

# SELF HELP IS NEEDED

Oliver Nelson

Medium Swing  $\text{♩} = 132$

Alto Saxophone 1 (Solo) *mf*

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone *mf* (w trbs.)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Bass *mf*

Piano *mf* D m7 C m7/F Em7(b5) C m9 F13 Bb7 Em7/A

Drums *mf*

1 2 3 4 5 6 7 8

Latin (Even 8ths)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*stronger*

*stronger*

*stronger*

*stronger*

*swing*

*fill*

*sim.*

F#m11/B

E m9/B

F#m9/B

D m9 walk

C m9/F

Bbmaj9

E m7(b5)

A7(b9)(b5)

D m9

C m9/F

Bbmaj9

E m7(b5)

A7(b9)(b5)

9

10

11

12

13

14

15

16

17 Swing

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Latin (Even 8ths)

Score for Latin (Even 8ths) featuring saxophones, trumpets, trombones, bass, piano, and drums. The score includes performance instructions such as *cresc. poco a poco* and *ad lib - hotter!*, along with dynamic markings like *f* and *sim.*

Instrument parts include:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord progressions for Bass and Piano:

- Measures 25-26: D m9 walk, C m9/F
- Measure 27: Bbmaj9
- Measure 28: Em 7(b5)
- Measures 28-29: A7 (b9) (b5)
- Measures 30-31: D7 (b9) (b5)

Tempo/Style: Latin (Even 8ths)

Performance instructions: *cresc. poco a poco*, *ad lib - hotter!*, *f*, *sim.*

33

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

Bari. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Bass *ff*

Piano *ff*

Drums *ff*

*Solo*

33 34 35 36 37 38 39 40

Preview Only

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A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 Bari. Sax  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Bass  
 Piano  
 Drums

*cresc.*  
*cresc.*  
*cresc.*  
*f* *solli (unis)*  
*f* *solli (unis)*  
*f* *solli (unis)*  
*f* *solli (unis)*  
*trill*

A m7 A m7/D B m7 B m7/E C#m7 C#m7/F# C m7 C m7/F

A m7 A m7/D B m7 B m7/E C#m7 C#m7/F# C m7 C m7/F

41 42 43 44 45 46 47 48

49 Swing

Score for "Self Help Is Needed" (Page 7), featuring a Swing section starting at measure 49. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1-4, Trb. 1-4, Bass, Piano, and Drums. The music is marked *ff* (fortissimo) and includes various articulations and dynamics. The key signature is one flat (B-flat major / F minor).

Measure numbers 49 through 56 are indicated at the bottom of the page.

Chord progression for Bass and Piano:

- 49: D m7
- 50: F13(+9)
- 51: Bb7, Em 7(b5)
- 52: A7(b9/b5)
- 53: D m7
- 54: F7(+9)
- 55: Bbmaj, Em 7(b5)
- 56: A7(b9/b5)

Drum part: Swing Hard!

Latin (Even 8ths)

Solo Em9/B

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums



65 Swing

Chord progression for measures 65-72:

65	66	67	68	69	70	71	72
B m7	D13	G9	C#m7 (b9)	F#7 (b9)	B m7	A m9	D9
G13	C#m7 (b9)	F#7 (b9)	A m9	D9	G13	C#m7 (b9)	F#7 (b9)

Chord progression for measures 65-72 (continued):

65	66	67	68	69	70	71	72
D m7	F13	Bb9	Em7 (b9)	A7 (b9)	D m7	C m9	F9
Bb13	Em7 (b9)	A7 (b9)	D m7	C m9	F9	Bb13	Em7 (b9)
A7 (b9)	D m7	C m9	F9	Bb13	Em7 (b9)	A7 (b9)	D m7

Instrument parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1-4, Trb. 1-4, Bass, Piano, Drums.

Performance markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. *2nd time only* (T. Sax 1, T. Sax 2, Bari. Sax).

Chord progression for measures 73-80:

- 73: B m9, A m9/D, F9, F m7/Bb
- 74: B m9, A m9/D, F9, F m7/Bb
- 75: B m9, A m9/D, F9, F m7/Bb
- 76: B m9, A m9/D, F9, F m7/Bb
- 77: 1. Bm11, Dm11, C#m9, F#7(b9)
- 78: 1. Bm11, Dm11, C#m9, F#7(b9)
- 79: 1. Bm11, Dm11, C#m9, F#7(b9)
- 80: 1. Bm11, Dm11, C#m9, F#7(b9)

Instrument parts include: A. Sax 1 & 2, T. Sax 1 & 2, Bari. Sax, Trpt. 1-4, Trb. 1-4, Bass, Piano, and Drums. Performance markings include *mf*, *(2xo)*, and first endings (1.).

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

*Solo*

*cresc.*

*cresc.*

*cresc.*

Am7    Am7/D    Bm7    Bm7/E

Am7    Am7/D    Bm7    Bm7/E

89    90    91    92    93    94    95    96



A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 Bari. Sax  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Bass  
 Piano  
 Drums

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