

ST. LOUIS BLUES

Arranged by
Oliver Nelson

As recorded by the Oliver Nelson Big Band on
Jazz Masters 4B: Oliver Nelson (Verve)

Edited by Robert Curnow

Bluesy - slow swing

$\text{♩} = 66$

5

Clarinet / Alto Saxophone 1

Clarinet / Alto Saxophone 2

Clarinet / Tenor Saxophone 1

Clarinet / Tenor Saxophone 2

Bass Cl. / Baritone Saxophone

Clarinet

mp

Clarinet

mp

Clarinet

mp

Bass Clarinet

mp

Trumpet 1

Trumpet 2

Trumpet 3

Solo Trumpet

Bucket

mp

Bucket

mp

Bucket

mp

Solo

Play loose melody

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bucket

mp

Bucket

mp

Piano

Bass

Drums

mp

sticks - easy time

8 9 10 11 12 13 14 15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Solo Tpt.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Bs.

Dns.

17

16 17 18 19 20 21 22 23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Solo Tpt.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Es.

Dms.

Duplication Prohibited By Law

29 Open for solo

24 25 26 27 28 29 30 31

A. Sax. 1 *cresc.* *evenly* *3* *3* *3* *to Alto Saxophone (1st X only)*

A. Sax. 2 *cresc.* *evenly* *3* *3* *3* *to Alto Saxophone (1st X only)*

T. Sax. 1 *cresc.* *evenly* *3* *3* *3* *to Tenor Saxophone (1st X only)*

T. Sax. 2 *cresc.* *Clarinet - evenly* *3* *3* *3* *to Tenor Saxophone (1st X only)*

B. Sax. *cresc.* *evenly* *3* *3* *3* *to Baritone Saxophone (1st X only)*

Tpt. 1 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Tpt. 2 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Tpt. 3 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Solo Tpt. *cresc.* *evenly* *3* *3* *3* *G7 C7 G7*

Trb. 1 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 2 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 3 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Trb. 4 *cresc.* *evenly* *3* *3* *3* *(1st X only)*

Pno *3* *3* *3* *Walk - Strong* *F7 B7 F7*

Be. *3* *3* *3* *Walk - Strong* *F7 B7 F7*

Dms. *stronger feel* *to sticks?*

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43 44 *Alto Saxophone* 45 46 47 48 49 50 51 52

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Solo Tpt. *C7 G7 C#mi7 Dmi9 G9 C9 F9 Eb7 Eb7 A#7 D7 D9 G13 add 6 C6 B7-9(1) E mi9 / E*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno *Bb9 G9 F13 E mi7 C mi7 F9 Eb9 Eb9 A7 D9 G#7 C7-9 C9 F13(add 6) Eb6 A7-9(1) A mi9 / D*

Bs. *Walk in 4 F7 E mi7 C mi7 F9 Eb9 Eb9 A7 D9 G#7 C7-9 C9 F13(add 6) Eb6 A7-9(1) A mi9 / D*

Dms. *setup*

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53 54 55 56 57 58 59 60

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

so Open
so Open
so Open

Tpt. 1
Tpt. 2
Tpt. 3

Solo Tpt.

E3(9) E7 Am7 / D D3(9) Bb7 E7(9) A7 D7 D9 G5 add6

Trb. 1
Trb. 2
Trb. 3
Trb. 4

D3(9) D7 Gm7 / C C3(9) Aø7 D7(9) D7(9) Gma +5 C7(9) C9+5 F9-5

Pno
Ba.
Dns.

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