

# FOUR

As recorded by the Maynard Ferguson Band

Composed by Miles Davis  
Arranged by Willie Maiden  
Edited by Robert Curnow

Bright Swing Tempo

$\text{♩} = 200$

\* Alto Saxophone 1 (Solo)  
Alto Saxophone 2 (Opt.)  
\* Tenor Saxophone 1 (Solo)  
\* Tenor Saxophone 2 (Solo)  
\* Baritone Saxophone (Solo)  
\* Trumpet 1  
\* Trumpet 2  
\* Trumpet 3  
\* Trumpet 4  
\* Trombone 1  
\* Trombone 2  
Trombone 3 (Opt.)  
Bass Trombone 4 (Opt.)  
\* Piano  
\* Bass  
\* Drums

\* original instrumentation

7 8 9 10 11 12 13 14 15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

*Solo*

*end solo*

*mf*

E<sup>b</sup>ma7

E<sup>b</sup>ma7

E<sup>b</sup>mi7

A<sup>b</sup>7

Fmi7

A<sup>b</sup>mi7

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16 17 18 19 20 21 22 23 24

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Lead

Pno.  
Bs.  
Dms.

D7 Gmi7 Cmi7 Bmi7 Cmi7 F#mi7 B7 Fmi7 B7 Gmi7 Eb6 F#mi7 B7 Fmi7 B7 B7 Eb

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25 26 27 28 29 30 31 32 33

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 25 to 33. The score includes various note values, rests, and dynamic markings.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Trb. 1-4) covering measures 25 to 33. The score includes various note values, rests, and dynamic markings.

Pno.  
Bs.  
Dns.

E<sup>ma</sup>7 E<sup>mi</sup>7 A<sup>b7</sup> F<sup>mi</sup>7 A<sup>bmi</sup>7 D<sup>7</sup> G<sup>mi</sup>7 C<sup>mi</sup>7 B<sup>mi</sup>7 C<sup>mi</sup>7

Musical score for piano (Pno.), bass (Bs.), and drums (Dns.) covering measures 25 to 33. The piano part includes chord symbols: E<sup>ma</sup>7, E<sup>mi</sup>7, A<sup>b7</sup>, F<sup>mi</sup>7, A<sup>bmi</sup>7, D<sup>7</sup>, G<sup>mi</sup>7, C<sup>mi</sup>7, B<sup>mi</sup>7, C<sup>mi</sup>7.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

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42 43 44 45 46 47 48 49 50 51 52 53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*Solo* C Cma7 Cmi7 F7 Dmi7 Fmi7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dns.

Fmi7 Eb7 Eb7+ Bma7 Ema7 Eb Ema7 Ebmi7 Ab7 Fmi7 Abmi7

Fmi7 Eb7 Eb7+ Bma7 Ema7 Eb Ema7 Ebmi7 Ab7 Fmi7 Abmi7

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54 55 56 57 58 59 60 61 62 63 64

55 63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ 7 Emi7 E $\flat$ mi7 A $\flat$ 7 Dmi7 G7 Emi7 E $\flat$ mi7 A $\flat$ 7 Dmi7 G7

Solo Fma7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Unis. p Unis. mp Unis. mp

Pno.

Bas.

Dms.

D $\flat$ 7 Gmi7 F $\sharp$ mi7 B7 Fmi7 B $\flat$ 7 Gmi7 F $\sharp$ mi7 B7 Fmi7 B $\flat$ 7 E $\flat$ ma7

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66 67 68 69 70 71 72 73 74 75 76 77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fmi7 Eb7 Gmi7 Ebmi7 Eb7 Ami7 Abmi7 Gmi7 Eb7 Ami7 Abmi7 Gmi7 C7 F D7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Lead

mf cresc. mf cresc. mf cresc. mf cresc.

Pno.

Es.

Dms.

Ebmi7 Ab7 Fmi7 Abmi7 D7 Gmi7 F#mi7 Fmi7 D7 Gmi7 G#mi7 Fmi7 Eb7 Eb C7

Ebmi7 Ab7 Fmi7 Abmi7 D7 Gmi7 F#mi7 Fmi7 D7 Gmi7 G#mi7 Fmi7 Eb7 Eb C7

cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf

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78 79 Solo Cma7 80 81 Cmi7 82 F7 83 Dmi7 84 85 Fmi7 86 Eb7 87 Emi7

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

G7 C7 mp

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

mp

Pno.  
Bs.  
Dns.

F7 Eb7 Ebma7 Ebmi7 Ab7 Fmi7 Abmi7 Db7 Gmi7

F7 Eb7 Ebma7 Ebmi7 Ab7 Fmi7 Abmi7 Db7 Gmi7

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95

88 E#mi7 A#7 89 Dmi7 90 G7 91 Fmi7 92 E#mi7 A#7 93 Dmi7 94 G7 95 **95** 96 97 98 99

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Solo F#ma7

F#ma7

Eb7

Gmi7

F#mi7

B7

Fmi7

Eb7

E#ma7

Ebmi7

A#7

Fmi7

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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100 101 102 103 104 105 106 107 108 109 110 111

III

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Pno.  
Bs.  
Dms.

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Chord progression: Ebmi7 ma7, Eb7, Ami7, Abm7 D7, Gmi7, Bb7 E7, Ami7, Abm7, Gmi7, C7, F, Ab7, Dma7, G7

Chord progression: Abm7 ma7, D7, Gmi7, F#mi7 B7, Fmi7, Db7 G7, Gmi7, Gbm7, Fmi7, Eb7, Eb, G7, Bma7, E7, Ebma7

Dynamic markings: *cresc.*, *p*, *mp*, *p cresc.*, *mf*

Musical score for rehearsal mark 119. The score includes parts for:

- Vocalists: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Trb. 1, 2, 3, 4
- Piano (Pno.)
- Bass (Bs.)
- Drums (Dms.)

Rehearsal mark 119 is highlighted in a box. The score includes various musical notations such as *cresc.*, *mf*, *f*, *ff*, *Solo*, and *Ami7*. A large watermark "Preview Only" is overlaid on the score.

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122 123 124 125 126 127 128 129 130 131 132

G7 Cma7 E7mi7 A7 Dmi7 G7

F7ma7 A7mi7 D7 Gmi7 C7

E7ma7 E7ma7 E7mi7 F7mi7

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Ba.  
Dns.

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135

143

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Musical notation for saxophones and tenors. Includes dynamics like *sf* and *cresc.*. Measure numbers 133-143 are indicated above the staves.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Musical notation for trumpets and trombones. Includes dynamics like *sf* and *p*. Measure numbers 133-143 are indicated above the staves.

Pno.  
 Bs.  
 Dms.

Musical notation for piano, bass, and drums. Includes dynamics like *sf* and *p*. Measure numbers 133-143 are indicated above the staves.

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144 145 146 147 148 149 150 151

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Fmi<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>7</sup> G<sup>+</sup>

E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Fmi<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>7</sup> G<sup>+</sup>

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152 153 154 155 Solo E<sup>b</sup>mi<sup>7</sup> 156 E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 157 Dmi<sup>7</sup> 158 G<sup>7</sup> 159 160 161

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Ba.  
Dns.

*As Solo*  
*Lead*

*Solo*  
Ami<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

*Solo*  
Ami<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

*Solo*  
E<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Dmi<sup>7</sup> G<sup>7</sup>

G<sup>7</sup>mi<sup>7</sup> F<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup> 160 E<sup>b</sup>mi<sup>7</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup>

G<sup>7</sup>mi<sup>7</sup> F<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup> 160 E<sup>b</sup>mi<sup>7</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup>

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162 163 164 165 166 167 168 169 170

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

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*FILL*

This musical score page, rehearsal mark 167, contains parts for the following instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *sf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Preview Only" is overlaid across the top half of the page, and another watermark "Standard Music.com" is visible in the middle. At the bottom, a red watermark reads "Duplication Prohibited By Law". The rehearsal mark number "167" is enclosed in a box above the first measure of the saxophone section.

171 172 173 174 175 176

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

E<sub>m</sub>a<sup>7</sup> G<sub>m</sub>i<sup>7</sup> E<sub>m</sub>i<sup>11</sup>

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