

SWEETIE PIE

Recorded by the Maynard Ferguson Band as "Easy Chair"

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

$\text{♩} = 82$

1

5

- * Flute/Alto Saxophone 1
- Clar./Alto Sax 2 (Opt.)
- * Clarinet / Tenor Saxophone 1
- * Tenor Saxophone 2
- * Baritone Saxophone

- * Trumpet 1 (Solo)
- * Trumpet 2
- * Trumpet 3
- * Trumpet 4

- * Trombone 1
- Trombone 2 (Opt.)
- Trombone 3 (Opt.)
- * Trombone 4

* Piano

* Bass (Solo)

* Drums

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Alto Saxophone 1, Clarinet/Alto Sax 2 (Opt.), Clarinet/Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2 (Opt.), Trombone 3 (Opt.), Trombone 4, Piano, Bass (Solo), and Drums. The score is marked with a tempo of $\text{♩} = 82$ and a key signature of one sharp (F#). A large, semi-transparent watermark reading "Sierra Music" is overlaid diagonally across the score. The word "Preview" is written in large, stylized orange letters across the top half of the page. The word "Only" is written in large, stylized orange letters across the middle of the page. The word "Duplication Prohibited By Law" is written in large, stylized orange letters across the bottom half of the page. The score includes a "Harmon Solo a la 'Sweets'" section with chord changes: D^9 , G^9 , C^7 , F^7 , E^7 , and A^7 . The piano part has a "Solo" marking. The drums part includes a "Brushes" marking. The score is marked with a dynamic of p (piano) in several places.

* original instrumentation

13

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Clarinet

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to cup mute

Cup Mute

Trb. 1

Trb. 2

Trb. 3

Trb. 4

PNO.

Es.

Dms.

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Flute

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

to Flute

p

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to Hat

p

p

p

p

Hat

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

p

p

p

Pno.

Solo

3

Bs.

Dms.

41

to Alto Sax

to Alto Sax

to Tenor Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

SOLO

behind bass solo

Dm7 E/G# Gm7 C7 F E7(b9) Ebma7 Ab7(b9)

P

SOLO

C7 Ebm7 Dm7 E/G# Gm7 C7 F E7(b9) Ebma7 Ab7(b9)

Dns.

49

57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

pp *pp* *pp* *pp* *pp*

ff *ff* *ff* *ff* *ff*

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in G major. The score includes dynamics markings such as *pp* and *ff*.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Open / Opt. 8 va
ff Open / Opt. 8 va
ff Open
ff Open

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). The score includes dynamic markings such as *ff* and performance instructions like "Open / Opt. 8 va".

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Open *ff*
Open *p*
Open *p*
Open *p*

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The score includes dynamic markings such as *ff* and *p*, and performance instructions like "Open".

Pno.

Emi7 A7(b9) D9 G7(b9) Fma7

Emi7 A7(b9) D9 G7(b9) Cs Ebmi7 Dmi7 Ab7 Gmi7 G7 Fma7 Fmi7 Eb7 Ebma7 Ab7 13 Gmi7 Ami7 Ebma7 C7(b9) Fma7

end solo (Time)

to Sticks

Musical score for piano (Pno.) and drums (Dms.). The piano part includes a chord progression: Emi7 A7(b9) D9 G7(b9) Fma7. The drum part includes the instruction "to Sticks".

67

to flute
to clarinet
to clarinet

Flute
Clarinet
Clarinet

Long Drop
Long Drop
Long Drop
Long Drop
Long Drop
Long Drop
Long Drop
Long Drop
Long Drop
Long Drop

SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO

Hat
Hat
Hat
Hat
Hat
Hat
Hat
Hat
Hat
Hat

sup
sup
sup
sup
sup
sup
sup
sup
sup
sup

(end solo)
(Time)

Brushes

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

SOLO
Em7

(end solo)
A7(b9)

(Time)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) with dynamics like *p* and *mf*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with dynamics like *p*.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) with dynamics like *p*.

Pno.

Bs.

Dms.

Musical notation for piano (Pno.), bass (Bs.), and drums (Dms.) with dynamics like *p* and *mf*. Includes markings like "to Sticks" and "Arco".

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