

Slow 12/8 feel

# I HOPE IN TIME A CHANGE WILL COME

Oliver Nelson

As recorded by the OLIVER NELSON Orchestra

5

Alto Saxophone 1

Alto Saxophone 2

Soprano Saxophone (Solo)

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

mf

mp

Solo

with saxes

mf

mp

mf

mp

mf

mp

Gm7 C7 D7(#9)

Gm7 C7 D7(#9)

12/8 feel

(easy)

mf

mp

A. Sax. 1

A. Sax. 2

S. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

7 8 9 10 11 12

Em7(b9)

Score for saxophones, trumpets, trombones, piano, bass, and drums. The score includes parts for Alto Saxophones 1 & 2, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes a chord change to Em7(b9) at measure 10. The drum part features a consistent rhythmic pattern of eighth notes.

13

A. Sax. 1

A. Sax. 2

S. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

12/8 feel

A7 D7(b9) Db9 Cm9

in 4'

13

14

15

16

17

18

21

A. Sax. 1 *mf*

A. Sax. 2 *mf*

S. Sax.

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1 *Broadly*

Trpt. 2 *Broadly*

Trpt. 3 *Broadly*

Trpt. 4 *Broadly*

Tbn. 1 *Broadly*

Tbn. 2 *mf* *Broadly*

Tbn. 3 *Broadly*

Tbn. 4 *Broadly*

Pno. *mf* *Broadly*  
 G ma|7 C D7(#9)

Bass *mf* *a little stronger* *Broadly*

Drums *In 4" Broadly* *12/8 feel*

19

20

21

22

23

24

This musical score is for the piece "I Hope In Time...." and is page 5 of the score. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, S. Sax., T. Sax., and B. Sax. The saxophones play melodic lines with triplets and slurs.
- Trumpets:** Trpt. 1, 2, 3, and 4. They play a rhythmic accompaniment with triplets and slurs, marked with a *cresc* (crescendo) instruction.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a rhythmic accompaniment with triplets and slurs, marked with a *cresc* instruction. Tbn. 2 has a *with saxes* instruction at measure 29.
- Piano:** Pno. The piano part features chords and triplets, marked with a *cresc* instruction and the chord *Em7*.
- Bass:** Bass. The bass line features triplets and slurs, marked with a *cresc* instruction.
- Drums:** Drums. The drum part features a 12/8 feel and includes *In 4'* (In 4) markings at measures 25, 27, and 30.

Rehearsal marks are placed at the beginning of measures 25, 26, 27, 28, 29, and 30. A large, semi-transparent watermark "Preview Only" is overlaid across the score.

A. Sax. 1

A. Sax. 2

S. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

31 32 33 34 35 36

12/8 feel

*Preview Only*

*Duplication Prohibited By Law*

Swing 8ths *opt 8va*

*f*

A7 D7(b9) Db9 Cm9

37

A. Sax. 1

A. Sax. 2

S. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

37

38

39

40

41

42

This musical score is for the piece "I Hope In Time...". It is arranged for a large ensemble including:

- A. Sax. 1 & 2: Alto Saxophones, playing a melodic line with triplets, marked *mf*.
- S. Sax: Soprano Saxophone, playing a sustained chord, marked *p* with a chord symbol  $A_{maj9}$ .
- T. Sax & B. Sax: Tenor and Baritone Saxophones, playing a melodic line with triplets, marked *mf*.
- Trpt. 1-4: Trumpets, playing a melodic line with triplets, marked *mf*.
- Tbn. 1-4: Trombones, playing a melodic line with triplets, marked *mf*.
- Pno.: Piano, playing a rhythmic accompaniment with triplets, marked *mf*.
- Bass: Electric Bass, playing a rhythmic accompaniment with triplets, marked *mf*.
- Drums: Drum set, playing a rhythmic accompaniment with triplets, marked *mf*.

The score is divided into four measures, numbered 43, 44, 45, and 46. The dynamics transition from *mf* to *p* at the end of measure 46. A large "Preview Only" watermark is overlaid across the score, and a "Duplication Prohibited By Law" watermark is at the bottom.