

Fox Hunt

Michael Abene
edited by Robert Curnow

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings of M.F."

Bright Swing

$\text{♩} = 248$

Preview Only

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1 (Solo)

* Trumpet 2 (Solo)

* Trumpet 3

* Trumpet 4

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

* Bass

* Drums

SOLO

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* original instrumentation

9

8 9 10 11 12 13 14 15 16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

F#m7+11 Bb7 Am7 Abm7 D7 Gm7 C7 Am7 Ab/D7 Gm7 Am7 Bbma7 F#C7

F#m7+11 Bb7 Am7 Abm7 D7 Gm7 C7 Am7 D7

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 17 through 24. The score includes dynamic markings such as *mf* and *mf*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) covering measures 17 through 24. The score includes dynamic markings such as *mf* and *mf*.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) covering measures 17 through 24. The score includes dynamic markings such as *mf* and *mf*.

Pno.

Bs.

Dns.

Musical score for piano (Pno.), bass (Bs.), and drums (Dns.) covering measures 17 through 24. The piano part includes chord symbols: F#m7+11, Bb7, Am7, Abm7, D7, Gm7, C7, Cm7, F7, G7, Cm7, B9.

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25

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

Chords: Ebma7, Bo7, Ami7, Eo7, A7(9), Dmi7, G7, Gmi7, C7, Fma7

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39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones and trumpets, measures 34-42. The score includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. Measures 34-38 show a melodic line with slurs and accents. Measure 39 is marked with a box containing the number 39 and a forte (ff) dynamic. Measures 40-42 continue the melodic line with accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets, measures 34-42. The score includes parts for Trumpet 1, 2, 3, and 4. Measures 34-38 show a melodic line with slurs and accents. Measure 39 is marked with a forte (ff) dynamic. Measures 40-42 continue the melodic line with accents and slurs.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones, measures 34-42. The score includes parts for Trombone 1, 2, 3, and 4. Measures 34-38 show a melodic line with slurs and accents. Measure 39 is marked with a forte (ff) dynamic. Measures 40-42 continue the melodic line with accents and slurs.

Pno.

Bas.

Dms.

Musical score for piano, bass, and drums, measures 34-42. The piano part includes chords: Bb7, Ami7, D7, Abmi7, D7, Gmi7, C7, Bb7, Ebmi9, Ami7, Abmi7, D7b9. The bass part includes chords: Bb7, Ami7, D7, Abmi7, D7, Gmi7, C7, Bb7. The drum part includes a 'FILL' instruction at the end of measure 42.

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43 44 45 46 47 48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 43 to 54. The score includes various musical notations such as notes, rests, and dynamic markings.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) covering measures 43 to 54. Chord symbols are provided for measures 46-54: Gma7, E7, Ami7, D7, Gma7, C7, Gma7, F7, E7, Ami7, D7.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) covering measures 43 to 54. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.
Bs.
Dms.

Musical score for piano (Pno.), bass (Bs.), and drums (Dms.) covering measures 43 to 54. Chord symbols are provided for measures 43-54: Gmi7, Ami7, Bbma9, Ami7, Gmi7, F#7/C, G/F, Fma7, Bb7, Fma7, Eb7, D7, Gmi7, C7.

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57

55 56 57 58 59 60 61 62 63 64

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones and trumpets, measures 55-64. The score includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation features various notes, rests, and dynamic markings such as *mf* and *f*.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical notation for trumpets, measures 55-64. The score includes four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The notation is primarily rests, with some notes in measure 55. Chord symbols are written above the staves.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical notation for trombones, measures 55-64. The score includes four staves: Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The notation is primarily rests.

Pno.
Ba.
Dms.

Musical notation for piano, bass, and drums, measures 55-64. The score includes three staves: Pno., Ba., and Dms. The piano and bass parts feature chord symbols and rhythmic notation. The drum part includes a *Sax h.g.* marking.

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65

73

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones and woodwinds, measures 65-75. The score includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* and *f*. There are also accents and slurs. A large orange watermark "Preview Only" is overlaid across the score.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets, measures 65-75. The score includes four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is primarily rests, with some notes in measures 71-75. Chord symbols are written above the staves: Cma9, C°7, G, F#7, B7, Emi7, A7, Ami7, Bmi7, Cma7, D7, Gma7, C7, Gma7. Dynamics include *ff*. A large orange watermark "Preview Only" is overlaid across the score.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones, measures 65-75. The score includes four staves: Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The music is primarily rests, with some notes in measures 71-75. Dynamics include *ff*. A large orange watermark "Preview Only" is overlaid across the score.

Pno.
Bs.
Dns.

Musical score for piano, bass, and drums, measures 65-75. The score includes three staves: Pno., Bs., and Dns. The piano part has chord symbols: Bo7, F, Eø7, A7, Dmi7, G7, Gmi7, Ami7, Bfma7, F#7/C7, G/F, Bb7, Fma7. The bass part has chord symbols: Bfma7, Bo7, F, Eø7, A7, Dmi7, G7, Gmi7, Ami7, Fma7, Bb7, Fma7. The drums part has a steady rhythmic pattern. Dynamics include *ff*. A large orange watermark "Preview Only" is overlaid across the score.

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79

76 77 78 79 80 81 82 83 84 85 86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

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89

97

87 88 89 90 91 92 93 94 95 96 97 98

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Ami7 D7 Gma7 C7 Gma7 F7 E7 Ami7 D7 G E7 Ami7 D7 Gma7 C7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Fma7 Eb7 Fma7 Eb7 D7 Gmi7 C7 F D7 Gmi7 C7 Fma7 Eb7

Pno.
Bs.
Dms.

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99 100 101 102 103 104 105 106 107 108 109

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones and woodwinds. Measures 99-109. Includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone. Dynamics include *mf*.

Gma7 F7 E7 Ami9 Eb7 D7(b9) G6 Dmi7 G7(b9) Cma9 C#o7 Gma7 F#o7 B7 Emi7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets. Measures 99-109. Includes parts for Trumpet 1, 2, 3, and 4. Chord symbols are written above the staff. Dynamics include *Open*.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones. Measures 99-109. Includes parts for Trombone 1, 2, 3, and 4. Dynamics include *Open*.

Fma7 Eb7 D7+5 Gmi9 Db7 C7(b9) F6 Cmi7 F7 Bbma7 Bo7 F Eo7 A7 Dmi7

Pno.
Bs.
Dms.

Musical score for piano, bass, and drums. Measures 99-109. Includes parts for Piano, Bass, and Drums. Chord symbols are written above the piano and bass staves.

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113

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones and bass saxophone, measures 110-120. The score includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time and features various melodic lines with accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets, measures 110-120. The score includes four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is in 4/4 time and features a rhythmic pattern of eighth notes.

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

Musical score for trombones, measures 110-120. The score includes four staves: Trbn. 1, Trbn. 2, Trbn. 3, and Trbn. 4. The music is in 4/4 time and features a rhythmic pattern of eighth notes.

Pno.
Bs.
Dns.

Musical score for piano, bass, and drums, measures 110-120. The score includes three staves: Pno., Bs., and Dns. The piano and bass parts feature a rhythmic pattern of eighth notes, while the drums part features a simple drum pattern.

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121

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 121 through 130. The notation includes notes, rests, and dynamic markings such as *ff*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) covering measures 121 through 130. Chord symbols are present above the staves: *A*m7, *D*7, *G*, *E*7, *A*m7, *D*7.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) covering measures 121 through 130. The notation includes notes, rests, and dynamic markings such as *ff*.

PNO.

BS.

DMS.

Musical notation for piano (PNO.), bass (BS.), and drums (DMS.) covering measures 121 through 130. Chord symbols are present above the piano and bass staves: *F*m7, *B*7(1+5), *F*m7, *E*b3, *D*+7, *G*m7, *C*7, *F*, *D*7, *G*m7, *C*7, *F*m7, *B*7(1+5).

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131 132 133 134 135 136 137 138 139 140

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Ami7 D7 Dmi7 G7
Cma7 C#o7 G# F#o7 B7

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Fma7 Eb7 D7+5 Gmi9 C7 Cmi7 F7 Bbma7 Bb7 F6 Eb7 A7
Fma7 Eb7 D7+5 Gmi9 C7 Cmi7 F7 Bbma7 Bb7 F6 Eb7 A7

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145

141 142 143 144 145 146 147 148 149 150 151 152

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

E^m7 A7 A^m7 D7 G^m7 C7 G^m7 F7 E7 A^m7 D7 G E7 A^m7 D7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

D^m7 G7 G^m7 C7 F^m7 B^b7 F^m7 E^b7 D7 G^m7 C7 F D7 G^m7 C7

D^m7 G7 G^m7 C7 F^m7 B^b7 F^m7 E^b7 D7 G^m7 C7 F D7 G^m7 C7

Pno.
Bs.
Dns.

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153

161

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 153 to 162. The score includes dynamic markings such as *ff* and *fz*, and articulation marks like accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) covering measures 153 to 162. The score includes dynamic markings such as *ff* and *fz*, and articulation marks like accents and slurs.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) covering measures 153 to 162. The score includes dynamic markings such as *ff* and *fz*, and articulation marks like accents and slurs.

PNO.

BS.

Dms.

F#m7 G#o Am7 Bb7 D7 C9 F#3 Eb13 D+7 Gm7 C#11 Gm7 C#11 C+7 F#3 Ab/D7 Gm7 C7 F7 G7 F7 A13 Bb13

D7#5 C#11 C+7 F#3 D7 Gm7 C7 F7 G7 F7 A13 Bb13

SOLO SOLO FILL

Musical score for piano (PNO.), bass (BS.), and drums (Dms.) covering measures 153 to 162. The piano part includes a complex chord progression: F#m7 G#o Am7 Bb7 D7 C9 F#3 Eb13 D+7 Gm7 C#11 Gm7 C#11 C+7 F#3 Ab/D7 Gm7 C7 F7 G7 F7 A13 Bb13. The bass part includes D7#5 C#11 C+7 F#3 D7 Gm7 C7 F7 G7 F7 A13 Bb13. The drum part includes dynamic markings like *ff* and *fz*, and performance instructions: SOLO, SOLO, and FILL.

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A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Musical score for Soprano and Tenor sections, measures 163-170. The score includes staves for A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, and B. Sr. The music is in 4/4 time with a key signature of one sharp (F#). Measure 169 is marked 'Solo'.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for Trumpet sections, measures 163-170. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is in 4/4 time with a key signature of one sharp (F#).

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for Trombone sections, measures 163-170. The score includes staves for Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The music is in 4/4 time with a key signature of one sharp (F#).

Pno.
Bs.
Dns.

Musical score for Piano, Bass, and Drums, measures 163-170. The score includes staves for Pno., Bs., and Dns. The piano part includes chord symbols: F7, G7, F7, Eb9, D7(b9), Abm9, Gm9, C7(b9), Fm7, Cm7, F+7(b9), Bbm7, and Bo7. The drum part includes a 'SOLO' marking in measure 169.

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A. Sk. 1
A. Sk. 2
T. Sk. 1
T. Sk. 2
B. Sk.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Fma7 A7(w9) Eø7 A+7 Dmi7 Dmi9 G7(w9) Gmi7 D9 C9 Fma7 Bb7 Fma7

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160 181 182 183 184 185 186 187 188 189 190

A. Sk. 1
A. Sk. 2
T. Sk. 1
T. Sk. 2
B. Sk.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

A_{mi}7

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

A_{mi}7 D7 G_m9 C13(9) A_{mi}7 A_b/D7 D7 G_m9 D9 C9

SOLO

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191 192 193 194 195 196 197

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Gmi7 Ami7 Bbma7 Ami7 Gmi7 C7 G/F

Fma9+11

BIG FILL

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