

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

TOO CLOSE FOR COMFORT

COMPOSED BY JERRY BOCK,
LARRY HOLOFCENER & GEORGE WEISS
ARRANGED BY BILL HOLMAN

TRANPOSED FULL SCORE

$\text{♩} = 130$ MEDIUM SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON THE "I TOLD YOU SO" ALBUM

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE (SOLO)
- TRUMPET 1
- TRUMPET 2 (SOLO-SCREECH)
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- GIUitar
- BASS
- DRUMS

Key features of the score include:

- Tempo: $\text{♩} = 130$ MEDIUM SWING
- Key signature: One sharp (F#)
- Time signature: 4/4
- Chord progressions for Piano and Guitar: $A_{\text{M}}7-9$, $O7$, $A_{\text{b}}7$, $G_{\text{M}}7-9$, $C7$, $C7+9$
- Performance instructions: "TO CUP MUTE" for trumpets 2, 3, and 4; "SOLO" for piano and saxophones 1 and 2; "FEEL IN TWO" for bass and drums.
- Dynamic markings: mf , f

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

TO OPEN
 TO OPEN
 TO OPEN
 FOUR FEEL
 (END SOLO)
 F FOUR FEEL E/E F/D F/C
 FOUR FEEL
 FOUR FEEL

C7+5 Am7-5 D7 Gm7-5 C7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

FOUR FEEL Bb7 A7 Bb7 F Gb7+5 F7 Bb7 A7 Bb7 F6 Abwi7 Gwi7 C7+5
 FOUR FEEL Bb7 A7 Bb7 F Gb7+5 F7 Bb7 A7 Bb7 F6 Abwi7 Gwi7 C7+5
 FOUR FEEL Bb7 A7 Bb7 F Gb7+5 F7 Bb7 A7 Bb7 F6 Abwi7 Gwi7 C7+5
 FOUR FEEL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#m7 C7+9 A#m7-9 Solo
 F#m7 C7+9 A#m7-9 D7 G#m7-9 C7 F A#m7/E F/D Obain F/C
 F#m7 C7+9 A#m7-9 D7 G#m7-9 C7

A. SX. 1 *SOLI*
 A. SX. 2 *SOLI*
 T. SX. 1 *SOLI*
 T. SX. 2 *SOLI*
 B. SX. *SOLI*
 TPT. 1 *IN STAND*
 TPT. 2 *IN STAND*
 TPT. 3 *IN STAND*
 TPT. 4 *IN STAND*
 TPT. 5 *IN STAND*
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR. *Abom Goin Abom Goin Abom Goin F Goin Abom Goin Abom Goin G7 Goin Abom Goin Abom Goin*
 BASS
 DWS. *SOLO*

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Handwritten notes on T. SX. 1: Bb, F7+5, Cui7-5, G7, Cui7-5, F7, Bb

Handwritten notes on PNO.: Ab, Eb7+5, Cui7-5, F7, Bbui7-5, Eb7, Ab

Handwritten notes on GTR.: Ab, Eb7+5, Cui7-5, F7, Bbui7-5, Eb7, Ab

Handwritten notes on BASS: Ab, Eb7+5, Cui7-5, F7, Bbui7-5, Eb7, Ab

Handwritten notes on TBN. 1-4: HAND OVER BELL, m2, TO OPEN

Handwritten notes on TPT. 1-5: OPEN

Large watermark: Preview Only

Large watermark: sierramusic.com

Large watermark: Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Solo
 FILL

Chords: $\text{Db}7$, Ab , A7^{+5} , $\text{Ab}7$, G7^{+5} , $\text{Ab}7$, $\text{Db}7$, $\text{Db}7$, $\text{Db}9$, $\text{Db}7$, $\text{Cui}7$, 87 , $\text{E}7$, $\text{Eb}7$

106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

Chord progression: Eb7, D7, Eb7, C7, Eb7, Bb7, Eb9, Ab, D7-9

Drum notation: FILL, 3

Watermark: Preview Only

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

BACK BEAT

FILL

Ob7 Eb9m Ob7

Ob7 Eb9m Ob7

Ob7 Eb9m Ob7

Ob7 Eb9m Ob7

Ob7+9 Ob7

Ob7+9 Ob7

Ob7+9 Ob7

Ob7+9 Ob7

C7 B7

C7 B7

C7 B7

C7 B7

Bb7

Bb7

Bb7

Bb7

EB9m

Ab9m

Ab

/G

/F

/Eb

EB9m

Ab9m

Ab

/G

/F

/Eb

Ob7 Eb9m Ob7

Ob7+9 Ob7

Ob7+9 Ob7

C7 B7

C7 B7

Bb7

Bb7

Bb7

Bb7

EB9m

Ab9m

Ab

/G

/F

/Eb

EB9m

Ab9m

Ab

/G

/F

/Eb

BACK BEAT

FILL

FILL

me

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

BACK BEAT

FILL

Chords: Db7 Eb7 Db7, D7+5 Db7, C7 B7, Bb7, Eb9sus Eb7, Bb7, Eb9sus Eb7

Preview Only

sierramusic.com

Duplication Prohibited By Law