

# Dancing Nitely

As recorded by the Maynard Ferguson Band

Composed and arranged by Bill Holman  
Edited by Robert Curnow

Medium Swing  
♩ = 112

\* Alto Saxophone 1  
Alto Saxophone 2 (Opt.)  
\* Tenor Saxophone 1  
\* Tenor Saxophone 2  
\* Baritone Saxophone

\* Trumpet 1  
\* Trumpet 2  
\* Trumpet 3  
\* Trumpet 4

\* Trombone 1  
\* Trombone 2  
Trombone 3 (Opt.)  
Trombone 4 (Opt.)

\* Piano  
\* Bass  
\* Drums

\* original instrumentation

9 17

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Musical notation for five saxophone parts. The first system contains measures 9 through 17. The notation includes various rhythmic patterns and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for four trumpet parts, all of which are currently silent (indicated by a flat line) in this section.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for four trombone parts. Measures 9-16 are silent, while measure 17 contains notes with a forte (f) dynamic marking.

Pno.

Bs.

Dms.

B<sup>b</sup>7 E<sup>b</sup>9 Eo7 B<sup>b</sup> G7<sup>9</sup> C7<sup>9</sup> F7<sup>9</sup> B<sup>b</sup> F7 B<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup>9 Eo7 B<sup>b</sup> G7<sup>9</sup> C7<sup>9</sup> F7<sup>9</sup> B<sup>b</sup> F7 B<sup>b</sup>

Musical notation for piano accompaniment, bass line, and drums. The piano and bass parts feature a series of chords: B<sup>b</sup>7, E<sup>b</sup>9, Eo7, B<sup>b</sup>, G7<sup>9</sup>, C7<sup>9</sup>, F7<sup>9</sup>, B<sup>b</sup>, F7, and B<sup>b</sup>. The drum part shows a steady rhythmic pattern.

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25

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in G major, 4/4 time. The score consists of five staves with various notes, rests, and dynamic markings.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Four empty musical staves for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4).

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) in G major, 4/4 time. The score consists of four staves with notes and rests.

Pno.  
Bs.  
Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.). The piano part includes chord symbols: G7(b9), C9, F7, Eb, F7, Bb, G7(b9), C9, F9, Bb7. The bass and drums parts are shown with rhythmic notation.

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A.Sx. 1  
A.Sx. 2  
T.Sx. 1  
T.Sx. 2  
B.Sx.

Musical notation for Saxophones (A, T, B) and Trombones (1-4). The notation includes various notes, rests, and articulation marks.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Musical notation for Trumpets 1 through 4. The notation is mostly empty, indicating rests for these instruments in this section.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical notation for Trombones 1 through 4. The notation includes notes and rests. An "(Opt. Solo)" section is indicated above the staff.

Pno.  
Bs.  
Dns.

Musical notation for Piano, Bass, and Drums. The Piano and Bass parts include chord symbols: Eb9, Eo7, Bb, G7(b9), C7(b9), F7(b9), Eb, Bb, G7(b9), C9, F7, Bb, F7. The Drums part shows a rhythmic pattern.

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41

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B $\flat$  G7(b9) C $^9$  F $^9$  B $\flat$ 7 E $\flat$  $^9$  Eo7 B $\flat$  G7(b9) C7(b9) F7(b9) B $\flat$  F7 B $\flat$  $^9$  A $^9$

Pno.

Bs.

Dms.

Sax b.g.

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57

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) showing notes, rests, and dynamic markings (mp, f) across measures 57-62.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Empty musical staves for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4).

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical notation for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) with chord symbols: A<sup>b9</sup>, G<sup>9</sup>, G<sup>b9</sup>, F<sup>9</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b9</sup>, A<sup>9</sup>, A<sup>b9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, F<sup>m</sup>7, B<sup>b9+5</sup>, E<sup>b9</sup>, E<sup>o7</sup>.

Pno.  
Bs.  
Dms.

Musical notation for piano (Pno.), bass (Bs.), and drums (Dms.) with chord symbols: A<sup>b9</sup>, G<sup>9</sup>, G<sup>b9</sup>, F<sup>9</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b9</sup>, A<sup>9</sup>, A<sup>b9</sup>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, F<sup>m</sup>7, B<sup>b9+5</sup>, E<sup>b9</sup>, E<sup>o7</sup>.

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65

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

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73 81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Chord progression: F9, Bb7, Eb9, Eo7, Bb, G7(b9), C7(b9), F7(b9), Eb, F7, Bb, G7(b9)

(full ensemble)

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89

The musical score is arranged in systems. The first system includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Tpt. 1-4), four trombone parts (Trb. 1-4), piano (Pno.), bass (Bs.), and drums (Dms.). The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics include *mf*, *f*, *p*, and *sf*. The piano part includes chord symbols: C9, F7#5, Bb, F7, Bb, A7(b9), G7(b9), C9, G9, F9, Bb9, Eb7(b9), and Eb9. A large watermark 'Preview Only' is overlaid across the score.

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This musical score page includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Pno.
- Bs.
- Dms.

The score is written in 4/4 time with a key signature of one flat. It features various dynamics such as *mf*, *ff*, and *ffz*, along with accents and slurs. The piano part includes chord symbols: Eo7, Bb, G7b9, C7b9, F7b9, Bb, D9, C7b9, F4-9sus, Bb, and D9. The bass drum part includes 'FILL' markings. A large watermark 'Preview Only' is overlaid across the score.

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105

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, & 4
- Trb. 1, 2, 3, & 4
- Pno.
- Bas.
- Dns.

The score is marked with a tempo of *ff* and includes various musical notations such as accents, slurs, and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "SheetMusic.com" is written diagonally across the middle. The piano part includes a sequence of chords: C9, D9, C9, G9, F9, Fmi7, Eb+9, Eb9, Eo7, Eb9, A9, Ab9, G9, C9, F+9, Eb, F7. The drum part includes "FILL" markings.

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113

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Pno.  
Bs.  
Dms.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto 1 & 2, Tenor 1 & 2, Bass). Below these are four trumpet staves and four trombone staves. The bottom section includes piano, bass, and drums. The piano part features a series of chords: E9, A9, Ab9, G9, C9, F+9, and Eb9(=4). The bass part includes a 'FILL' instruction. The drum part shows a rhythmic pattern. Dynamics such as *f* and *ff* are indicated throughout the score.

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