

Hit and Run

Composed and arranged by Denis DiBlasio

Edited by Robert Curnow

"Flag-Waver" Way Up Swing

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Saxophone 1 (Solo)
- Alto Saxophone 2 (Opt.)
- Tenor Saxophone 1 (Solo)
- Tenor Saxophone 2
- Baritone Saxophone (Solo)
- Trumpet 1
- Trumpet 2 (Solo)
- Trumpet 3
- Trumpet 4
- Trombone 1 (Solo)
- Trombone 2
- Trombone 3 (Opt.)
- Bass Trombone 4 (Opt.)
- Piano
- Bass
- Drums (Solo)

The score is written in 4/4 time with a tempo of 120 beats per minute. It includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions like "2nd Reel".

* original instrumentation

9

10

11

12

13

14

15

16

17

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) showing measures 9 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) showing measures 9 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) showing measures 9 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Pno.

Bs.

Dms.

2nd Fee

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.) showing measures 9 through 18. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A "2nd Fee" marking is present in the drum part.

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25

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Bs.
 Dms.

Duplication Prohibited By Law

28 29 30 31 32 33 34 35 36 37 38 39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

Solo
G7

Am7 D7 G7

F7 Gm7 C7 F7

F7 In "4"

Gm7 C7 F7

Cook in "4"

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41

49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones and trumpets, measures 41-52. The staves are labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation includes various note values and rests.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical notation for trumpets, measures 41-52. The staves are labeled Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The notation includes various note values and rests.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical notation for trombones, measures 41-52. The staves are labeled Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The notation includes various note values and rests.

Pno.
Ba.
Dns.

Musical notation for piano, bass, and drums, measures 41-52. The staves are labeled Pno., Ba., and Dns. The piano and bass parts include chord symbols such as Gmi7, C7, F7, Ami7, D7, and A7.

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57

Musical score for rehearsal mark 57, featuring SATB voices, trumpets, trombones, piano, bass, and drums. The score includes a large watermark reading "Preview Only" and "sierramusic.com".

53 54 55 56 57 58 59 60 61 62 63 64

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2 (A7, D7)
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno. (G7)
Bs. (G7)
Dms.

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65 OPEN CHORUSES

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Chord symbols for saxophones and tenors: 65 D7, 66 Em7 A7, 67 D7 B7, 68 Em7 A7, 69 D7, 70 G6 G#o7, 71 D/A B7, 72 E7(b9) A7(b9), 73 D7, 74 Em7 A7, 75 D7 B7, 76 Em7 A7.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo continues 1st time

Chord symbols for trumpets: G7, Am7 D7, G7 E7, Am7 D7, G7, C6 C#o7, G/D E7, A7(b9) D7(b9), G7, Am7 D7, G7 E7, Am7 D7.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Chord symbols for trombones: F7, Gm7 C7, F7 D7, Gm7 C7, F7, Bb6 Bo7, F/C D7, G7(b9) C7(b9), F7, Gm7 C7, F7 D7, Gm7 C7.

Pno.

Es.

Dns.

Chord symbols for piano, electric bass, and double bass: F7, Gm7 C7, F7 D7, Gm7 C7, F7, Bb6 Bo7, F/C D7, G7(b9) C7(b9), F7, Gm7 C7, F7 D7, Gm7 C7.

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81 CUED CLUSTERS
DURING THE "BRIDGE"

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

77 D7 78 G6 G#o7 79 D/A A7 80 D7 81 F#7 82 83 B7 84 85 E7 86 87 A7 88

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

G7 C6 C#o7 G/D D7 G7 B7 E7 A7 D7

Trb. 1
Trb. 2
Trb. 3
Trb. 4

F7 Bb6 Bb7 F/C C7 F7 A7 D7 G7 C7

Pno.
Bs.
Dns.

F7 Bb6 Bb7 F/C C7 F7 A7 D7 G7 C7

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89

97

ON CUE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Pno.
 Ba.
 Dns.

Chord progression for saxophones and trumpets:
 89: D, Em7, A7, F#m7, B7, Em7, A7, D, D7, G7, G#o7, D/A, A7
 90: G, Am7, D7, Bm7, E7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 91: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 92: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 93: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 94: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 95: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 96: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 97: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 98: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 99: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7
 100: F, Fm7, C7, Am7, D7, G, G7, C7, C#o7, G/D, D7

Chord progression for trombones and piano:
 89: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 90: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 91: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 92: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 93: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 94: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 95: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 96: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 97: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 98: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 99: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7
 100: F, Gm7, C7, Am7, D7, Gm7, C7, F, F7, Bb7, Bb7, F/C, C7

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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113

121

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Fill to Time

A7

D7

G7

C7

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122 123 124 125 126 127 128 129 130 131

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for Saxophones (Alto, Tenor, Bass) with measures 122-131. The score includes five staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Saxophone. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid across the score.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for Trumpets (1-4) with measures 122-131. The score includes four staves for Trumpets 1, 2, 3, and 4. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid across the score.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for Trombones (1-4) with measures 122-131. The score includes four staves for Trombones 1, 2, 3, and 4. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid across the score.

Pno.
Bs.
Dms.

C⁷_{sus} C⁷ F⁷ D⁷ Gm⁷ C⁷ F⁷ D⁷

F⁷ D⁷ Gm⁷ C⁷ F⁷ D⁷

Musical score for Piano, Bass, and Drums with measures 122-131. The score includes three staves: Piano (Pno.), Bass (Bs.), and Drums (Dms.). The piano part includes chord symbols: C⁷_{sus}, C⁷, F⁷, D⁷, Gm⁷, C⁷, F⁷, D⁷. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid across the score.

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137

132 133 134 135 136 137 138 139 140 141

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.

Gm7 C7 F7 D7 Gm7 C7 F7 D7 G7 C7 F7 D7 Gm7 C7 F7 D7 Gm7 C7 F7 D7 Gm7 C7 F7 D7

Dns.

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145

Musical score for rehearsal mark 145, featuring vocal parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), brass instruments (Tpt. 1-4, Trb. 1-4), piano, bass, and drums. The score includes a large watermark reading "Sierramusic.com" and a "Preview Only" watermark. The piano part includes chord changes: Gmi7, C7, Gmi7, C7, F7, A7+5, D7+5, G7+5, and C7+5.

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OPEN DRUM SOLO

153 154 155 156 157 158 159 160 161 162 163

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Solo-Open

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164 165 166 167 168 169 170 171 172 173 174 175 176

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) with measures 164-176. The staves are mostly empty, indicating a rest or a very faint melody.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) with measures 164-176. The staves are mostly empty.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) with measures 164-176. The staves are mostly empty.

Pno.
Bs.
Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.) with measures 164-176. The staves are mostly empty.

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177

185

177 178 179 180 181 182 183 184 185 186 187 188 189

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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193 ON CUE

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211 212 213 214 215 216 217 218 219

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

217

"2" Feel

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225

220 221 222 223 224 225 226 227 228 229 230 231

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

(Optional long shake)

The image shows a page of a musical score for rehearsal mark 225. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., and Dms. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The rehearsal mark '225' is enclosed in a box at the top center. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page. Another watermark 'SECRET' is visible across the middle. A specific instruction '(Optional long shake)' is written in the trumpet part. The page number '21' is in the top right corner. At the bottom, there is a large, stylized watermark 'Duplication Prohibited By Law'.

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233

Musical score for rehearsal mark 233, spanning measures 232 to 240. The score includes parts for:

- A. Sr. 1 & 2
- T. Sr. 1 & 2
- B. Sr.
- Tpt. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Pno.
- Bs.
- Dns.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. A *Solo* marking is present in the Dns. part at measure 237.

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