

# FAN IT, JANET

As recorded by the Maynard Ferguson Band

Composed and arranged  
by Don Sebesky

FAST SWING  
♩ = 220

9

- \* Alto Saxophone 1
- Alto Saxophone 2 (Opt.)
- \* Tenor Saxophone 1
- \* Tenor Saxophone 2
- \* Baritone Saxophone

Musical notation for saxophones. The Tenor Saxophone 1 part features a solo starting in measure 9, marked with a dynamic of *f* and the instruction "Solo w/trb.". The other saxophone parts are currently silent.

- \* Trumpet 1
- \* Trumpet 2
- \* Trumpet 3
- Trumpet 4 (Opt.)

Musical notation for trumpets. All four trumpet parts are currently silent.

- \* Trombone 1
- \* Trombone 2
- \* Trombone 3
- Trombone 4 (Opt.)

Musical notation for trombones. The Trombone 1 part features a solo starting in measure 9, marked with a dynamic of *f* and the instruction "Solo w/t.s.". The other trombone parts are currently silent.

- \* Piano
- \* Bass
- \* Drums

Musical notation for piano, bass, and drums. The piano and bass parts feature a *SOLO* section with a series of chords: Cmi7, A<sup>b</sup>9, G7, Cmi, C7, Fmi7, E<sup>b</sup>7, E<sup>b</sup>ma7, A<sup>b</sup>ma7, A<sup>b</sup>9, G7, Cmi, Fmi6, G7. The piano part is marked *mf* and the bass part is marked *mf*. The drum part is marked *mf* and includes the instruction "Swing time w/sticks".

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

Cmi Cmi7 F7 Fmi7 Eb7 Ebma7 Eb7 Ab6 Ab7 G+7 Cmi Dmi7 G7(b9) Cmi Cmi7

Cmi Cmi7 F7 Fmi7 Eb7 Ebma7 Eb7 Ab6 Ab7 G+7 Cmi Dmi7 G7(b9) Cmi Cmi7

setup

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Musical score for saxophones. The first system includes staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The notation features various notes, rests, and dynamic markings such as *pp* and *f*. A large watermark "Preview Only" is overlaid across the top of this section.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Musical score for trumpets. The second system includes staves for Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The notation shows rests and melodic lines with dynamic markings like *f* and *pp*. A large watermark "Preview Only" is overlaid across the top of this section.

Trb.1

Trb.2

Trb.3

Trb.4

Musical score for trombones. The third system includes staves for Trb.1, Trb.2, Trb.3, and Trb.4. The notation includes complex rhythmic patterns and dynamic markings such as *f* and *pp*. A large watermark "Preview Only" is overlaid across the top of this section.

Pno.

Bs.

Musical score for piano and bass. The fourth system includes staves for Pno. and Bs. The piano part features a series of chords: F7, Fmi7, Bb7, Eb7, Abma7, Ab7, G7, Ebma7, Fmi7, F#mi7, Gmi7, Db7, C7, Fma7, and B7. The bass part has a similar chordal structure.

Dms.

Musical score for drums. The fifth system includes a staff for Dms. The notation shows rhythmic patterns and dynamic markings like *mp*. A large watermark "Preview Only" is overlaid across the bottom of this section.

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A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno.  
Bs.  
Dms.

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This musical score page includes the following parts and markings:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano (Pno.)** and **Bass (Bs.)** parts with chord diagrams: E<sup>b</sup>ma7, E<sup>b</sup>7, A<sup>b</sup>7, G7, C7, F9, E<sup>b</sup>7, E<sup>b</sup>ma7, A<sup>b</sup>ma7, D<sup>9</sup>, Cmi6, A<sup>b</sup>ma7, D<sup>b</sup>7, G7, Cmi.
- Drums (Dms.)**
- Annotations:** *mf*, *sf*, *SOLO*, *Dmi6*, *to cup*.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

*Chords: Gmi6 A7, Dmi6, Gmi6 A7, Dmi7 Dmi7 G7, Gmi7 C7, Fma7, Bbma7 Bb7, A7, Dmi6, Gmi6 A7(b9)*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

*Chords: Gmi6 A7, Dmi6, Gmi6 A7, Dmi7 Dmi7 G7, Gmi7 C7, Fma7, Bbma7 Bb7, A7, Dmi6, Gmi6 A7(b9)*

Cup Mute

*mf Cup Mute*

*mf Cup Mute*

*mf Cup Mute*

*mf*

Trb.1

Trb.2

Trb.3

Trb.4

*Chords: Gmi6 A7, Dmi6, Gmi6 A7, Dmi7 Dmi7 G7, Gmi7 C7, Fma7, Bbma7 Bb7, A7, Dmi6, Gmi6 A7(b9)*

*mp*

*mp*

*mp*

Pno.

Bs.

Dms.

*Chords: Cmi, Fmi6 G7, Cmi Cmi7, F7, Fmi7 Bb7, Ebma7, Abma7 Ab7, G7, Cmi, Fmi6 G7(b9)*

*mf*

*mf*

*mf*

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A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Chord symbols: Dmi, Dmi7, G7, Gmi7, C7, Fma7, Bb7, A7, Dmi7, G7o7, Ami7, D7, Gma7.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Pno.  
Bs.  
Dms.

Chord symbols: Cmi, Cmi7, F7, Fmi7, Eb7, Ebma7, Ab7, G7(b9), Cmi7, F#mi7, Gmi7, C7, Fma7.

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A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

A7mi7 D7 G7ma7 Gmi7 C7 Fma7 Emi7 A7(b9) Dmi7 Gmi7 A7 Dmi7 Dmi7 G7 Gmi7 C7

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tutti  
mf  
Open  
mf  
Open  
mf  
Open  
mf

Trb.1  
Trb.2  
Trb.3  
Trb.4

mp  
mp

Pno.  
Bs.  
Dns.

F#mi7 B7 Ema7 Fmi7 B7 E7ma7 Dmi7 G7(b9) Cmi7 Fmi6 G7 Cmi Cmi7 F7 Fmi7 B7  
F#mi7 B7 Ema7 Fmi7 B7 E7ma7 Dmi7 G7(b9) Cmi7 Fmi6 G7 Cmi Cmi7 F7 Fmi7 B7

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This musical score page, numbered 85, is for the piece 'Fan It, Janet'. It features a full orchestration including saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), trumpets (Tpt. 1-4), trombones (Trb. 1-4), piano (Pno.), and double bass (Bs.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, f, sf), and articulation marks. A large, semi-transparent watermark 'SIERRA MUSIC.COM' is overlaid across the center of the page. At the bottom, a large red watermark reads 'Duplication Prohibited By Law'. The piano part includes a chord chart with the following sequence: E7ma7, E7, Cmi6, Ab7, G7, Cmi7, F9, Fmi7, G7, Cmi7, G7, Cmi6, Fmi7, Bb7, Eb7ma7, Cmi7, Fmi6, D7, Cmi7, Fmi7.

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SOLO

Trb. 1: Eb7 Eb7ma7 Eb7 A7b9 G7 Cm6 Fm6 G7 Cm6 Cm7 F7 Fm7 Bb7

Pno.:

Bs.:

Dms.:

SOLO

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A.Sx.1  
 A.Sx.2  
 T.Sx.1  
 T.Sx.2  
 B.Sx.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb.4  
 Pno.  
 Bs.  
 Dms.

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A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

mp  
mf

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Trb.1  
Trb.2  
Trb.3  
Trb.4

Cmi6 Fmi6 G7 Cmi Cmi7 F7 Fmi7 Bb7 Ebma7 Eb7 Abma7 G7 Cmi7 C7 F7 Bb7 Ebma7 Eb7 Ab7 G7

Pno.  
Bs.  
Dns.

Cmi6 Fmi6 G7 Cmi Cmi7 F7 Fmi7 Bb7 Ebma7 Eb7 Abma7 G7 Cmi7 C7 F7 Bb7 Ebma7 Eb7 Ab7 G7

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This musical score page, numbered 127, contains the following parts and details:

- String Section (A.Sx.1-2, T.Sx.1-2, B.Sx.):** Violins and violas play melodic lines with accents and dynamic markings of *mf* and *sf*. Cellos and double basses provide a harmonic foundation with sustained notes.
- Trumpet Section (Tpt.1-4):** Four trumpets play rhythmic patterns with accents and dynamics of *mf* and *sf*.
- Trombone Section (Trb.1-4):** Four trombones play rhythmic patterns with accents and dynamics of *f* and *sf*.
- Piano (Pno.):** Features a complex chord progression including *Cmi*, *Cmi7*, *Dmi7 Ebmi7*, *F7*, *F7*, *Bbma9*, *Cbmi7*, *Cmi7*, *F7*, *Bbma9*, *Fmi7*, and *Bb9*.
- Bass (Bs.):** Plays a bass line with chords corresponding to the piano part, including *Cmi*, *Cmi7*, *F7*, *Bbma9*, *Cbmi7*, *Cmi7*, *F7*, *Bbma9*, *Fmi7*, and *Bb9*.
- Drums (Dms.):** Features a steady drum pattern with a *Solo* section indicated.

The score includes various musical notations such as accents, dynamic markings (*mf*, *sf*, *f*), and a large section marker '127' in a box. A watermark 'SIERRA MUSIC.COM' is visible across the score.

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**Chord Symbols:**  
Pno. / Bs.: B<sup>b</sup>6, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>ma</sup>7, A7, D<sup>ma</sup>7, A<sup>b</sup>7, D<sup>b</sup>ma7, C<sup>mi</sup>7, B<sup>9</sup>, B<sup>b</sup>mi, C<sup>mi</sup>7, F7  
Dms.: setup

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

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*p*

Detailed description: This block contains the first system of the musical score, featuring five staves for saxophones. The top staff is for Alto Saxophone 1 (A. Sx. 1), followed by Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play a melodic line with some rests. A dynamic marking of *p* (piano) is present. A large, semi-transparent watermark "Preview Only" is overlaid across the staves.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

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Detailed description: This block contains the second system of the musical score, featuring four staves for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). All four staves are currently empty, indicating that the trumpets are silent in this section. A large, semi-transparent watermark "svetknamusic.com" is overlaid across the staves.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

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*p*

Detailed description: This block contains the third system of the musical score, featuring four staves for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The trombones play a melodic line with some rests. A dynamic marking of *p* (piano) is present. A large, semi-transparent watermark "svetknamusic.com" is overlaid across the staves.

Pno.  
Bs.  
Dms.

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*B<sup>b</sup>mi B<sup>b</sup>mi7 E7 E<sup>b</sup>mi7 A<sup>b</sup>7 D<sup>b</sup>ma7 D7 G7 F7 E<sup>b</sup>7 E7 A<sup>b</sup>7 D<sup>b</sup>ma7 G<sup>b</sup>ma7*

Detailed description: This block contains the fourth system of the musical score, featuring three staves for piano (Pno.), bass (Bs.), and drums (Dms.). The piano and bass parts are shown with a series of chords: B<sup>b</sup>mi, B<sup>b</sup>mi7, E7, E<sup>b</sup>mi7, A<sup>b</sup>7, D<sup>b</sup>ma7, D7, G7, F7, E<sup>b</sup>7, E7, A<sup>b</sup>7, D<sup>b</sup>ma7, and G<sup>b</sup>ma7. The drum staff shows a simple rhythmic pattern. A large, semi-transparent watermark "Duplication Prohibited By Law" is overlaid across the staves. A large, semi-transparent watermark "svetknamusic.com" is also visible across the page.



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**A.Sx.1**  
**A.Sx.2**  
**T.Sx.1**  
**T.Sx.2**  
**B.Sx.**  
**Tpt.1**  
**Tpt.2**  
**Tpt.3**  
**Tpt.4**  
**Trb.1**  
**Trb.2**  
**Trb.3**  
**Trb.4**  
**Pno.**  
**Bs.**  
**Dms.**

*mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

*dim.* *mp* *dim.* *p*

*Solo* *Solo* *Solo*

$F7$   $Bbm7$   $G7$   $G7ma7$   $F7$   $Bbm7$   $G7$   $G7ma7$   $F7$   $Bbm7$   $Bbm9$   $Bbm7$

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