

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON BIG BAND SERIES

# YOU LOVE BUT ONCE

OLIVER NELSON

TRANPOSED FULL SCORE

$\text{♩} = 63$  BALLAD - STRAIGHT EIGHTHS

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "FULL NELSON" (VERVE V6-8508)

SOLO

ALTO SAXOPHONE 1 (SOLO)

CLARINET

CLARINET

OBOE

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

CELESTA & BELLS  
(PIANO OPT.)

GUITAR

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The instruments listed on the left are: Alto Saxophone 1 (Solo), Clarinet, Clarinet, Oboe, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Celesta & Bells (Piano Opt.), Guitar, Bass, and Drums. The score begins with a tempo of 63 beats per minute and a ballad feel with straight eighths. A large 'Solo' bracket is placed over the final measures of the Alto Saxophone 1 part. The Oboe part includes dynamic markings of *mf* and *mezzo*. The Trombone 1, 2, and 3 parts include the instruction 'Crescendo poco a poco'. The Drums part includes specific instructions: 'TRIANGLE', 'TO BRUSHES', and 'mf BRUSHES - TIME ON SHARE'. The score is overlaid with a large, semi-transparent watermark that reads 'Preview Only' and 'sierramusic.com'.

A. SX. 1  
 CLAR.  
 CLAR.  
 OBOE  
 BS. CLAR.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 CEL. / PNO.  
 GTR.  
 BASS  
 DMS.

TO ENGLISH HORN  
 TO BELLS  
 TO PILL.  
 PILL.

Score for A. SX. 1, CLAR., ENGL. HORN, BS. CLAR., TPT. 1-4, TBN. 1-4, CEL. / PNO., GTR., BASS, and DMS.

Annotations: TO ALTO SAXOPHONE, TO TENOR SAXOPHONE, ENGLISH HORN, W/BASS, and guitar chords: Aui9/D, Gua9, Gui9, Fua9, Bu19/E, E7-9, Aui9/D, G7-5.

YOU LOVE BUT ONCE - PG. 4

25

31

A. SX. 1  
 CLAR.  
 CLAR.  
 ENG. HN.  
 BS. CLAR.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 CEL. / PNO.  
 GTR.  
 BASS  
 DMS.

TO TENOR SAXOPHONE  
 ALTO SAXOPHONE  
 TENOR SAXOPHONE  
 TENOR SAXOPHONE

(A LITTLE HEAVIER)

DbMA7 Ebm9/Ab Dbm9 Gmi7C7-5 F B7 EmA7 Bb7 Ebm9 A7-5

# YOU LOVE BUT ONCE - PG. 5

AS WRITTEN

*DOLCE*

TO CLARINET

TO CLARINET

TO FLUTE OR PICOLO

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

*CRESCENDO POCO A POCO*

CEL. / PNO.

GTR.

BASS

DRM.

33 34 35 36 37 38 39 40

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45

46

47

48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CLAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CEL. / PNO.

GTR.

BASS

DRMS.

FLUTE DE PICCOLO

UNISON

UNISON *mf*

UNISON *mf*

UNISON *mf*

BELLS

*8va*

*arco*

*TO PIZZ.*

*PIZZ.*

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A. SX. 1

CLAR. CLARINET

CLAR. CRESCENDO POCO A POCO CLARINET

FLUTE

B♭ CLAR. CRESCENDO POCO A POCO

TPTR. 1 CRESCENDO POCO A POCO

TPTR. 2 CRESCENDO POCO A POCO

TPTR. 3 CRESCENDO POCO A POCO

TPTR. 4 CRESCENDO POCO A POCO

TBN. 1

TBN. 2

TBN. 3 CRESCENDO POCO A POCO

TBN. 4 CRESCENDO POCO A POCO

CEL. / PNO.

GR. Bm7/E E7-9 Am9/D G7-9 Eb7 Ebm9/Ab A7

DMS.

YOU LOVE BUT ONCE - PG. 8

57

A. SX. 1  
CLAR.  
CLAR.  
FLUTE  
BS. CLAR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
CEL. / PNO.  
GTR.  
BASS  
DRUMS

Dolce

HAND OVER BELL

w/c6

w/TPTS.



YOU LOVE BUT ONCE - PG. 9

65

Musical score for 'YOU LOVE BUT ONCE - PG. 9', measures 65-71. The score includes parts for A. Sax. 1, CLAR., FLUTE, Bb. CLAR., TRP. 1-4, TBN. 1-4, CEL./PNO., Gtr., BASS, and DRG. The score is marked with a large 'Preview Only' watermark and 'STEVEMUSIC.COM'. Annotations include 'TO CUP MUTE' for trumpets and 'to Arco' for bass. A 'Cbma7' chord is indicated for guitar in measure 70.

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