

JADA

Arranged by Oliver Nelson

As recorded by the Oliver Nelson Big Band on *Live from Los Angeles* (Impulse)

Slow Swing

$\text{♩} = 70$

9

The musical score is arranged in a standard big band format. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is marked with a tempo of $\text{♩} = 70$ and a style of 'Slow Swing'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 9. The saxophone parts are marked with *mp* (mezzo-piano). The trumpet and trombone parts are marked with *mp* and include the instruction 'In Stand'. The piano part includes 'Solo Fills' and is marked with *mf*. The bass part is marked with *mf* and includes the instruction 'Brushes'. The drum part is marked with *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark 'Duplication Prohibited By Law' is overlaid across the bottom half of the page.

13

19 Solos on Cue

This musical score is for a jazz ensemble. It features five staves for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four staves for trumpets (Tpt. 1-4), and four staves for trombones (Trb. 1-4). The piano part is on a single staff, the bass is on a single staff, and the drums are on a single staff. The score is divided into measures 10 through 19. Measures 10-12 are marked with a forte (*mf*) dynamic, while measures 13-19 are marked with a mezzo-forte (*mp*) dynamic. The saxophone parts feature melodic lines with various articulations and dynamics. The piano part includes harmonic accompaniment with specific chord voicings. The bass and drum parts provide a steady rhythmic foundation. A large red watermark "Preview Only" is overlaid across the entire score.

Chord progressions for Piano and Bass:

- Piano:
Measures 10-11: *Gmi⁹ C⁹ Fma⁷/A A^bo⁷*
Measure 12: *Gmi⁷ Gmi⁷ C^{7(b9)}*
Measure 13: *Fma⁷*
Measure 14: *D⁹*
Measure 15: *G⁹*
Measure 16: *Fma⁹*
- Bass:
Measures 10-11: *Gmi⁹ C⁹ Fma⁷/A A^bo⁷*
Measure 12: *Gmi⁷ Gmi⁷ C^{7(b9)}*
Measure 13: *Fma⁷*
Measure 14: *A^bmi⁷ D⁹*
Measure 15: *Fma⁷*

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20 21 22 23 24 25 26 27 28 29 30 31 32

27 Cue b, g, s at random
Either trbs. or saxes

depending on soloist

A.Sx. 1. *mp* Play on cue

A.Sx. 2. *mp* Play on cue

T.Sx. 1. *mp* Play on cue

T.Sx. 2. *mp* Play on cue

B.Sx. *mp* Play on cue

Trpt. 1. *mp* Play on cue

Trpt. 2. *mp* Play on cue

Trpt. 3. *mp* Play on cue

Trpt. 4. *mp* Play on cue

Trbn. 1. *mp* Play on cue

Trbn. 2. *mp* Play on cue

Trbn. 3. *mp* Play on cue

Trbn. 4. *mp* Play on cue

Pno. Am17 D7 G7 C7 Fm17 Gm/C Fm9 D9 G9 C9 F/A A107 Gm17 C9 F/A A107 1. Gm17 C9 Fm9 F9 D9

Ba. Am17 D7 G7 C7 Fm17 Gm/C Fm9 D9 G9 C9 F/A A107 Gm17 C9 Fm9 F9 D9

Dns. Am17 D7 G7 C7 Fm17 Gm/C Fm9 D9 G9 C9 F/A A107 Gm17 C9 Fm9 F9 D9



Cue 2nd ending at end of last Solo 38

The musical score is arranged in systems. The first system includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. with rehearsal numbers 33-37. The second system includes parts for Tpt. 1-4 and Trb. 1-4 with rehearsal numbers 38-43. The third system includes parts for Pno., Bs., and Drs. with rehearsal numbers 44-44. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. A large red watermark 'Preview Only' is overlaid across the score.

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