

# TREE FROG

Bill Holman

Strong Shuffle

As recorded by the Count Basie Orchestra on "I Told You So"



1♩ = 148

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo-High Part)

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Trombone 4

Piano (Solo)

Guitar

Bass

Drums

8 9 10 11 12 13 14 *Unison* 15 16 17

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dms.

*Comp.*

E7 F7 C7 B7 C7 F7 E7 F7 C7 B7 C7 F7 E7 F7 C7

Duplication Prohibited By Law

18 19 20 21 22 23 24 25 26

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dms.

B7 C7 F7 E7 F7 C7 B7 C7 F7 E7 F7 C7 B7 C7 C#7

Duplication Prohibited By Law

Musical score for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and Trombones (Trb. 1-4). Measures 27-35. Includes a large red watermark.

Musical score for Trumpets (Tpt. 1-5). Measures 27-35. Includes performance instructions: "(to harmon)", "(to Plunger)", and "wah wah wah". Includes a large red watermark.

Musical score for Trombones (Trb. 1-4). Measures 27-35. Includes a large red watermark.

Musical score for Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). Measures 27-35. Includes a large red watermark.

Duplication Prohibited By Law

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

Duplication Prohibited By Law

49 Float

44 45 46 47 48 49 50 51 52 53

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

wah (to harmon)  
wah (to harmon)  
wah (to harmon)  
wah (to harmon)

*mp*  
(Tutti if 5 tppts.)  
Harmon Mute  
*mf* Harmon Mute  
*mf* Harmon Mute  
*mf* Harmon Mute  
*mf* Harmon Mute  
*mf*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*dim.*  
*dim.*  
*dim.*  
*dim.*

*p*  
*p*  
*p*

Eno.  
Gtr.  
Bs.  
Dms.

*mp* Solo  
*f*  
*p*  
Float

*dim.*  
*dim.*  
*dim.*  
*dim.*

*p*

Duplication Prohibited By Law







74 75 76 77 78 79 80 81 82 83 84 85

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

wah wah wah wah wah wah wah wah wah

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dms.

C7 D7 G7 G7 F7 C7 F7

Duplication Prohibited By Law

86

87

88

89

90

91

92

93

94

95

96

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

wah wah wah wah wah wah (to Open)

wah wah wah wah wah wah (to Open)

wah wah wah wah wah wah (to Open)

wah wah wah wah wah wah (to Open)

*(Tutti if 5 pts.)*

Open *mf*

Open *mf*

Open *mf*

*mf*

*mf*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

*mf*

*mf*

*mf*

Pno.

Gtr.

Bs.

Dns.

C7 F7 C7 D7 G7 C7

C7 F7 C7 D7 G7 C7

*end solo*

Duplication Prohibited By Law



106 107 108 109 110 111 112 113

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

E7 F7 C7 B7 C7 C#7 D7 D7+5 D7 G7 A7 G7 G7 F7

Duplication Prohibited By Law

114 115 116 117 118 119 120 121

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Gtr.  
Bs.  
Dns.

C7 F7 C7 F7

Duplication Prohibited By Law

122 123 124 125 126 127 128 129 130

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

to Plunger  
Solo in Plunger  
F7 E7 F7  
dim.

Pno.  
Gtr.  
Bs.  
Dns.

G7 G#7 D7 G7 G#7 F7 E7 F7  
G7 G#7 D7 G7 G#7 F7 E7 F7  
G7 G#7 D7 G7 G#7 F7 E7 F7

Duplication Prohibited By Law

Musical score for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.

Musical score for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Musical score for trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4

Musical score for piano and guitar: Pno., Gtr., Bs., Dms.

Duplication Prohibited By Law

145 *Float*

141 142 143 144 145 146 147 148 149 150

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measure 141 to 150. The score includes a large red watermark 'Preview Only' and a pink watermark 'SheetMusic.com'. Dynamics include *mp* and *mf*. A *mp* dynamic is marked at measure 145.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Musical score for trumpets (Tpt. 1-5) from measure 141 to 150. The score includes a large red watermark 'Preview Only' and a pink watermark 'SheetMusic.com'. Dynamics include *mp* and *mf*. A *mp* dynamic is marked at measure 145. Performance instructions include *mp (Tactil if 5 pts.) Harmon Mute* and *Harmon Mute*.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*BREAK!*

Musical score for trombones (Trb. 1-4) from measure 141 to 150. The score includes a large red watermark 'Preview Only' and a pink watermark 'SheetMusic.com'. Dynamics include *mf*. Chord symbols *D7*, *G7sus*, and *C* are present above the staff. A *BREAK!* instruction is placed above measure 143.

Pno.  
Gtr.  
Bs.  
Dms.

Musical score for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.) from measure 141 to 150. The score includes a large red watermark 'Preview Only' and a pink watermark 'SheetMusic.com'. Dynamics include *mp Solo* and *f*. Chord symbols *D7*, *G7sus*, and *Co O6* are present above the piano and guitar staves. A *Float* instruction is placed below the drum staff.





161 Heavy Shuffle

160 161 162 163 164 165 166 167

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

*Screaming High Solo*  
*8va*

*simile*

F7 G7 D7 C7 D7 G7 D7 C7 F7 C7 B7 C7 F7 C7 B7

3 3 3



178 179 180 181 182 183 184

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) across measures 178-184. The score includes dynamic markings such as *mf* and *fff*, and articulation marks like accents ( $\wedge$ ) and slurs.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Musical score for trumpets (Tpt. 1-5) across measures 178-184. The score includes dynamic markings such as *mf* and *fff*, and articulation marks like accents ( $\wedge$ ) and slurs. Chord symbols  $B^7$  and  $A^7$  are present above the Tpt. 2 staff.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trombones (Trb. 1-4) across measures 178-184. The score includes dynamic markings such as *mf* and *fff*, and articulation marks like accents ( $\wedge$ ) and slurs. The word "Solo" is written above the Trb. 4 staff in measures 179 and 180.

Pno.  
Gtr.  
Ba.  
Dns.

Musical score for piano (Pno.), guitar (Gtr.), bass (Ba.), and drums (Dns.) across measures 178-184. The score includes dynamic markings such as *mf* and *fff*, and articulation marks like accents ( $\wedge$ ) and slurs. Chord symbols  $A^b7$  and  $G^7$  are present above the Pno. and Gtr. staves. The word "FILL" is written above the Dns. staff in measure 183.

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