

# HOE - DOWN

as recorded by Oliver Nelson on "Jazz Master Vol. 48" CD

Oliver Nelson

Bright Swing  $\text{♩} = 240$

Alto Saxophone 1 *mp* *mf* *mf* *mf*

Alto Saxophone 2 *mp* *mf* *mf* *mf*

Tenor Saxophone 1 *mp* *mf*

Tenor Saxophone 2 *mp* *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf* *mf*

Trumpet 2 *mp* *mf* *mf*

Trumpet 3 (Solo) *mf* *mf*

Trumpet 4 *mp* *mf* *mf*

Trombone 1 *mp* *mf* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mf*

Trombone 4 *mf* *mf*

Guitar *mp* *mf*

Bass *mf* *mf*

Piano *mp* *mf*

Drums *mf* *mf*

5

1 2 3 4 5 6 7 8

This musical score is for the piece 'Hoe - Down' and is page 2 of the score. It features a full band arrangement with the following parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A box containing the number '13' is positioned above the first staff of the saxophone section. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'SIETYAMUSIC.COM' is overlaid across the center of the page. At the bottom of the page, there are small boxes containing the measure numbers 9, 10, 11, 12, 13, 14, 15, and 16.

9

10

11

12

13

14

15

16

21

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Gtr.  
Bass  
Piano  
Drums

Annotations: *w/tp.*, *f*, *Soli*, *w/tenor*, *w/alto*, *f*, *Em 7(b9)*, *A7(+9)(+5)*, *Swing*

Score for 'Hoe - Down' (Page 3). The score is for a jazz ensemble and includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Bass, Piano, and Drums. The music is in 4/4 time and features a 'Swing' feel. A large red watermark 'PREVIEW ONLY' is overlaid on the score. A box containing the number '21' is positioned above the first measure of the saxophone section. The score includes various performance markings such as dynamics (*f*), articulation (*w/tp.*, *w/tenor*, *w/alto*), and a 'Soli' section for the saxophones. Chord changes for the bass and piano are indicated as *Em 7(b9)* and *A7(+9)(+5)*. The drum part is marked with 'Swing'.

17

18

19

20

21

22

23

24

This musical score is for the piece 'Hoe - Down' and is page 4 of the score. It features a full band arrangement with the following parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. A box containing the number '29' is located above the first staff of the saxophone section. The score includes dynamic markings such as *mf* and *mf*. The bass line includes the instruction 'As written' and the chord 'Dm 7(b5)'. The piano part includes the instruction 'As is'. The drums part includes the instruction 'mf'. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page.

This page contains a musical score for the piece 'Hoe - Down'. The score is arranged for a large ensemble and includes the following parts:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Gtr.
- Bass
- Piano
- Drums

The score is marked with a large red watermark that reads "SIERTMUSIC.COM" and "Preview Only". A box containing the number "37" is located above the first staff. The page is numbered at the bottom with boxes containing the numbers 33, 34, 35, 36, 37, 38, 39, and 40.

A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 Bari. Sax  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Gtr.  
 Bass  
 Piano  
 Drums

*mp*  
 In Stand  
 Play 1X only  
 Solo  
 D G D7 G D D7 E7/D Gm6/D  
*mp*  
 In Stand  
 Play 1X only  
*mp*  
 In Stand  
 Play 1X only  
*mp*  
 Opt. comp. on changes 2x  
*mp* C F/C C7 F/C C C7 D7/C Fm/C  
*mp*  
 Opt. comp. on changes 2x  
*mp*  
 Trpt Solo  
*mp*

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Bass

Piano

Drums

Chord progression for Trpt. 3 and Bass:

D	G	D7	G	D	D	G	D7	G	D	D7	E7/D	Gm6/D
---	---	----	---	---	---	---	----	---	---	----	------	-------

Chord progression for Gtr. and Bass:

C	F/C	C7	F/C	C	C	F/C	C7	F/C	C	C7	D7/C	Fm/C
---	-----	----	-----	---	---	-----	----	-----	---	----	------	------

61

Play Both Xs

Musical score for 'Hoe - Down' (Page 8), featuring saxophones, trumpets, trombones, guitar, bass, piano, and drums. The score includes a large red watermark reading 'Preview Only' and 'Sierramusic.com'.

**Instrumentation:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Bass, Piano, Drums.

**Chord Progression (Guitar/Bass/Piano):**

- Measures 57-58: C, F/C, C7, F/C, C
- Measure 59: Bm7(b5)
- Measure 60: Bm7(b5)
- Measure 61: E7(b9)
- Measure 62: E7(b9)
- Measure 63: E m9
- Measure 64: A7(b9)

**Trumpet 2 Chord Progression:**

- Measures 57-58: D, G, D7, G, D
- Measure 59: C#m7(b5)
- Measure 60: F#7(b9)
- Measure 61: F#m9
- Measure 62: B7(b9)

**Performance Instructions:** Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax) play *mf* starting at measure 61. A dynamic marking of *mf* is also present at the beginning of measure 61 for the saxophone section.



Score for 'Hoe - Down' (Page 9). The score includes parts for Saxophones (A1, A2, T1, T2, Bari), Trumpets (1-4), Trombones (1-4), Guitar, Bass, Piano, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#).

**Chorus (Measures 65-72):**

- Measures 65-68:** Saxophones play a melodic line. Chords: Bm 7(b9), E7(b9), Em9, A13.
- Measure 69:** Saxophones play a melodic line. Chords: D, G, D7, G, D, D7, E7/D, Gm6/D.
- Measures 70-72:** Saxophones play a melodic line. Chords: Am 7(b9), D7(b9), Dm9, G13, C, F/C, C7, F/C, C, C7, D7/C, Fm/C.

**Performance Instructions:**

- Trumpets 1 & 2:** In Stand, Play Both Xs, mp.
- Trombones 1 & 2:** mp.
- Guitar:** Opt. comp. on changes 2x.
- Piano:** Opt. comp. on changes 2x.

77

2nd time only

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p*

*p*

*p*

*p*

Trpt. 1

Trpt. 2

D G D7 G D

Trpt. 3

Play 2X only  
Open Lead

*p* *cresc. poco a poco*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

C F/C C7 F/C C

Bass

*p* *cresc. poco a poco*

Piano

Drums

*p* *cresc. poco a poco*

85

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Bass

Piano

Drums

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

Open

Open Lead

Lead

Open

*mf* *f* *mf* *cresc. poco a poco*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*w/piano*

*mf*

*f* *mf* *w/guitar*

*f* *mf*

*f* *mf*

81

82

83

84

85

86

87

88

Score for 'Hoe - Down' featuring multiple instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1-4, Trb. 1-4, Gtr., Bass, Piano, and Drums. The score includes musical notation, dynamics (ff, mf, f), and performance instructions like 'cresc. poco a poco' and 'Solo if no guitar'. A large watermark 'Preview Only' is overlaid on the score.

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101

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Bass

Piano

Drums

*p*

*cresc. poco a poco*

*mp*

*mf*

*w/piano*

*w/guitar*

Am 7(b5) D7(b9)(b5) D m9 G7

Am 7(b5) D7(b9)(b5) D m9 G7

Am 7(b5) D7(b9)(b5) D m9 G7

*p*

*cresc. poco a poco*

*mp*

*mf*

*p*

*cresc. poco a poco*

*mp*

*mf*

*p*

*cresc. poco a poco*

*mp*

*mf*

*p*

*cresc. poco a poco*

*mp*

*mf*

97

98

99

100

101

102

103

104

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109

This musical score page, numbered 109, is for the piece 'Hoe - Down'. It features a full band arrangement with the following parts: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, Bari. Sax) play a melodic line with eighth-note patterns. The trumpet and trombone parts play a rhythmic accompaniment. The guitar part features a melodic line with a 'let ring' instruction. The bass part plays a steady eighth-note pattern. The piano part plays a bass line with a 'let ring' instruction. The drums part plays a steady eighth-note pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A *cresc. poco a poco* instruction is present for the trumpet parts. The piano part ends with a chord progression: *mf* Ab m9 G m9. The page number 109 is located in a box at the top center. The score is watermarked with 'PREVIEW.COM' and 'SHEETMUSIC.COM'.

105

106

107

108

109

110

111

112

*ff*

*mf*

117

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bari. Sax. Below these are four trumpets (Trpt. 1-4) and four trombones (Trb. 1-4). The string section consists of a guitar (Gtr.), a bass (Bass), and a piano (Piano). The drums are at the bottom. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'SIERRA MUSIC.COM' is overlaid diagonally across the page. Performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings have specific articulation and phrasing marks. The piano part includes chord symbols: G m9, C13, Fmaj7, Bb13, Am7, D7(b9), Dm9, and G13. The drums have a *F#* marking. The score is divided into measures 113 through 120, with measure 117 being the focus of this page.

113

114

115

116

117

118

119

120

The musical score is arranged in a standard orchestral format. The top section includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bari. Sax. The middle section includes Trpt. 1, 2, 3, and 4. The bottom section includes Trb. 1, 2, 3, and 4, Gtr., Bass, Piano, and Drums. The score features various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions like 'w/trpt.', 'Solo', 'w/alto', and 'w/tenor'. Chord symbols are provided for the bass and piano parts.

**Chord Symbols:**  
G m9, C13, Fmaj7, Bb13, D7(+9), Eb7(+9), C7(+9), As written, Em7(b5), A7(+9)(+5)

**Performance Instructions:**  
w/trpt., Solo, w/alto, w/tenor, f, sf, No Chord



133

This musical score page includes parts for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Bass, Piano, and Drums. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the page. The page number '133' is located in a box at the top right.

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130

131

132

133

134

135

136

This musical score is for the piece 'Hoe - Down' and is page 18 of the score. It features a full band arrangement with the following parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Bass, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SIERRA MUSIC.COM' is overlaid across the score. A box containing the number '141' is positioned above the first staff of the Alto Saxophone 1 part. The score includes dynamic markings such as *mf* and *f*. The piano part is mostly silent, and the drums play a consistent rhythmic pattern.

149

This musical score page, numbered 149, is for the piece "Hoe - Down". It features a full band arrangement with the following parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trib. 1, Trib. 2, Trib. 3, Trib. 4, Gtr., Bass, Piano, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings are indicated throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark reading "SIERTMUSIC.COM" is overlaid across the center of the page. At the bottom of the page, there are small boxes containing the page numbers 145, 146, 147, 148, 149, 150, 151, 152, and 153.

145

146

147

148

149

150

151

152

153

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