

# STOLEN MOMENTS

Oliver Nelson

Med. Swing

This musical score is for the piece "Stolen Moments" by Oliver Nelson, arranged for a big band. The tempo is marked "Med. Swing". The score is written for the following instruments:

- Alto Saxophone 1 (Solo)
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2 (Solo)
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass
- Piano
- Drums

The score consists of 8 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The piano and drums play a rhythmic accompaniment. A large watermark "Preview Only" is overlaid on the score.

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, Bari. Sax) has a 'soli' marking above the first measure of each staff. The trumpet section (Trpt. 1-4) and trombone section (Trb. 1-4) are mostly silent, with some notes appearing at the end of the page. The bass line is active throughout. The piano part features a rhythmic accompaniment. The drum part is indicated by a series of slashes. A large, semi-transparent watermark 'SIETRAMUSIC.COM' is overlaid diagonally across the score.

9

10

11

12

13

14

15

16

This musical score is for the piece "Stolen Moments" and is page 3 of the score. It features a large ensemble of instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Bass, Piano, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady eighth-note pulse in the saxophones and trumpets, with various melodic lines in the trombones and bass. The piano part features a rhythmic accompaniment with some melodic fragments. The drums provide a consistent rhythmic foundation. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several "solos" marked, including a "sol (w. bones)" for the Baritone Saxophone and "sol" markings for the Trombones. A "Loco" marking is present in the piano part. The score is divided into measures 17 through 24, with a double bar line at the end of measure 24.

25

A musical score for the piece "Stolen Moments" by Duke Ellington. The score is for a large ensemble and includes parts for:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The piano part includes a tremolo effect. The drums part is indicated by rhythmic patterns. A large red watermark "Duplication Prohibited By Law" is overlaid across the score.

25

26

27

28

29

30

31

32

This musical score is for the piece "Stolen Moments" and covers measures 33 to 40. The instrumentation includes:

- A. Sax 1 & 2:** Alto saxophones, playing in treble clef.
- T. Sax 1 & 2:** Tenor saxophones, playing in treble clef. Both parts include the instruction "(w. bone 1)".
- Bari. Sax:** Baritone saxophone, playing in bass clef.
- Trpt. 1-4:** Four trumpets, playing in treble clef.
- Trb. 1-4:** Four trombones, playing in bass clef. Measures 33-35 include the instruction "play out" for all four parts.
- Bass:** Double bass, playing in bass clef.
- Piano:** Piano, playing in grand staff (treble and bass clefs).
- Drums:** Drum set, playing in bass clef.

Dynamic markings are used throughout the score, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is marked with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 at the bottom.

41 OPEN

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

*Solo*  
Dm7

Dm6

Dm7

Dm6

Gm7

Gm6

Dm7

Dm6

E9(b5)

A7(b9)  
(b5)

Dm7

E|maj7/D

Cm7

Cm6

Cm7

Cm6

Fm7

Fm6

Cm7

Cm6

D9(b5)

G7(b9)  
(b5)

Cm7

D|maj7/C

*mf*

*mf*

Cm7

Cm6

Cm7

Cm6

Fm7

Fm6

Cm7

Cm6

D9(b5)

G7(b9)  
(b5)

Cm7

D|maj7/C

*mf*

41

42

43

44

45

46

47

48

49

50

51

52

53 ON CUE  
no vib.

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
Bari. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Bass  
Piano  
Drums

65

OPEN

Solo

Am7

Musical score for various instruments including Saxophones (A, T, Bari), Trumpets (Trpt. 1-4), Trombones (Trb. 1-4), Bass, Piano, and Drums. The score includes a large red watermark reading "Preview Only" and "SLETTAMUSIC.COM".

Dm7

Am7

B9(b5)

E7(b9)  
(b5)

Am7

Bbmaj7/A

Cm7

Fm7

Cm7

D9(b5)

G7(b9)  
(b5)

Cm7

Dbmaj7/C

Cm7

Fm7

Cm7

D9(b5)

G7(b9)  
(b5)

Cm7

Dbmaj7/C

65

66

67

68

69

70

71

72

73

74

75

76

Duplication Prohibited By Law



77

Am7

Dm7

Am7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

both times

mp

both times

mp

both times

mp

both times

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

both times

mp

2nd time only

mp

2nd time only

mp

Cm7

Fm7

Cm7

Cm7

Fm7

(iii)

(iii)

(iii)

(iii)

91 Bolero

A. Sax 1  $B9(\flat 5)$   $E7(\flat 9)$   $Am7$   $B\flat maj7/A$   $Am7$   $A\flat maj7/A$   $F\sharp m7/B$   $Am7/B$   
 A. Sax 2  
 T. Sax 1 *mp no vib.*  
 T. Sax 2 *mp no vib.*  
 Bari. Sax *mp no vib.*  
 Trpt. 1 *to Harmon mute 2nd time* 1. 2. *Harmon* *mp no vib, 2nd time only*  
 Trpt. 2 *to Harmon mute 2nd time* *Harmon* *mp no vib, 2nd time only*  
 Trpt. 3 *to Harmon mute 2nd time* *Harmon* *mp no vib, 2nd time only*  
 Trpt. 4 *to Harmon mute 2nd time* *Harmon* *mp no vib, 2nd time only*  
 Trb. 1 1. 2. *mf* *mp no vib, both times*  
 Trb. 2 *mf* *mp no vib, both times*  
 Trb. 3 *mf* *mp no vib, both times*  
 Trb. 4 *mf* *mp no vib, both times*  
 Bass  $D9(\flat 5)$   $G7(\flat 9)$   $Cm7$   $D\flat maj7/C$   $Cm7$   $C\sharp maj7/C$   
 Piano  $D9(\flat 5)$   $G7(\flat 9)$   $Cm7$   $D\flat maj7/C$   $Cm7$   $C\sharp maj7/C$   
 Drums (time)

Swing

Chord progression: Bm7, Cm7/B, G<sup>o</sup>7(addA), F<sup>o</sup>7(add#), F<sup>o</sup>7(addG), E<sup>o</sup>7(addF#), C#m7, Em7, D#m7, F#m7

Instrument parts: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, Drums

Performance markings: *mf*, *cresc. poco a poco*, *open*

Measure numbers: 93, 94, 95, 96, 97, 98, 99, 100

Piano part chord progression: Em7, Gm7, F#m7, Am7, Alm7

Score for "Stolen Moments" (Page 12), featuring saxophones, trumpets, trombones, bass, piano, and drums. The score includes a large watermark: "Preview Only" and "STORMMUSIC.COM".

**Chord Progression (Top Staff):**

|     |      |     |      |     |      |      |     |        |      |     |      |     |      |     |      |
|-----|------|-----|------|-----|------|------|-----|--------|------|-----|------|-----|------|-----|------|
| Fm7 | Abm7 | Gm7 | Bbm7 | Am7 | F#m7 | D#m7 | Cm7 | 1. Bm7 | C#m7 | Bm7 | C#m7 | Bm7 | C#m7 | Bm7 | C#m7 |
|-----|------|-----|------|-----|------|------|-----|--------|------|-----|------|-----|------|-----|------|

**Chord Progression (Piano Staff):**

|     |      |      |     |     |      |      |     |     |     |     |     |     |     |     |
|-----|------|------|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|
| Bm7 | Bbm7 | C#m7 | Cm7 | Am7 | F#m7 | Ebm7 | Dm7 | Em7 | Dm7 | Em7 | Dm7 | Em7 | Dm7 | Em7 |
|-----|------|------|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|

**Measure Numbers:** 101, 102, 103, 104, 105, 106, 107, 108



Em7 Bm7 C#7 (+9) (+5) F#7 (b9) Bm7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gm7 Dm7 E7 (+9) (+5) A7 (b9) Dm7

Bass

Gm7 Dm7 E7 (+9) (+5) A7 (b9) Dm7

Piano

Drums

7 (III) (III) (time) 3 3 3 3 solo

117 118 119 120 121 122 123 124



137

This page of the musical score for "Stolen Moments" contains measures 133 through 140. The score is arranged for a large ensemble including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The key signature is B-flat major, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *fff* (fortississimo) and *f* (forte). A *sol* (solo) section begins in measure 137. The bass and piano parts include chord changes: Bb7, A7(b9), Dm7, and Dm7/G. The drum part features a consistent rhythmic pattern with triplets. A large red watermark "DUPLICATION PROHIBITED BY LAW" is overlaid across the bottom of the page.

133 134 135 136 137 138 139 140



This musical score page, labeled PG17, contains the notation for measures 141 through 148. The instruments are arranged as follows from top to bottom: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *solli (w. bones)* for the Bari. Sax and *solli* for the Trombone section. The Piano part features a *Loco* section. The Drums part includes a *(m)* marking. Measure numbers 141, 142, 143, 144, 145, 146, 147, and 148 are printed at the bottom of the page.

153

This musical score page, titled "Score / \*Stolen Moments\*" and labeled "PG 18.", covers measures 149 through 156. The score is arranged for a large ensemble including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Trpt. 1-4).
- Trombones:** Four parts (Trb. 1-4).
- Other Instruments:** Bass, Piano, and Drums.

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble. A large, semi-transparent watermark reading "STAYAWAYMUSIC.COM" is overlaid diagonally across the page. At the bottom, measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are indicated in small boxes.

This musical score is for the piece "Stolen Moments" and is page 19 of the score. It features a large ensemble of instruments. The parts include:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (Trpt. 1-4).
- Trombones:** Four parts (Trb. 1-4).
- Bass:** One part.
- Piano:** One part.
- Drums:** One part.

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It includes various dynamics such as *f* (forte) and *ff* (fortissimo). Performance instructions include "play out" for the trombone parts and "(w. bone 1)" for the Tenor Sax parts. The page is numbered 157 through 164 at the bottom.

This musical score is for the piece "Stolen Moments" and is page 20 of the score. It features a large ensemble of instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes a Bass player, a Piano, and a Drums player. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures, with measure numbers 165 through 171 indicated at the bottom of the page. A large, semi-transparent watermark reading "Preview Only" and "Steal Music Law" is overlaid across the entire score.

165

166

167

168

169

170

171