

YEARNIN'

Oliver Nelson

Medium Slow Blues ♩ = 92

As performed by the Oliver Nelson Orchestra

The musical score is arranged for a full band. The saxophone section (Alto 1 & 2, Tenor 1 & 2, Baritone) plays a melodic line with eighth-note patterns. The trombone section (1-4) plays a similar line, with the first trombone marked *mf* and the others *mf* in the final measure. The guitar, piano, and bass provide harmonic support with chords: C7, F7, C7, G7 C7, G7 C7, F7, C7 F7, C7 F7, C7, F maj7 Em7, Em7 A7(b9). The piano and bass parts are marked *mf*. The drums play a steady eighth-note pattern, marked *mf*. A large red watermark 'STEVEMUSIC.COM' is overlaid across the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

w/rlbs

mf

mf

mf

mf

9 10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

17

18

19

20

21

22

23

24

Altos and tenors play both Xs - add baritone 2nd X only

Score for "Yearnin" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes measures 25 through 32. A large watermark "Preview Only" is overlaid across the page.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guit., Pno., Bass, Drums.

Measure 29: A key change occurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo/mood changes to "Solo".

Measure 30: The key signature remains two sharps (F# and C#).

Measure 31: The key signature remains two sharps (F# and C#).

Measure 32: The key signature remains two sharps (F# and C#).

Chord Progression (Measures 29-32): C7(#9), F7(#9), C7(#9).

Drum Part: Features a "Swing Hard!!!" instruction in measure 29.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

Chord progression: F7(#9), Bb7, C7(#9), G7, F7, C7, Cm/G

Drums: Fill

41 Optional Open Solos

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

D7(#9) G7(#9) D7(#9) G7(#9) C7 D7(#9)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

C7(#9) F7(#9) C7(#9) F7(#9) Bb7 C7(#9)

Pno.

C7(#9) F7(#9) C7(#9) F7(#9) Bb7 C7(#9)

Bass

C7(#9) F7(#9) C7(#9) F7(#9) Bb7 C7(#9)

Drums

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, featuring complex rhythmic patterns and triplets.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Musical notation for four trumpet parts (Trpt. 1-4) in treble clef, featuring rhythmic patterns and triplets.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Four empty musical staves for trombone parts (Tbn. 1-4) in bass clef.

Guit.

Musical notation for guitar in treble clef, featuring rhythmic patterns and triplets.

Pno.

Musical notation for piano in bass clef, featuring rhythmic patterns and triplets.

Bass

F7 B7 C7 A7 D9 Ab7 G7 C7 Db7

Bass line in bass clef with chord symbols: F7, B7, C7, A7, D9, Ab7, G7, C7, Db7.

Drums

Drum notation in bass clef, showing rhythmic patterns.

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65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno.

Bass

Drums

65

66

67

68

69

70

71

72

This musical score is for the piece "Yearnin" and is page 11 of the score. It features a large ensemble of instruments. The woodwind section includes five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpets (Trpt. 1-4). The brass section includes four trombones (Tbn. 1-4). The rhythm section consists of guitar (Guit.), piano (Pno.), bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are used throughout, with 'f' (forte) indicating loud passages and 'mf' (mezzo-forte) indicating moderate volume. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are nine numbered boxes corresponding to measures 81 through 89.

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