

The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots Of Brass"

Composed by DeRose & Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing Tempo 3

Alto Saxophone 1 (Solo)
Alto Saxophone 2 (Opt.)
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3 (Solo)
Trumpet 4
Trombone 1 (Solo)
Trombone 2
Trombone 3
Trombone 4 (Opt.)
Piano (Solo)
Bass
Drums

Melody w/trb. 1-Opt.
Melody
Solo
Play Swing Time

Gm9 *Ami7 Ebma7* *Ami7 Ebma7* *Ami Gmi9* *Ami7* *Ebm7* *C7-9* *Fma7* *Gmi7 C7-9* *Fma7-5* *A7+5* *D7-9*

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* original instrumentation

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet staves (Tpt. 1-4). Below these are four trombone staves (Trb. 1-4). The bottom section includes piano (Pno.), bass (Bs.), and drums (Dms.).

Key musical elements include:

- Measures 17 and 19:** Marked with boxed numbers at the top of the first saxophone staff.
- Dynamic Markings:** *f* (forte) and *Play* are used throughout the score.
- Performance Instructions:** *Solo* is written above the first saxophone staff in measure 19.
- Chord Progression (Piano part):**
 - Measures 17-18: Gmi7, Ami7, Bbma7, Ami7, Bbma7, Ami7
 - Measures 19-20: Gmi7, Ami7, Bbma7, C7-9, Fma7-5
 - Measures 21-22: Gmi7, C7-9, F69, F6
 - Measures 23-24: Cmi7, F7, Cmi7, Dmi7, Bbma7, Cmi7, Dmi7

The score is overlaid with a large, semi-transparent orange watermark reading "Preview Only" and a smaller, semi-transparent pink watermark reading "sierramusic.com".

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A full orchestral score for the piece "The Lamp Is Low". The score is arranged in a standard concert band format. The top section includes four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpets (Tpt. 1-4). The middle section features four trombones (Trb. 1-4). The bottom section consists of Piano (Pno.), Bass (Bs.), and Drums (Dms.). The piano part includes a series of chords: Cm7, F7#5, Ebma7, Gm7, Ebm7, Eb7, Gm7, Am7, Ebma7, Am7, Gm7, Am7, Gm7, C7, Am7, and D7-9. The score is marked with various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. A large, semi-transparent watermark "sierramusic.com" is overlaid diagonally across the center of the page.

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Solo
D^b (break)

Emi⁷ F#mi⁷ Gma⁷ F#mi⁷

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

G^o7 C⁷ D⁷ma⁹ D⁷ E⁷9 E⁷ Ami⁷ D⁷ A^b7 G⁷+5 D⁷ C⁷ F⁶ Gmi⁷ Ami⁷ E^bma⁷ Ami⁷

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Chord progression: Em7, F#m7, Gm7, A7, Dm7, Em7, A7, Dm7, C7, B7, Em7, F#m7, Gm7, F#m7, Em7, F#m7, Gm7, A7, Dm7, Em7, A7, Dm7

Chord progression: Gm7, Am7, Bbma7, C7-9, Fma7, Gm7, C7, Fma7, Eb9, D7-9, Gm7, Am7, Bbma7, Am7, Gm7, Am7, Bbma7, C7, Fma7, Gm7, C7, Fma7

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Musical score for 'The Lamp Is Low - Full Score' featuring a large watermark 'Preview Only' and 'sierramusic.com'. The score includes parts for:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1-4 (Trumpets 1-4)
- Trb. 1-4 (Trumpets/Bass Horns 1-4)
- Pno. (Piano)
- Bs. (Bass)
- Dms. (Drums)

Chord progressions for A. Sax. 1 and Pno. are provided above their respective staves:

A. Sax. 1 Chords: Am7, D7, Am7, D7, Gma7, Gmi7, C7, Em7, F#m7, Gma7, F#m7, Em7, F#m7.

Pno. Chords: Cm7, F7, Cm7, F7, Bbma7, Bbm7, Eb9, Gmi7, Am7, Bbma7, Am7, Gmi7, Am7.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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Chords: Gma7, A7, F#mi7, B7, Eø7, A7, D6, F#ma7, C7, Ami7, D7-5, Gø7, C7, F6, Gmi7, Ami7, E#ma7, Ami7, Gmi7, A7, Gmi7, C7, Fma7

Annotations: (to open), (to open if 4 pts.), (1st tpt. cue), Solo Break, Piano Solo break

Dynamic markings: p

85

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A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dms.

Musical score for "The Lamp Is Low - Full Score", page 8. The score includes parts for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone), brass (Trumpets 1-4, Trombones 1-4), piano, bass, and drums. The score is marked with dynamics such as *sf* and *Play*. A "Solo" section is indicated for Trombone 1, with "Cmi7" and "Dmi7" chords. The piano part includes a sequence of chords: Ebma7, Fma7, A7, D7, Gmi7, Ami7, Bbma7, Ami7, Gmi7, Ab7, Gmi7, C7, Fma7, Ebma7, Fma7, Cmi7, and Dmi7. The drum part includes a snare drum solo marked with a circled 8 and *sf*. A large watermark "Preview Only" and "sierramusic.com" is overlaid on the score.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

(Play)

G^o7 C⁷ F(break)

G^o7 C^{mi}7 D^{mi}7 C^{mi}7 C^{mi}/F B^{ma}7 D^{mi}7 C^{mi}7 B^{ma}7 G⁷-9

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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Gmi7 Solo C7 Gmi7 C7 G9

Cmi7 Dmi7 Cmi7 Cmi/F Bbma7 Dmi7 Cmi7 B7 Bbma7 Fmi7 Bb7 Fmi7 Bb7 E7

mf (Trpt. solo)

(4)

135

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano: Pno.
- Bass: Ba.
- Drums: Drs.

The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "Solo" and "feel". Chord symbols are provided for the piano and trumpet parts, including F_{ma}^7 , F^6 , F_{mi}^7 , B^b_9 , $E^b_{mi}^7$, A^b_7 , C_{mi}^7 , D_{mi}^7 , $E^b_{mi}^7$, D_{mi}^7 , C_{mi}^7 , D_{mi}^7 , $E^b_{mi}^7$, F^7 , D_2^7 , G^7-9 , C_{mi}^7 , F^7_{sus} , B^7 , B^b_6 , and $E^b_{mi}^7-5$. The drum part includes specific feel markings: "(8)", "2" feel", and "4" feel".

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