

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for five saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) across 8 measures. The notation includes various note values, rests, and articulation marks.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Four empty musical staves for trumpet parts (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) across 8 measures.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Four empty musical staves for trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4) across 8 measures.

PNO.

BASS

DRUMS

Musical notation for piano (PNO.), bass (BASS), and drums (DRUMS) across 8 measures. The piano part includes chord changes: Bb7 FILL, Eb9, Abmaj9 FILL, Ab6, Ab7 FILL, Dbmaj9, and Db6. The bass part includes notes: Bb7, Eb9, Abmaj9, Ab6, Ab7, Dbmaj9, and Db6. The drums part includes the instruction "SOING LIGHTLY".

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) in treble clef, featuring eighth and sixteenth note patterns with slurs and accents.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Musical notation for trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) in treble clef. TRPT. 2 includes a 'COR. TRP. 1' marking and a 'mf' dynamic.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4) in bass clef, featuring eighth and sixteenth note patterns with slurs and accents.

PNO.

B \flat 9 E \flat 9 A \flat 9 A \flat 6 A \flat 9 A \flat 9 D \flat MA \flat 7 D \flat 6

Piano accompaniment notation (PNO.) showing a series of chords: B \flat 9, E \flat 9, A \flat 9, A \flat 6, A \flat 9, A \flat 9, D \flat MA \flat 7, D \flat 6.

BASS

B \flat 9 E \flat 9 A \flat 9 A \flat 6 A \flat 9 A \flat 9 D \flat MA \flat 7 D \flat 6

Bass line notation (BASS) showing a series of chords: B \flat 9, E \flat 9, A \flat 9, A \flat 6, A \flat 9, A \flat 9, D \flat MA \flat 7, D \flat 6.

DRUMS

KEEP STEADY TIME

Drum notation (DRUMS) with the instruction 'KEEP STEADY TIME'.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) showing melodic lines with various articulations and dynamics.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Empty musical staves for trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4).

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Empty musical staves for trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4).

PNO.

BASS

DRUMS

Musical notation for piano (PNO.), bass (BASS), and drums (DRUMS). The piano and bass parts include chord symbols: B9, Eb9, Abmaj7, Ab6, Ab6, A9, Ebmin9/Ab, Ebmin9, Ab13, Dbmaj9, Ab9, Ab7(9), and Db6.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for saxophones (Alto, Tenor, Baritone) in 4/4 time. The score includes various melodic lines with slurs and accents. A large red watermark 'Preview Only' is overlaid across the staves.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Four empty musical staves for trumpets (TRPT. 1-4) in 4/4 time, with a key signature of two flats.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Four empty musical staves for trombones (TBN. 1-4) in 4/4 time, with a key signature of two flats.

PNO.

BASS

DRUMS

Musical notation for piano (PNO.), bass (BASS), and drums (DRUMS). The piano and bass parts feature a sequence of chords: Dmaj9, D6, D7, A9, G9, G9, F9, B9, Fmin7(b9), Bmin7, Bmin9, E9, Bmin7/Eb. The drums part shows a rhythmic pattern of eighth notes.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for five saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) in treble clef, 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Preview Only' is overlaid on the page.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Musical notation for four trumpet parts (TRPT. 1-4) in treble clef, 4/4 time. Each part starts with the instruction 'VERY HARD PECKS' and a dynamic marking of f . The notation consists of rhythmic patterns with rests. A large watermark 'SIERRAMUSIC.COM' is overlaid on the page.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for four trombone parts (TBN. 1-4) in bass clef, 4/4 time. Each part starts with the instruction 'VERY HARD PECKS' and a dynamic marking of f . The notation consists of rhythmic patterns with rests. A large watermark 'SIERRAMUSIC.COM' is overlaid on the page.

PNO.

BASS

DRUMS

Musical notation for piano, bass, and drums. The piano part shows chords: B9, Eb9, Abmaj9, Ab6, Ab9, D7maj9, D7b9. The bass and drums parts show rhythmic patterns. A large watermark 'SIERRAMUSIC.COM' is overlaid on the page.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Musical notation for five saxophone parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) across measures 65-72. The notation includes various note values, rests, and articulation marks.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

Musical notation for four trumpet parts (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) across measures 65-72. The parts are mostly silent, with a "BUCKET MUTE" instruction and a dynamic marking of *mf* at the end of the page.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for four trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4) across measures 65-72. The parts are mostly silent, with a "BUCKET MUTE" instruction and a dynamic marking of *mf* at the end of the page.

PNO.

BASS

DRUMS

Musical notation for piano, bass, and drums across measures 65-72. The piano part includes chord symbols: D⁹Maj9, D^b6, G⁹, C⁺MiN9, C⁺MiN7, F⁹, B⁹, B⁺MiN7, E^b7(^b9), A^bMaj7, A^b6, A^b6, F7(^b9). The bass and drums parts show rhythmic patterns.

NO VIS.

NO VIS.

NO VIS.

NO VIS.

NO VIS.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

OPEN

OPEN

SOLO

B \flat 7

E \flat Maj9

D \flat 6

OPEN

OPEN

OPEN

OPEN

BUCKET MUTE

OPEN

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

B \flat 15 E \flat 15 A \flat Maj7 A15 A \flat 15 D \flat Maj9 D \flat 6

BASS

B \flat 15 E \flat 15 A \flat Maj7 A15 (no 9th) A \flat 15 D \flat Maj9 D \flat 6

DRUMS

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord progression for TRPT. 3 and PNO. / BASS:

81	82	83	84	85	86	87	88
E ^b Maj9	E ^b 6	E ^o 7	B ^b Maj9	B ^b 6	G9	C7	F9
D ^b Maj9	D ^b 6	D ^o 7	A ^b Maj9	A ^b 6	F9	B ^b 7	E ^b 9
							E ^b 6
							F15

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRUMS

mf Cresc. Poco a Poco

Bb9 E19 Abmaj7 A17 A19 Ab15 Ebmaj/Ab D7 D16

mf Cresc. Poco a Poco

117

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRUMS

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113 114 115 116 117 118 119 120

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

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Chord symbols: B9, Eb, F7, A13 Bb13, E7(9), E7(9), G9 Ab9, G9 Ab9

SOLO

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO

Chords: A9 A19, E17(b9) A19, D7max9, D7b, D7max9, G7(b9), Cm7(b9), F7(b9)

Only

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRUMS

(OPT. NOTES)

B⁹ D⁹ D⁹ E^b₉ G⁹ A^b₉ G^bMaj⁷ G^bMaj⁷ AbMaj⁷

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