

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

# ROMPIN' AT THE RENO

BENNY CARTER

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

TRANSPOSED FULL SCORE

FAST SWING  $\text{♩} = 260$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO (SOLO)

GIITAR

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

UNISON

mf

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SOLO TIME ON THE HI-HAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Dui A7 Dui A7 Dui A7 Dui D7 Gui D7 Gui Bdim F Bb7 Eb7-5 A7+5

GTR.

BASS

DUI.

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ROMPIN' AT THE RENO - PG. 3

19

Sheet music for "ROMPIN' AT THE RENO - PG. 3", page 19. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO), Guitar (GTR.), Bass, and Drums (DRG.). The music is in 4/4 time and features a prominent "UNISON" section for the brass instruments. The piano part includes chord changes: F, Gmi7/C, F, Cmi7, F7, and Bb9. The drum part shows a consistent rhythmic pattern. A large watermark "SIERRA MUSIC.COM" is visible across the page.

ROMPIN' AT THE RENO - PG. 4

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

25 26 27 28 29 30 31 32

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ROMPIN' AT THE RENO - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

F Gui7/C F A7 Dui A7 Dui A7 Dui A7 Dui D7 Gui D7 Gui Boiu

GTR.

BASS

DRM.

F Gui7/C F A7 Dui A7 Dui A7 Dui A7 Dui D7 Gui D7 Gui Boiu

Preview Only

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRUMS

F 8b7 Eui7-5 A7+5 Dui A7 Dui A7 Dui A7 Dui D7 Gui D7 Gui Boiu

F 8b7 Eui7-5 A7+5 Dui A7 Dui A7 Dui A7 Dui D7 Gui D7 Gui Boiu

41 42 43 44 45 46 47 48

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ROMPIN' AT THE RENO - PG. 7

51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

GR.

BASS

DWS.



ROMPIN' AT THE RENO - PG. 9

67

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

PNO.  
 QTR.  
 BASS  
 DRG.

G A7/D G  
 SOLO 87 E7i 87 E7i 87 E7i 87 E7i E7 A7i E7 A7i C#dim  
 F G7/C F A7 (TPT. SOLO) D7i A7 D7i A7 D7i A7 D7i D7 G7i D7 G7i Bdim  
 F G7/C F A7 (TPT. SOLO) D7i A7 D7i A7 D7i A7 D7i D7 G7i D7 G7i Bdim  
 (TPT. SOLO)

65 66 67 68 69 70 71 72

ROMPIN' AT THE RENO - PG. 10

77

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

Chord progression for TPT. 2:  
 G C7 B7 F9 | G C C#dim G Dmi7 G9 Dmi7 G9

Chord progression for PNO. and GTR.:  
 F Bb7 A7 Eb9 | F Bb Bdim F Cmi7 F9 Cmi7 F9

Chord progression for BASS:  
 F Bb7 A7 Eb9 | F Bb Bdim F Cmi7 F9 Cmi7 F9

Chord progression for DRMS.:  
 F Bb7 A7 Eb9 | F Bb Bdim F Cmi7 F9 Cmi7 F9

ROMPIN' AT THE RENO - PG. 11

85

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.

GTR.  
BASS  
DMS.

ROMPIN' AT THE RENO - PG. 12

93

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

93

94

95

96

89

90

91

92

93

94

95

96

Gui D7 Gui Boiv F Gui7/C F A7 (ENSEMBLE) Dui6 A7-9 Dui6 A7-9 Dui A7-9 Dui D7-9

Gui D7 Gui Boiv F Gui7/C F A7 (ENSEMBLE) Dui6 A7-9 Dui6 A7-9 Dui A7-9 Dui D7-9

(ENSEMBLE)

(ENSEMBLE)

ROMPIN' AT THE RENO - PG. 13

101

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
PNO.  
GTR.  
BASS  
DMS.

Chord progression: Gui6 D7-9, Gui Bdim F Bb9, Eui7-5 Eb9, Dui6 A7-9, Dui6 A7-9, Dui6 A7-9, Dui D7-9

97 98 99 100 101 102 103 104

DEIVING SACCEBAT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO  
 GTR.  
 BASS  
 DWS.

Gui D7-9    Gui Boim    F    Gui7/C    Boim    F    Solo Cui7    F7    Cui7    F7  
 Solo Cui7    F7    Cui7    F7  
 Cui7 (PNO. SOLO)    F7    Cui7    F7  
 ml (PNO. SOLO)  
 ml (PNO. SOLO)

105    106    107    108    109    110    111    112

ROMPIN' AT THE RENO - PG. 15

117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

113 114 115 116 117 118 119 120

8b7 Eui7-5 A7+5 Dui A7 Dui A7 Dui A7 Dui D7

8b7 Eui7-5 A7+5 Dui A7 Dui A7 Dui D7

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ROMPIN' AT THE RENO - pg. 16

125

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO

Gui D7 Gui Boiw F Bb Boiw F F Bb Boiw F F

GTR.

BASS

DWS.

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ROMPIN' AT THE RENO - PG. 17

This musical score is for the piece "ROMPIN' AT THE RENO" on page 17. It is arranged for a big band and includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Piano (PNO):** Right and left hand parts.
- Guitar (GRE.):** Right hand part.
- Bass:** Double bass part.
- Drums (DMS.):** Drum set part.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a prominent saxophone melody in the first system, which is then supported by the rest of the band. A "SOLO" section for the drums begins at measure 130. The score is marked with various dynamics and articulations throughout.

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