

THE GIT

Bill Holman

Fast Swing

As recorded by the Count Basie Orchestra on "I Told You So"

1♩ = 132

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano (Solo)

Guitar

Bass

Drums (Solo)

Duplication Prohibited By Law

9 *Solo* 10 11 12 13 14 15 16 17 18

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Unison
(play if no 5th tpt.)

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Unison

Pno.
Gtr.
Bs.
Dms.

f
Time - HOT!

$E^{\flat}6$ C^7 Cm^7 F^7 $E^{\flat}6$ $E^{\flat}7$ $E^{\flat}6$

Duplication Prohibited By Law

19 20 21 22 23 24 25 > > 26 27 28

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

F7 Fmi7 Eb7 Eb6 Ab7 Ami7 Ab7 G7

40 41 42 43 44 45 46 47 48 49 50

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

C7 Cm7 F7 Ab7 G7 Cm7 F7sus Eb Fill
C7 Cm7 F7 Ab7 G7 Cm7 F7sus Eb
C7 Cm7 F7 Ab7 G7 Cm7 F7sus A
Fill Time

Duplication Prohibited By Law

51 52 53 54 55 56 57 58 59 60 61

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Play

no Fill *Fill* *Fill* *Fill* *Fill* *Fill* *Fill* *Fill* *Fill* *Fill* *Fill*

C7 *Cmi7* *F7sus* *F7* *E7* *E7* *F7* *F7* *F7* *F7* *F7*

(piano fills)

62 63 64 65 66 67 68 69 70 71 72 73 74

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

dim.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Solo - a la Basie

(piano solo)

p

Fmi7 Eb A7 D7 G7 Gmi7 C7 F7 F7+5 Bb6



87 88 89 90 91 92 93 94 95 96 97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo $\text{E}^{\flat}7$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Solo

Pnc.

Gtr.

Ba.

Dms.

Solo $\text{E}^{\flat}7(\text{us})1$ $\text{E}^{\flat}6$ $\text{F}7$ $\text{Fm}7$ $\text{E}^{\flat}7$ $\text{E}^{\flat}6$ $\text{A}^{\flat}7$ (*tenor solo*)

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98 99 100 101 102 103 104 105 106 107 108 109 110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

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Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 111 to 121. Includes a large red watermark "Preview Only" and a pink watermark "Sibelius Music Library".

Musical score for Trumpets (Tpt. 1-5) across measures 111 to 121. Includes the instruction "(play if no 5th tpt.)" above measure 118. Includes a large red watermark "Preview Only" and a pink watermark "Sibelius Music Library".

Musical score for Trombones (Trb. 1-4) across measures 111 to 121. Includes a large red watermark "Preview Only" and a pink watermark "Sibelius Music Library".

Musical score for Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.) across measures 111 to 121. Includes a large red watermark "Preview Only" and a pink watermark "Sibelius Music Library".

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122 123 124 125 126 127 128 129 130 131

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dm7 G7sus G6 C7 F6 G7 Gm7 C7sus

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Cm7 F7sus Eb6 Eb7 Eb6 F7 Fm7 Eb7sus

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132 133 134 136 138 139 140 141 142

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Chord progression: F6 Eb7 E7 A7 Ami7 D7 Dmi7 G7#5 C6

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Play >

(play if no 5th rpt.)
(lead)

Chord progression: E6 A7 Ami7 D7 G7 Gmi7 C7 Cmi7 F7#5 Eb6

mf
f
fp
f

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143 144 145 146 147 148 149 *Unison - soli* 150 151 152

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Pno. *ff*

Gtr. *ff*

Bs. *ff*

Dns. *ff*

Chords: D7, Dmi7, G7sus, C, Co, Dmi7, Co, C7, Cmi7, F7sus, Eb, Ebo, Cmi7, Ebo, Eb6, C7

Performance: Play, accents, dynamics (ff), unison - soli, saxes, end tenor solo

153 154 155 156 157 158 159 A 160 161 A 162

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

F F#o Gm6 Ab6 F7 Eb E6 F7 Eb7 Bo Cmi

F F#o Gm6 Ab6 F7 Eb E6 F7 Eb7 Bo Cmi

E6 F7 Eb7 Bo Cmi

Solo (trumpets)

Musical score for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.

Musical score for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Musical score for trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4

Musical score for piano (Pno.) with chord symbols: D6, B7, E6

Musical score for guitar (Gtr.)

Musical score for bass (Bs.)

Musical score for drums (Dms.) with markings: Solo, Continue Solo

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178

175 176 177 178 179 180 181 182 183 184 185

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Full band
Solo

Chord progression: Bb6 A6 Bb6 C7 ∞ C7 D7 C7 D7 C7 Cm7 F7+5

This page contains a musical score for rehearsal mark 178, spanning measures 175 to 185. The score is arranged in a standard orchestral layout with staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., five Trumpets (Tpt. 1-5), four Trombones (Trb. 1-4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The key signature is B-flat major. The music features various dynamics including fortissimo (ff) and piano (p). A large watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are chord charts for Piano and Guitar, and performance instructions for the Drums, including 'Full band' and 'Solo' markings.

186 Opt. OPEN

194

186 (16 bars as is) 187 188 189 190 191 192 193 194 195 196 197 198

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains five musical staves for saxophones, labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each staff is empty, with a treble clef and a key signature of one sharp (F#).

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

This block contains five musical staves for trumpets, labeled Tpt. 1 through Tpt. 5. Each staff is empty, with a treble clef and a key signature of one sharp (F#).

Trb. 1

Trb. 2

Trb. 3

Trb. 4

This block contains four musical staves for trombones, labeled Trb. 1 through Trb. 4. Each staff is empty, with a bass clef and a key signature of one sharp (F#).

Pno.

Gtr.

Bs.

Dms.

Optional OPEN solo

This block contains four musical staves for piano, guitar, bass, and drums, labeled Pno., Gtr., Bs., and Dms. The piano, guitar, and bass staves are empty with a key signature of one sharp (F#). The drum staff is filled with a rhythmic pattern of diagonal slashes. A note 'Optional OPEN solo' is written below the piano staff.

Preview Only

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Duplication Prohibited By Law

199 200 201 202 203 204 205 206 207 208 209 210

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Continue Solo

Continue Solo

Duplication Prohibited By Law

227

223 224 226 226 2. 227 228 229 230 231 232 233

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

1. 2.

F^{7sus} A6 B⁶ F^{7sus} D⁹ Cm7 C[#]o B⁷ D⁹ Cm7 C[#]o B⁶

F^{7sus} A6 B⁶ F^{7sus} D⁹ Cm7 C[#]o B⁷ D⁹ Cm7 C[#]o B⁶

F^{7sus} A6 B⁶ F^{7sus} D⁹ Cm7 C[#]o B⁷ D⁹ Cm7 C[#]o B⁶

Fill

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235

243

234 235 236 237 238 239 240 241 242 243 244

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

D⁹ Cm7⁷ C⁹ B⁹ D⁹ Cm7⁷ C⁹ B⁹ E⁷ D⁷

Solo

Musical score for rehearsal mark 251, spanning measures 245 to 256. The score includes parts for woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), brass (Tpt. 1-5, Trb. 1-4), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score. A large red watermark 'Duplication Prohibited By Law' is overlaid at the bottom of the page. The piano and guitar parts include a chord progression starting at measure 249: G7, A7, A7, Bb7, B7, C7, C7, C7, Cm7, D7.

257 258 259 260 261 262 263 264 265

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for saxophones, measures 257-265. Includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for trumpets, measures 257-265. Includes parts for Trumpet 1 through Trumpet 5.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones, measures 257-265. Includes parts for Trombone 1 through Trombone 4.

Pno.
Gtr.
Bs.
Dns.

Cmi7 D° Cmi7 D° A
Cmi7 D° Cmi7 D° A
Cmi7 D° Cmi7 A

Solo Work it!

ff

Musical score for piano, guitar, bass, and drums, measures 257-265. Includes chord symbols: Cmi7, D°, Cmi7, D°, A. Performance markings: Solo, Work it!, and dynamics *ff*.

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