

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

BACK WOODS

COMPOSED BY OLIVER NELSON

EDITED BY BOB CURNOW

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "FULL NELSON" (1963)

TRANSPOSED FULL SCORE

$\text{♩} = 180$ JAZZ WALTZ

CLARINET IN B \flat

CLARINET IN B \flat

CLARINET IN B \flat

CLARINET IN B \flat

BASS CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GIUITAR

BASS

DRUMS

Sheet music for Back Woods - PG. 2, featuring parts for B♭ CL., B♭ CL., B♭ CL., B♭ CL., B♭ CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., BASS, and DMS. The score includes a large watermark reading "sierramusic.com" and "Duplication Prohibited By Law".

Chord progression for GTR.:

9	10	11	12	13	14	15	16
B♭9	A9	A♭9	G9	G♭9	F9	Dui7-5	G7

BACK WOODS - PG. 3

Sheet music for five B♭ Clarinets (CL.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Bass, and Drum Set (DMS.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *(STRAIGHT)*. The guitar and bass parts feature chord diagrams for Cmi7, C#o7, Bb69, G7-9, Gmi7/C, C7, Cmi7/F, and F7-9.

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BACK WOODS - PG. 5

33

ALTO SAXOPHONE

A. SX. 1
ALTO SAXOPHONE

A. SX. 2
ALTO SAXOPHONE

T. SX. 1
TENOR SAXOPHONE

T. SX. 2
TENOR SAXOPHONE

B. SX.
BARITONE SAXOPHONE

TPT. 1
UNISON

TPT. 2
UNISON

TPT. 3
UNISON

TPT. 4
UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.
8b9 A9 Ab9 G9 Gb9 F9 Dui7-5 G7

BASS
8b9 A9 Ab9 G9 Gb9 F9 Dui7-5 G7

DRS.

33

34

35

36

37

38

39

40

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 BASS
 DMS.

Chord changes:
 Gtr. / Bass: Cmi7, C#o7, Bb7, G7-9, Cmi7-b5, F7+9, Bb7+9, F7+9

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 BASS
 DRUMS

The musical score is for a solo section. It begins with a treble clef and a key signature of one sharp (F#). A 'G' chord symbol is placed above the first measure. The saxophone parts (A, T, B) and trumpet parts (1-4) are mostly silent, indicated by horizontal lines. The trombone parts (1-4) and guitar/bass parts play a rhythmic pattern of quarter notes with accents. The drum part consists of a steady eighth-note pattern.

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

DRM.

57 58 59 60 61 62 63 64

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BACK WOODS - PG. 9

65

65 66 67 68 69 70 71 72

A₉ D₉ G₉ C₉ F#m7-5 C₉ B₉ B7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. C₉ F₉ B_{b9} E_{b9} Am7-5 E_{b9} D₉ D7+9

BASS C₉ F₉ B_{b9} E_{b9} Am7-5 E_{b9} D₉ D7+9

DMs.

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E7+9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
BASS
DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 BASS
 DRG.

Chord symbols: A9, D9, G9, C9, F9, E9, Axx9, A7
 Chord symbols: C9, F9, Bb9, Eb9, Ab9, G9, Cxx9, C7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

DRUMS

07

F7

F7

SIMILE

SIMILE

SIMILE

SIMILE

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BACK WOODS - PG. 13

97

07 E9 87-5 E9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F7

BASS F7 F7 F7 G9 D7-5 G9

DM. 6

97 98 99 100 101 102 103 104

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

BASS

DRM.

105 106 107 108 109 110 111 112

Chord progression for measures 113-120:

113	114	115	116	117	118	119	120
D9	G9	C9	F9	B7-9	E7-9	A	D7
F9	Bb9	Eb9	Ab9	D7-9	G7-9	C	F7

Instrument parts include: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1-4, TBN. 1-4, GTR., BASS, and DMS. The score includes a large red watermark 'Preview Only' and 'SIERRAMUSIC.COM'. A 'TO CLARINET END X' instruction is present at the end of measures 113-119, and a 'TO BASS CLARINET END X' instruction is present at the end of measure 119. A 'END X ONLY' section is indicated for measures 119-120.

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Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3 UNISON
TPT. 4 UNISON
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. Bb9 A9 Ab9 G9 Gb9 F9 Dm7-5 G7
BASS
DMS.

121 122 123 124 125 126 127 128

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Sheet music for Back Woods - PG. 17, measures 129-136. The score includes parts for five Clarinets (Bb CL.), four Trumpets (Tpt. 1-4), four Tenors (Tbn. 1-4), Guitar (Gtr.), Bass, and Drums (Dms.).

The Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Tenor parts provide harmonic support with various chord voicings. The Guitar part includes specific chord diagrams and voicings: Cmi7, C#o7, Bb6/9, G7-9, Gmi7/C, C7, Cmi7/F, and F7-9. The Bass and Drums parts provide a steady rhythmic foundation.

Measures 129-136 are shown. A large watermark "Duplication Prohibited By Law" is overlaid across the bottom of the page.

Sheet music for Back Woods - pg. 19, measures 145-152. The score includes parts for 5 Clarinets (CL.), 4 Trumpets (TPT.), 4 Trombones (TBN.), Guitar (GTR.), Bass (BASS), and Drums (DWS.).

Measures 145-150 are in B-flat major. Measure 151 changes to D major. Measure 152 returns to B-flat major.

Chord progression for GTR and BASS:

145	146	147	148	149	150	151	152
C9	Ebm7	Bb7	G7-9	Cm7	F7 F#m6 F7	Bb7+9	F7+9

BACK WOODS - PG. 20

Musical score for 'Back Woods' page 20. The score is arranged in a system with 13 staves. The instruments are: 4 B♭ Clarinets (CL.), 3 Trumpets (TPT. 1, 2, 3, 4), 4 Trombones (TBN. 1, 2, 3, 4), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Chord symbols $Bb7+9$, $F7+9$, and C/Bb are present above the guitar staff. The score is divided into measures 153, 154, 155, and 156.

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