

STEP RIGHT UP

Oliver Nelson

As recorded by the Count Basie Orchestra on "Afrique"

Up Swing ♩ = 220

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1 (Solo)
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Solo)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Solo)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Up Swing' with a quarter note equal to 220 beats per minute. The piano part includes a 'Solo' section starting at the beginning of the piece, and the bass part starts with a 'mf' (mezzo-forte) dynamic. The drums part is currently blank.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mf Solo

mf

mf

F7 F7/A B \flat Gm7/C F F7 E7 E \flat 7 D7 G9 C9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Preview Only

sierramusic.com

Duplication Prohibited By Law

17 18 19 20 21 22 23 24

ff

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

33 34 35 36 37 38 39 40

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, featuring eighth and sixteenth notes with slurs and accents.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Empty musical staves for trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in bass clef, featuring eighth and sixteenth notes with slurs and accents.

Guit.

Empty musical staff for guitar.

Pno.

Empty musical staves for piano.

Bass

Drums

Musical notation for bass and drums. The bass line is in bass clef, and the drum line is in a simplified notation with a 'Time' signature.

41 42 43 44 45 46 47 48

Duplication Prohibited By Law

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

57

58

59

60

61

62

63

64

E7/E^b B^b/D Em7 A9 B^b E7(b9) Am7(b5) D7^(b9)(b5) G7 C13 Gm7/C

Time

Solo Break

Solo

sfz

ff

Gm7/C

ff

ff

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

sheetmusic.com

Guit. *mf* Solo

F7 F7/A B \flat Gm7/C F F7 E7 E \flat 7 D7 G9 C9

Pno.

F7 F7/A B \flat Gm7/C F F7 E7 E \flat 7 D7 G9 C9

Bass *mf*

F7 F7/A B \flat Gm7/C F F7 E7 E \flat 7 D7 G9 C9

Drums *mf*

65

66

67

68

69

70

71

72

Duplication Prohibited By Law

A. Sax. 1 *p* *no vib.*

A. Sax. 2 *p* *no vib.*

T. Sax. 1 *p* *no vib.*

T. Sax. 2 *p* *no vib.*

B. Sax. *p* *no vib.*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. F7 F7/A Bb7 A7 Bb E7 Am7(b9) D7 G7 Gm7/C F

Pno. F7 F7/A Bb7 A7 Bb E7 Am7(b9) D7 G7 Gm7/C F

Bass F7 F7/A Bb7 A7 Bb E7 Am7(b9) D7 G7 Gm7/C F

Drums

73

74

75

76

77

78

79

80

Duplication Prohibited By Law

81

A. Sax. 1
fp *mp*

A. Sax. 2
fp *mp*

T. Sax. 1
fp *mp*

T. Sax. 2
fp *mp*

B. Sax.
fp *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4
Solo
G7 G7/B C7 Am7/D G7(#9) C7 G7 F#7 F7 E7 A7 D7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.
F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Pno.
F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Bass
F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Preview Only

5LETTRAMUSIC.COM

Duplication Prohibited By Law

G7 G7/B C7 B7 C7 F#7(b9) Bm7(b5) E7(#9) A7 Am7/D G

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

fill

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo
G7

G7/B C7 Am7/D G7(#9) C7 G7 F#7 F7 E7 A7 D7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Pno.

F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Bass

F7 F7/A Bb7 Gm7/C F7(#9) Bb7 F7 E7 Eb7 D7 G7 C7

Drums

97

98

99

100

101

102

103

104

stepmusic.com

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

2nd time only no vib.

mf

G7 G7/B C7 B7 C7 F#7(b9) Bm7(b5) E7(#9) A7 Am7/D G

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

F7 F7/A Bb7 A7 Bb7 E7(b9) Am7(b5) D7(#9) G7 Gm7/C F

121

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Solo
Dm9/G

G7/B

C7

B7

C7

F#7(b9)

Bm7(b5)

E7(b9)

A7

Am7/D

G

1.

2.

mf

mf
Am7/D

mf

mf

mf

1.

2.

mf

mf

mf

mf

mf

1. F

2. F

Gm7/C

F

Gm7/C

mf

121

122

123

124

125

126

127

128

129

Duplication Prohibited By Law

130

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

mf

mf

mf

mf

mf

mf

130 131 132 133 134 135 136 137

138

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, G major. The score includes various rhythmic patterns, slurs, and dynamic markings.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Empty musical staves for trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in bass clef. The notation includes slurs and dynamic markings.

Guit.

Empty musical staff for guitar.

Pno.

Empty musical staves for piano.

Bass

Drums

Musical notation for bass and drums. The bass line is in bass clef, and the drum line includes a 'Time' signature.

138 139 140 141 142 143 144 145

Duplication Prohibited By Law

162

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Pno.
Bass
Drums

Solo

Piano break

Gm7/C F7(#9)

Duplication Prohibited By Law

162

163

164

165

166

167

168

169

170

Preview Only

sierramusic.com

Duplication Prohibited By Law