

BLACK, BROWN AND BEAUTIFUL

as recorded by Oliver Nelson on "Black, Brown and Beautiful"

Oliver Nelson

Ballad $\text{♩} = 76$
Evenly

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass

Piano

Drums

Bucket mute

mf

mp

Stronger

Stronger yet

Pizz.

Evenly

Sticks

mp

1 2 3 4 5 6

Opt. tacet

Solo **9** Swing Ballad
Dolce

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Chord changes: Ebmaj7, Eb9(+5), G/Ab, Fm7/Bb, G7, C7(b9), F13, Fm7/Bb, Bb7

Piano

Chord changes: Ebmaj7, Fm7/Bb, G7, C7(b9), F13, Fm7/Bb, Bb7

Drums

Annotations: Ride with rim slap, cont. sim.

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Duplication Prohibited By Law

The musical score is arranged for a jazz ensemble. It includes parts for:

- A. Sax 1: Melodic line with a triplet in the first measure.
- A. Sax 2: Rested.
- T. Sax 1: Rested.
- T. Sax 2: Rested.
- Bari. Sax: Bass line with notes and rests.
- Trpt. 1-4: Horn section playing a rhythmic pattern.
- Trb. 1-4: Horn section playing a rhythmic pattern.
- Bass: Bass line with notes and rests.
- Piano: Accompanying chords and bass line.
- Drums: Rhythmic accompaniment with snare and tom.

Chord changes are indicated above the staves: Em7/A, Fmaj7/A, Em7/A, Fmaj7/A. Performance markings include *with brass*, *mp*, and *Broadly*. A large watermark "Preview Only" is overlaid on the score.

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A. Sax 1

A. Sax 2 *Roughly* *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bari. Sax *mf* *with trbs.* *mp* *mf*

Trpt. 1 *Broadly* *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Trpt. 4 *mp*

Trb. 1 *mp* *Easy* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Trb. 4 *mp* *mf*

Bass *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf*

Drums *snare* *a little stronger* *ride with rim slap*

Duplication Prohibited By Law

G m9 C7(+9) F13 Bb7(+9) Eb7(+9) Dmaj7

Alm7 Fm7/Bb G m9 C7(+9) F13 Bb7(+9) Eb7(+9) Dmaj7

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trib. 1
 Trib. 2
 Trib. 3
 Trib. 4
 Bass
 Piano
 Drums

mp *mf* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

31 32 33 34 35 36

Chords: A_{m7}/D_{b} D_{b7}/C_{b} $B_{b}m_{aj7}$ $A7(b_{9})$ A_{b7} G_{m7}/C $C7(b_{9})$ $F_{m}aj7$ C_{b9} $B_{b}m_{aj7}$ $A7(b_{9})$

Drums: *Obl X Feel* *even 8ths* *Swing ballad*

This musical score is for the piece "Black, Brown and Beautiful" and is page 7 of the score. It features a large ensemble of instruments: A. Sax 1 & 2, T. Sax 1 & 2, Bari. Sax, Trpt. 1-4, Trib. 1-4, Bass, Piano, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large, semi-transparent watermark "Preview Only" is overlaid across the score. The piano part includes chord symbols: Dm11, G13, Gm7/C, Cm7/F, Bbmaj7, E7(b9) A7, and D9. The drums part features a consistent pattern of triplet eighth notes. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

43

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Hard Accents

ff

Holler

Solo

mp

f

Alm7

Fm7/Bb

G m9

C7(+9)

F13

Bb7(+9)

Eb7(+9)

Dma7

Alm7/Db

Db7/Cb

mf

43

44

45

46

47

This musical score is for the piece "Black, Brown and Beautiful". It is a multi-staff score for a jazz ensemble. The instruments included are:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score is divided into measures 48 through 54. Measure 51 is specifically highlighted with a box. The piano part includes chord changes: Bbmaj7, A7(b9), Ab7, Gm7/C, C7(b9), Fmaj7, Cb9, Bbmaj7, A7(b9), Dm11, G13, Gm7/C, and Cm7/F. The drum part includes a section labeled "Swing ballad" with a tempo marking of "even 8ths". A large, semi-transparent watermark "SIETTA MUSIC.COM" is overlaid across the score.

