

A Country Boy

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo SC-1066)

composed by Herb Ellis
arranged by Bill Holman

edited by Robert Curnow

Med. Slow Swing 1
♩ = 108

* Alto Saxophone 1
Alto Saxophone 2 (Opt.)
* Tenor Saxophone 1 (Solo)
* Tenor Saxophone 2
* Baritone Saxophone

* Trumpet 1
* Trumpet 2
* Trumpet 3
* Trumpet 4

Solo
* Trombone 1 (Solo)
* Trombone 2
Trombone 3 (Opt.)
Bass Trombone 4 (Opt.)

* Piano
* Bass
* Drums

* original instrumentation

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9

7 8 9 10 11 12

A. Sr. 1

A. Sr. 2

T. Sr. 1

T. Sr. 2

B. Sr.

Musical score for strings section. Measures 7-12. Includes dynamics like *mp* and triplets.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets section. Measures 7-12. All staves are empty.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones section. Measures 7-12. Includes triplets in Trb. 1.

Pno.

Bs.

Dns.

pp *at solo* *mp* *Time* *Simile*

Musical score for piano, bass, and drums. Measures 7-12. Includes dynamics like *pp*, *mp*, and performance instructions like *at solo*, *Time*, and *Simile*.

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13 14 15 16 17 18

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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19 20 21 22 23 24

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Musical score for Soprano and Tenor parts, measures 19-24. The score includes five staves: A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, and B. Sr. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 19-24 show vocal lines with various notes, rests, and dynamic markings like accents (>).

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for four Trumpet parts (Tpt. 1-4), measures 19-24. The parts feature rhythmic patterns, including triplets (marked with '3') and slurs. Dynamic markings include 'f' and 'Open', with some notes marked 'to Open'.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for four Trombone parts (Trb. 1-4), measures 19-24. The parts are mostly rests, with some notes appearing in measures 23 and 24. Dynamic markings include 'f'.

Pno.
Bs.
Dns.

Musical score for Piano (Pno.), Bass (Bs.), and Double Bass (Dns.) parts, measures 19-24. The Piano part includes chord symbols: G9, Cm7, F13, Fm7, Bb13, A9sus, Bb13, Em7, and A7(b9)(#9). The Bass and Double Bass parts provide harmonic support with notes and rests.

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25

26

27

28

29

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 25-30. The score includes dynamics like *mp* and articulation marks like accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) across measures 25-30. The staves are mostly empty, indicating rests.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) across measures 25-30. Trb. 1 has a melodic line with triplets and slurs. Trb. 2 and 3 have harmonic accompaniment.

Pno.

Bas.

Dns.

(Lightly in higher register)

Dmi Dmi/C Dmi/B Eb7 Dmi/A Eb Emi7 A7 Dmi Dmi/C Dmi/B Eb7

Musical score for piano (Pno.), bass (Bas.), and drums (Dns.) across measures 25-30. The piano part includes chord symbols and dynamics like *mp*.

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31 32 33 34 35 36 37 38 39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

to Cup

Solo

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf

to Cup

to Cup

G⁹ Dmi F⁹ B⁹ A⁷ Dmi D⁹⁺⁵ G⁹ G[#]o Dmi/A A⁷⁺⁵

Pno.

Bas.

Dns.

Dmi A⁷(b9) G⁹ Dmi F⁹ B⁹ A⁷ Dmi D⁹⁺⁵ G⁹ G[#]o Dmi/A A⁷⁺⁵

f

mf

(Trb. Solo)

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41

Musical score for rehearsal mark 41, spanning measures 40 to 47. The score includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (with *mf* dynamics and triplet markings).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (all with *Tight Cup* and *mf* dynamics).
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4 (with *Tight Cup* and *mf* dynamics).
- Piano:** Pno. (with *mf* dynamics).
- Bass:** Ba. (with *mf* dynamics).
- Drums:** Drs. (with *mf* dynamics).

Rehearsal mark 41 is indicated by a box above measure 41. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are marked above the top staff. A large watermark "SECRETMUSIC.COM" is overlaid across the score.

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49

48 49 50 51 52 53 54 55 56

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo *mp* *mp* *mp*

E9(11) A9 G5 C9+11 B7sus C9 F#7 B9(11)+5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Loose Cup *to Open* *Loose Cup* *to Open* *Loose Cup* *to Open* *Loose Cup* *to Open*

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Dml *to Open* *Open* *Open* *mp* *mp* *mp*

Pno.
Bs.
Dns.

Dml *D9(11)* *G5* *F5* *B9+11* *A7sus* *B9* *E97* *A9(11)+5*

Dml *D9(11)* *G5* *F7* *B9+11* *A7sus* *B9* *E97* *A9(11)*

(Tenor Solo)

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57

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trombones (Tpb. 1-4). Measures 57-64. Includes a large red watermark "Preview Only" across the top.

Musical score for Trumpets (Tpt. 1-4). Measures 57-64. Includes a large red watermark "sierramusic.com" across the middle.

Musical score for Trombones (Tpb. 1-4). Measures 57-64. Includes a large red watermark "sierramusic.com" across the middle.

Musical score for Piano (Pno.), Bass (Bs.), and Double Bass (Dns.). Measures 57-64. Includes a large red watermark "sierramusic.com" across the middle.

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65

71

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 65 to 72. The score includes dynamics such as *f*, *dim.*, and *mp*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Trb. 1-4) covering measures 65 to 72. The score includes dynamics such as *mp* and accents (>). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves.

Pno.
Bs.
Dns.

Musical score for piano (Pno.), bass (Bs.), and drums (Dns.) covering measures 65 to 72. The piano part includes chord symbols: Dmi, D7, G9, Dmi, F7, Bb9, A7, Dmi, D7, G9, Dmi, D7, G7, Bb7. Dynamics include *f* and *mp*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves.

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Musical score for rehearsal mark 79. The score includes parts for:

- Strings:** A. Str. 1, A. Str. 2, T. Str. 1, T. Str. 2, B. Str.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dns.

The score features various musical notations including triplets, dynamics (mf, sf), and rehearsal marks. A 'FILL' section is indicated in the drum part at the end of the score.

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This musical score page contains measures 80 through 86. The instruments are arranged as follows:

- 80-81: A. Sr. 1 & 2, T. Sr. 1 & 2, B. Sr.
- 82-86: Tpt. 1, 2, 3, 4, Trb. 1, 2, 3, 4, Pno., Bs., Dns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' marking is present above the Trumpet 1 staff in measure 86. A 'FILL' marking is present above the Drum staff in measure 85. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and another watermark 'SILENTMUSIC.COM' is visible diagonally across the middle. At the bottom, the text 'Duplication Prohibited By Law' is written in a large, stylized font.

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87

88

89

90

91

92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 87-92. The score includes various notes, rests, and articulation marks like accents and slurs. Dynamics include *mp*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) across measures 87-92. The score is mostly empty, indicating rests for all parts.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) across measures 87-92. Trb. 1 has a melodic line with triplets and slurs. Trb. 2 and 3 have harmonic accompaniment. Dynamics include *mp*.

Pno.

Bas.

Dms.

(Lightly in higher register)

Dmi Dmi/C Dmi/B Eb7 Dmi /A Eb Emi7 A7 Dmi Dmi/C Dmi/B Eb7

Musical score for piano (Pno.), bass (Bas.), and drums (Dms.) across measures 87-92. The piano part includes a list of chords: Dmi, Dmi/C, Dmi/B, Eb7, Dmi /A, Eb, Emi7, A7, Dmi, Dmi/C, Dmi/B, Eb7. The bass part has a simple harmonic line. The drums part is marked *mp* and *Light Time*.

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93 94 95 96 97 98 99

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Prno.
 Ba.
 Dns.

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