

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

PASEO PROMENADE

BENNY CARTER

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

$\text{♩} = 170$ MEDIUM-UP SWING

The musical score is arranged for a full band. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1 & 2:** Play the main melody with accents and slurs.
- TENOR SAXOPHONE 1 (SOLO):** Features a solo section starting at measure 10.
- TENOR SAXOPHONE 2:** Provides harmonic support.
- BARITONE SAXOPHONE:** Provides harmonic support.
- TRUMPET 1-4:** Play the main melody in a four-part harmony.
- TROMBONE 1 (SOLO):** Features a solo section starting at measure 10.
- TROMBONE 2 & 3:** Provide harmonic support.
- TROMBONE 4 (OPT.):** Provides harmonic support.
- PIANO (SOLO):** Features a solo section starting at measure 10. Chord changes are indicated above the staff: $C9-5$, $F9-5$, $Dm7$, $G7+5$, $Cm7$, $Fm7$, $Bbm7$, $Ebm7$, $Abm7$, $G7+5$, and $Cm7$.
- GUITAR:** Provides harmonic support with chords: $C9-5$, $F9-5$, $Dm7$, $G7+5$, $Cm7$, $Fm7$, $Bbm7$, $Ebm7$, $Abm7$, $G7+5$, and $Cm7$.
- BASS:** Provides harmonic support with a walking bass line.
- DRUMS:** Play a steady swing rhythm.

PASEO PROMENADE - PG. 2

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

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SOLO

9 10 11 12 13 14 15 16 17 18

PASEO PROMENADE - PG. 3

19

A comprehensive musical score for the piece 'Paseo Promenade'. The score is arranged for a large ensemble including four saxophones (A1, A2, T1, T2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score spans from measure 19 to 26. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page. The piano part includes a chord progression: Cmi7, Dmi7, Cmi7, F9, F7-9, A/Bb, Bb6, Ami7, D7, Ami7, D7, D7-9, Cmi7, G7, Solo. The guitar part includes a similar chord progression: Cmi7, Dmi7, Cmi7, A/Bb, Bb6, Ami7, D7, Ami7, D7, D7-9, Cmi7, G7, G7=3. The drum part features a consistent rhythmic pattern of eighth and sixteenth notes.

PASEO PROMENADE - PG. 4

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

27 28 29 30 31 32 33 34

PASEO PROMENADE - PG. 5

35

Musical score for 'Paseo Promenade' - Page 5. The score includes parts for five saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRMS.). The key signature is G major (one sharp). The score is marked with 'SOLI' for the saxophone parts. A large red watermark 'Duplication Prohibited By Law' is overlaid across the score. The page number '35' is in the top left corner.

PASEO PROMENADE - PG. 6

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

PASEO PROMENADE - PG. 7

51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO Cui7 F9 A/Bb Bb6 Ami7 D9-5 Dui7/G G15 Ebui7

PNO.

GR.

BASS

DWS.

(Tbn. SOLO) Cui7 F9 A/Bb Bb6 Ami7 D9-5 Dui7/G G15 Ebui7

(Tbn. SOLO) Cui7 F9 A/Bb Bb6 Ami7 D9-5 Dui7/G G15 Ebui7

(Tbn. SOLO)

PASEO PROMENADE - pg. 8

59

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

PASEO PROMENADE - pg. 9

67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. SOLO Dmi7 G7 Dmi7 G7 Dmi7 G7 C

GTR. Dmi7 (PNO. SOLO) G7 Dmi7 G7 Dmi7 G7 C

BASS Dmi7 (PNO. SOLO) G7 Dmi7 G7 Dmi7 G7 C

DMS.

PASEO PROMENADE - PG. 10

75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

Chord progression: Cm7, F7, Bb, Am7, D7, Dm7/G, G7

PASEO PROMENADE - PG. 11

83

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83 84 85 86 87 88 89 90

ENDO SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Dmi7 G7 Dmi7 G7 Dmi7 G7 C F CMA7 F CMA7 Ebmi7

Dmi7 G7 Dmi7 G7 Dmi7 G7 C F CMA7 F CMA7 Ebmi7

Dmi7 G7 Dmi7 G7 Dmi7 G7 C F CMA7 F CMA7 Ebmi7

ENDO SOLO

PASEO PROMENADE - PG. 12

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

PASEO PROMENADE - PG. 13

101

Score for PASEO PROMENADE - PG. 13, measures 99-106. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A 'SOLO' section is indicated for the saxophones starting at measure 101. Chord changes are noted above the piano and guitar staves.

Chord changes for Piano and Guitar:

- Measures 99-100: C
- Measure 101: Cm7, Ddim, Cm7
- Measure 102: A/bb
- Measure 103: Bb6
- Measure 104: Am7
- Measures 105-106: D7, Am7, D7, D7-9

Chord changes for Tenor Saxophone 1 (T. SX. 1):

- Measures 99-100: (No chords)
- Measure 101: Dmi7, Eoim, Dmi7
- Measure 102: B/C
- Measure 103: C6
- Measure 104: Bmi7
- Measures 105-106: E7, Bmi7, E7, E7-9

Measures 99, 100, 101, 102, 103, 104, 105, 106 are marked at the bottom of the page.

PASEO PROMENADE - PG. 14

109

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

EMI7

A7

Dmi7

G7

SOLO

G7 = 3/8

107 108 109 110 111 112 113 114

A page of a musical score for 'Paseo Promenade' (Page 15). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Electric Bass)
- DRMS. (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page. The page number '115' is located at the bottom left, '116' at the bottom center, and '117' at the bottom right.

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