

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

# MEETIN' TIME

BENNY CARTER

$\text{♩} = 102$  MEDIUM SLOW SWING - TWO-BEAT FEEL

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO

GIUITAR

BASS

DRUMS

GOSPEL FEELING

TWO-BEAT FEEL

(AS SOLO)

(RIM CLICKS ON BACKBEATS)

STICKS

Chords: C, Eui, Aui, C, F, Eui, Dui7, G7, C, Eui, Aui, C, F, Eui, Dui7, G7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

BUCKET MUTE UNISON

BUCKET MUTE UNISON

BUCKET MUTE UNISON

BUCKET MUTE UNISON

C Eui Aui Aui7 F Eui Dui7 G7 C Eui Aui Ab7 C Dui7 C G7

C Eui Aui Aui7 F Eui Dui7 G7 C Eui Aui Ab7 C Dui7 C G7

9 10 11 12 13 14 15 16

MEETIN' TIME - PG. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRG.

17 18 19 20 21 22 23 24

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

UNISON  
 UNISON  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 HEAVIER BACKSEAT

TO BUCKET  
 TO BUCKET  
 TO BUCKET  
 TO BUCKET

Aui F7 E7 Aui F7 E7 Aui F7 E7 Aui Aui7 D9 Dui7  
 Aui F7 E7 Aui F7 E7 Aui F7 E7 Aui Aui7 D9 Dui7

25 26 27 28 29 30 31 32

MEETIN' TIME - PG. 5

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

MEETIN' TIME - PG. 6

41

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

C Eui Ani Ani7 F Eui Dui7 G7 C Eui Ani Ab7 C Dui7 C G7

41 42 43 44 45 46 47 48

MEETIN' TIME - PG. 7

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

49 50 51 52 53 54 55 56

MEETIN' TIME - PG. 8

57

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chords: Bui, G7, F#7, Bui7, E9, A7sus  
 Chords: Aui, F7, E7, Aui, F7, E7, Aui, F7, E7, Aui, Aui7, D9, Dui7

57 58 59 60 61 62 63 64



MEETIN' TIME - PG. 9

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

musical notation for saxophones, including dynamics like *mf* and *fz*.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

musical notation for trumpets, mostly rests.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

musical notation for tubas and euphoniums, including *BUCKET MUTE UNISON* markings.

PNO.

musical notation for piano, including chord symbols: C, Eui, Aui, Aui7, F, Dui7, G7.

GTR.

BASS

DRMS.

musical notation for guitar, bass, and drums, including chord symbols: C, Eui, Aui, Aui7, F, Dui7, G7.

MEETIN' TIME - PG. 10

73

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

81 82 83 84 85 86

FMA7 Eui7 Dui7 CMA7

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