

On Green Dolphin Street

As recorded by the Maynard Ferguson Band

Composed by Washington & Kaper

Arranged by Michael Abene

Edited by Robert Curnow

Bright Swing
♩ = 192

1

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4 (Solo)

Trumpet 5 (Opt.)

* Trombone 1 (Solo)

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

* original instrumentation

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2 (Opt.), Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trumpet 5 (Opt.), Trombone 1 (Solo), Trombone 2, Trombone 3 (Opt.), Bass Trombone 4 (Opt.), Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). Performance instructions like 'Solo w/Bass' and 'In Stand' are placed above specific staves. A large, semi-transparent watermark 'Sierra Music Publications' is overlaid across the center of the page.

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11

19

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

The musical score is arranged in systems. The first system includes A. Sax. 1, A. Sax. 2 (Opt.), T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5 (Opt.). The third system includes Trb. 1, Trb. 2, Trb. 3 (Opt.), and Trb. 4 (Opt.). The fourth system includes Pno., Bs., and Dns. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. There are also performance instructions like "Solo w/trpt." and "Solo w/tenor 2.". Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the top. A large watermark "Sierramusic.com" is overlaid diagonally across the score.

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27

A.Sx. 1
 A.Sx. 2 (Opt.)
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (Opt.)
 Trb. 1
 Trb. 2
 Trb. 3 (Opt.)
 Trb. 4 (Opt.)
 Pno.
 Bs.
 Dns.

Musical score for rehearsal mark 27. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2 (Opt.), T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Opt.)), Trombones (Trb. 1, Trb. 2, Trb. 3 (Opt.), Trb. 4 (Opt.)), Piano (Pno.), Bass (Bs.), and Drums (Dns.). The score is in 4/4 time and features various musical notations including dynamics (mp, mf), articulation (accents), and phrasing slurs. A large watermark "SierraMusic.com" is overlaid diagonally across the score.

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A.Sx. 1

A.Sx. 2 (Opt.)

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

4/4 Time

Chords: Gø7, C9+11, Fm7, Dø7, G7(b9)+5, Cm7, Aø7, D7(b9)+5, Gm7 C7(b9), Fm9, E7(b9), Gm7 C7(b9)

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42 43 44 45 46 47 48 49 50 51 52

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Ba.

Dms.

Solo
Fma7 Fmi7

in stand
in stand
mp
mp
mp
mp

Trpt.

Fmi7 Eb7+5 Gmi7 C7+9i F7+9i Eb7+9i+5

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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65

73

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Es.

Dms.

65 66 67 68 69 70 71 72 73 74 75 76

Chord symbols: Fma7, Fmi7, G7, G7, Fma7, Ami7, D7, Gmi7, Eø7, A7, Dmi7, Bø7, E7, E7ma7, E7mi7, F7, E7, E7ma7, Gmi7, C7, Fmi7, Dø7, G7, Cmi7, Aø7, D7.

Performance markings: pp, mp, accents.

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89

97

A. Sax. 1
 A. Sax. 2 (Opt.)
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (Opt.)
 Trb. 1
 Trb. 2
 Trb. 3 (Opt.)
 Trb. 4 (Opt.)
 Pno.
 Bs.
 Dms.

This musical score covers measures 89 through 97. It is arranged for a jazz ensemble. The saxophone section consists of one Alto Saxophone (A. Sax. 1), one optional Alto Saxophone (A. Sax. 2 (Opt.)), two Tenor Saxophones (T. Sax. 1, 2), and one Baritone Saxophone (B. Sax.). The brass section includes five Trumpets (Tpt. 1-5, with Tpt. 5 being optional) and four Trombones (Trb. 1-4, with Trb. 3 and 4 being optional). The piano (Pno.) part is written in grand staff notation. The bass (Bs.) and drums (Dms.) parts are also included. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is superimposed over the entire score.

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98 99 100 101 102 103 104 105 106 107 108 109 110

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

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mp

p

Solo

Flugelhorn

to tpt. Open

Fmi7 *G7* *G7* *Fma7* *Am7* *D7* *Gmi7* *Eø7* *A7* *Dmi7* *Bmi7* *Bmi7* *Fma7* *D7(b9)* *Gmi7* *C7(b9)*

Emi7 *F7* *E7* *Ema7* *Gmi7* *C7* *Fmi7* *Dø7* *G7* *Cmi7* *Aø7* *Ami7* *Eb9* *C7(b9)* *Fmi9* *B7(b9)*

Soli

A. Sx. 1
 A. Sx. 2 (Opt.)
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (Opt.)
 Trb. 1
 Trb. 2
 Trb. 3 (Opt.)
 Trb. 4 (Opt.)
 Pno.
 Bs.
 Dms.

Musical score for page 11, measures 111-121. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-4), Piano, Bass, and Drums. A 'Soli' section begins at measure 119. A large watermark 'SIEYTA MUSIC.COM' is overlaid diagonally across the score.

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A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

Duplication Prohibited By Law

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A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dms.

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Duplication Prohibited By Law

A. Sx. 1

A. Sx. 2 (Opt.)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

E7 B7 E7 E♭ D7+5 D7(b9) C7(b9)+5 Fm7 Dø7 G7(b9) Cm7 Aø7 A(b9) Gm7 C7 Fm7 Bb13 Ebma7 C7(b9) Fm7 Bb7(b9) Ebma7

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A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

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177

185

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dms.

178

179

180

181

182

183

184

185

186

187

188

Lead

Tpt.

Fmi7 Dø7 G7(b9) Cmi7 Aø7 A♭mi7 Gmi7 C7 Fmi7 B♭13 E♭ma7 C7(b9) Fmi7 B♭7(b9)

Fmi7 Dø7 G7(b9) Cmi7 Aø7 A♭mi7 Gmi7 C7 Fmi7 B♭13 E♭ma7 C7(b9) Fmi7 B♭7(b9) E♭ma7 Do Cmi7 E♭mi7

Fmi7 Dø7 G7(b9) Cmi7 Aø7 A♭mi7 Gmi7 C7 Fmi7 B♭13 E♭ma7 C7(b9) Fmi7 B♭7(b9) E♭mi7

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180 190 191 192 193 194 195 196 197

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

Solo

Chords: Cm7, F7, E7, Eb3, Ebma7, D7+5, D7(b9), C7(b9), Eb, Fmi7, Gb, Fmi7, Eb7(b9), Ebma7Fmi7, Gmi7, Ebmi7, Eb7(b9), Abmi7, Ebmi7

Fill

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201

A. Sx. 1
 A. Sx. 2 (Opt.)
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (Opt.)
 Trb. 1
 Trb. 2
 Trb. 3 (Opt.)
 Trb. 4 (Opt.)
 Pno.
 Bs.
 Dms.

Musical score for rehearsal mark 201. The score includes parts for:

- Saxophones: A. Sx. 1, A. Sx. 2 (Opt.), T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Opt.)
- Trombones: Trb. 1, Trb. 2, Trb. 3 (Opt.), Trb. 4 (Opt.)
- Piano (Pno.)
- Bass (Bs.)
- Drums (Dms.)

 The score is marked with rehearsal numbers 198 through 207. A large red watermark "Preview Only" is overlaid across the top half of the page. A smaller red watermark "SECRET" is visible in the middle. At the bottom, a large red watermark reads "Duplication Prohibited By Law".

208 209 A 210 211 212 213 214 215 216 217 218

A.Sx.1
A.Sx.2 (Opt.)
T.Sx.1
T.Sx.2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (Opt.)

Trb. 1
Trb. 2
Trb. 3 (Opt.)
Trb. 4 (Opt.)

Pno.
Bs.
Dns.

SECRETMUSIC.COM

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Fm7 Dø7 G7#5 Cm7 Aø7 A^bmi7 Gmi7 C7(w) Fm7B7#5

FILL

mf

Detailed description: This is a page of a musical score for rehearsal mark 209. It contains staves for five saxophones (A.Sx.1, A.Sx.2 (Opt.), T.Sx.1, T.Sx.2, B.Sx.), five trumpets (Tpt. 1-5 (Opt.)), four trombones (Trb. 1-4 (Opt.)), piano (Pno.), bass (Bs.), and drums (Dns.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'SECRETMUSIC.COM' is overlaid across the center of the page. At the bottom, there is a red watermark that reads 'Duplication Prohibited By Law'. The piano part includes chord symbols: Fm7, Dø7, G7#5, Cm7, Aø7, A^bmi7, Gmi7, C7(w), and Fm7B7#5. The bass part has a 'FILL' marking. The drums part has a 'mf' dynamic marking.

229 230 231 232 233 234 235 236 237 238

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Trb. 4 (Opt.)

Pno.

Bs.

Dns.

The musical score consists of ten staves. The first five staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2 (Optional), Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next five staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5 (Optional). The sixth staff is for Trombone 1, the seventh for Trombone 2, the eighth for Trombone 3 (Optional), and the ninth for Trombone 4 (Optional). The tenth staff is for Piano, showing chord progressions: Cm7, Aø7, D7(b9)+5, Gm7 C7(b9), Fm9, B7(b9), Gm7 C7(b9), Fm7, B7+5, Gm7 C7(b9), F7(b9), B7(b9)+5, and Dm7. The eleventh staff is for Bass, and the twelfth is for Drums. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*.

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