

TRANSPOSED FULL SCORE

$\text{♩} = 116$ MEDIUM SHUFFLE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MEDIUM SHUFFLE' at 116 beats per minute. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 (Solo) and 2, Baritone Saxophone, Trumpets 1-4 (all marked 'TO CUP MUTE'), Trombones 1 (Solo), 2, 3, and Bass Trombone 4. The Piano part features a solo with triplet markings. The Guitar and Bass parts provide harmonic support, and the Drums part includes an 'OPEN HI-HAT' section. A 'Preview Only' watermark is overlaid across the score, and a 'SierraMusic.com' watermark is visible in the center.

MISS MISSOURI - PG. 2

9

A musical score for the piece "Miss Missouri" on page 2. The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves (A. SX. 1 and 2) are mostly empty. The saxophone parts (T. SX. 1 and 2) feature a melodic line with eighth and sixteenth notes. The bass part (BASS) has a simple accompaniment pattern. The drum set part (DMS.) shows a consistent rhythmic pattern. A large, semi-transparent watermark "Sierramusic.com" is overlaid diagonally across the score. At the bottom, the page number "9" is repeated under each measure.

MISS MISSOURI - PG. 3

17

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A Saxophones (A.Sx. 1 & 2), Tenor Saxophones (T.Sx. 1 & 2), and Baritone Saxophone (B.Sx.). The middle section contains brass: Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4). The bottom section contains strings and percussion: Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 17 through 24. A large, semi-transparent watermark reading 'Preview Only' is placed diagonally across the entire page. The watermark also includes the text 'vietnammusic.com'.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

CUP MUTE
 CUP MUTE
 CUP MUTE
 CUP MUTE
 OFF THE HI-HAT

G C C#0 G D7 G7-5 G7 C7
 G C C#0 G D7 G7-5 G7 C7

MISS MISSOURI - pg. 5

35

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A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTR.
BASS
DRM.

MISSISSOURI - PG. 6

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

DIMINUENDO POCO A POCO

TO OPEN

SOLO BREAK

SOLO

(PIANO SOLO)

Eb/G G Dmi7D7 C9 G G7+5

MISS MISSOURI - PG. 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

SIETRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

MISS MISSOURI - PG. 9

69

Preview

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MISS MISSOURI - PG. 10

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMB.

D₉ SOLO

A

Bm7

E7

A

A7

C₉

G

A₇

D₇

G

G₇

C₉

G

A₇

D₇

G

G₇

73

74

75

76

77

78

79

80

MISS MISSOURI - PG. 11

81

This musical score page includes parts for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, and DMS. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "SIERRA MUSIC.COM" is overlaid across the center of the page. A red watermark reading "Preview Only" is also present. The page number "81" is located in the top left corner. The bottom of the page features a measure number line with numbers 81 through 88. The DMS part at the bottom shows a drum set notation with 'x' marks for cymbals and 'o' marks for drums.

81 82 83 84 85 86 87 88

MISS MISSOURI - PG. 13

101

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Chord Progression:

Measure	97	98	99	100	101	102	103	104
Instrument	Axi7	D7	G	G7	C7	G	E7	
Instrument	Axi7	D7	G	G7	C7	G	E7	

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Chords for Piano and Guitar:

- 105: Am7
- 106: D7
- 107: G, Cmi6
- 108: G°, G
- 109: C9
- 110: Am7
- 111: G/B, C6, C#°, G/D, E7, Bb9
- 112: Am7, G/B, C6, C#°, G/D, E7, Bb9

This musical score page, titled "MISS MISSOURI - PG. 15", covers measures 113 through 120. The score is arranged for a large ensemble, including:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Piano (PNO.) and Guitar (GTR.)
- Bass (BASS)
- Drums (DRM.)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. A prominent "Preview Only" watermark is overlaid across the entire page. The bottom of the page is marked with measure numbers 113, 114, 115, 116, 117, 118, 119, and 120.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

UNISON

UNISON

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