

DOWN BY THE RIVERSIDE

as recorded by the Oliver Nelson Orchestra on "Live From Los Angeles"

Traditional
Arranged by Oliver Nelson

SWING ♩ = 240

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Bass, Piano, and Drums. The saxophones and Baritone Saxophone have a melodic line starting with a *mf* dynamic. The Trombone 4, Bass, and Piano parts provide harmonic support, with the Bass and Piano also marked *mf*. The Drums part features a steady swing rhythm. The score is divided into six measures, each marked with a circled number (1-6) at the bottom. A large, semi-transparent watermark 'SierraMusic.com' is overlaid diagonally across the score.

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

7 8 9 10 11 12

mf

3

This musical score is for the piece 'Down by the Riverside'. It is arranged for a large ensemble including saxophones, trumpets, trombones, bass, piano, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Hard'. The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, and 18 indicated at the bottom. A large red watermark 'Preview Only' is overlaid across the score, and a smaller watermark 'Sax-World.com' is visible in the center. The saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax) are in the upper staves, followed by the trumpet section (Trpt. 1-4), trombone section (Trb. 1-4), bass, piano, and drums at the bottom. The saxophone parts feature melodic lines with various articulations and dynamics, while the brass sections provide harmonic support and rhythmic patterns. The piano part provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

This musical score is for the piece 'Down by the Riverside'. It is arranged for a large ensemble and includes the following parts:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are small numbered boxes indicating measure numbers: 19, 20, 21, 22, 23, and 24.

This musical score is for the piece "Down by the Riverside" and is page 5 of the score. It is arranged for a large ensemble including saxophones, trumpets, trombones, bass, piano, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The saxophone section consists of four parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The trumpet section has four parts, and the trombone section has four parts. The bass line is provided for both the bass player and the piano. The drum part includes a steady bass drum and snare pattern, with triplet figures in measures 28 and 29. A "Solo" section begins in measure 29, marked with a forte (f) dynamic. A large, semi-transparent watermark reading "Preview Only" is overlaid across the entire score.

25 26 27 28 29 30

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Bl7 Bl7/D Eb7 E°7 No Chords F9 G7^(b9)₍₊₅₎ C13(+11) F7(+9) Fm7 E7⁽⁺¹¹⁾₍₊₉₎

39 40 41 42 43 44 45 46

Duplication Prohibited By Law

Open Trpt. Solos
BKGs On Cue

47

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax

mf

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Open - Solo On Cue

F7 Bb7 F7 F7(b9) Bb7 Eb9 F7 Dm7

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bass
Piano

Walk
Eb7 Ab7 Eb7 Eb7(b9) Ab7 Db9 Eb7 Cm7

Drums

Swing

Duplication Prohibited By Law

47

48

49

50

51

52

53

54

Repeat Until Cue 59 ON CUE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

C7 (+9) Bb7 (+9) F7 Gm7/C

Bb7 (+9) Ab7 (+9) Eb7 Fm7/Bb

Bb7 (+9) Ab7 (+9) Eb7 Fm7/Bb

El7 (+9) D7 (+9) Eb7 (+9) D7 (+9) Eb7 (+9) El7 (+9) D7 (+9) Eb7 (+9) El7 (+9) D7 (+9) Eb7 (+9) Ab13

Fill

55 56 57 58 59 60 61 62

72

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax
with bass/ bass trb
mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4
with bass/bari
mf

Bass
stay Pizz.
mf

Piano
with bass
mf

Drums
mf

73 74 75 76 77

80

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

mf

3

78

79

80

81

82

83

88

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

84 85 86 87 88 89

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

90 91 92 93 94 95

Duplication Prohibited By Law

This musical score is for the piece 'Down by the Riverside'. It is arranged for a large ensemble including saxophones, trumpets, trombones, bass, piano, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *mf*). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, there are small numbered boxes indicating measure numbers: 96, 97, 98, 99, 100, 101, and 102.

Preview Only

sierramusic.com

Duplication Prohibited By Law