

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

SUNSET GLOW

BENNY CARTER

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

5

TRANSPOSED FULL SCORE

$\text{♩} = 74$ BALLAD - STRAIGHT EIGHTHS

The musical score is arranged in a standard orchestral format. It includes parts for:

- Alto Saxophone 1 & 2
- Tenor Saxophone 1 & 2
- Baritone Saxophone
- Trumpet 1-4 (all marked with HARMON MUTE)
- Trombone 1 (SOLO)
- Trombone 2
- Bass Trombone 3
- Trombone 4 (OPT.)
- Piano (OPT.) with chord symbols: CMA7, Ami7, Dmi7, CMA7, Ami7, Dmi7, Db7, G7, CMA7, D9-5, D7, Dmi7
- Guitar with chord symbols: CMA7, Ami7, Dmi7, CMA7, Ami7, Dmi7, Db7, G7, CMA7, D9-5, D7, Dmi7
- Bass (marked with PIZZ.)
- Drums (marked with BEUGHES)

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large red watermark 'Preview Only' is overlaid across the score.

SUNSET GLOW - pg. 2

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

SUNSET GLOW - PG. 3

13

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Chord progression for Piano and Guitar:

13	14	15	16	17	18											
CMA7	D9-5	D7	Dmi7	CMA7	A7+9	A9	Dmi7	Bbmi6	G7	G7+5	C	E7	Ami	Ami7	F#mi7-5	B7-9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN
 SOLI
 SOLI
 SOLI
 SOLI
 SOLI
 E_{mi}7-5 A7=3 D_{mi}7-5 G7=3 E7-5 A9 D_{mi}7 G7=3 C_{MA}9 C_{MA}7 D9-5 D_{mi}7 G7
 E_{mi}7-5 A7=3 D_{mi}7-5 G7=3 E7-5 A9 D_{mi}7 G7=3 C_{MA}9 C_{MA}7 D9-5 D_{mi}7 G7

SUNSET GLOW - PG. 5

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

CHORDS:
CMA7 Eb9 A9 Dmi7 Gsus CMA7 E7 Ami7 F#mi7-9 F7 EMA7 F#mi7 B7-9 Ewi7-A7 = ? D7 = ?

PERCUSSION:
SETUP DOUBLE-TIME FEEL

25 26 27 28 29 30

SUNSET GLOW - PG. 6

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SUNSET GLOW - PG. 7

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The musical score is arranged in a standard orchestral layout. It includes staves for four Saxophones (A1, A2, T1, T2), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (PNO), Guitar (GTR), Bass (BASS), and Drums (DMS). The score is divided into measures 37 through 42. A large 'Preview Only' watermark is overlaid across the top half of the page. A 'SECRETMUSIC.COM' watermark is also present. A 'Duplication Prohibited By Law' watermark is at the bottom. Performance instructions include 'UNISON' for the saxophones and trumpets, and 'HARMON MUTE' for the trumpets. A note for the trombones says '(PLAY CUES ONLY IF THERE ARE 3 TRBS.)'. The piano part includes chord symbols: E_{MI}7-5, A7=9, D_{MI}7-5, G7=9, E7-5, A9, D_{MI}7-5, and G7=9. The guitar part follows the same chord symbols. The saxophones and trumpets play a melodic line, while the trombones play a rhythmic pattern. The piano and guitar provide harmonic support. The bass and drums provide the foundation.

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