

My Funny Valentine

As recorded by Maynard Ferguson on "Boy with Lots of Brass"

Composed by Lorenz Hart & Richard Rodgers

Arranged by Willie Maiden

Edited by Robert Curnow

BALLAD - Straight Eighths

$\text{♩} = 76$

5

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Solo Trumpet

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trombone 1 (Solo)

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano (Solo)

* Bass

* Drums

pp

pp

pp

pp

Straight Mute

Straight Mute

Straight Mute

Solo

Solo

mp

Brushes - Time

p

* original instrumentation

Preview Only

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo Tpt.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

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Preview Only

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo Tpt.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dms.

21

mp

mp

mp

mp

mp

Solo

f

(to open)

(to open)

(to open)

mp

mp

D^{ma}7 E^{mi}7 A^b7 D^b A^bsus7 D^b A^b7

D^{ma}7 E^{mi}7 A^b7 D^b A^bsus7 D^b A^b7

mp

SheetMusic.com

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41

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

(loco)

Solo Tpt.

Tpt.1

Tpt.2

Tpt.3

Trb.1

Trb.2

Trb.3

Trb.4

cresc.

Pno.

Bs.

(to sticks)

Dms.

Chord progression: A^b7, D[♭]ma7D[♭]6, E[♭]mi7, A^b7, D[♭]ma7D[♭]6, E[♭]mi7, A^b7, D[♭]ma7, G[♭]ma7 F7

The image shows a page of a musical score for rehearsal mark 41. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Solo Tpt., Tpt.1, Tpt.2, Tpt.3, Trb.1, Trb.2, Trb.3, Trb.4, Pno., Bs., and Dms. The music is written in treble and bass clefs with various dynamics and articulations. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and 'sierramusic.com' is written in a smaller font across the middle. At the bottom, another large watermark reads 'Duplication Prohibited By Law'. The chord progression for the piano and bass parts is indicated at the bottom of the page.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Solo Tpt.
Tpt.1
Tpt.2
Tpt.3
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Bs.
Dms.

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