

# KNARF

Written to feature the great Frank Hittner with the Maynard Ferguson Orchestra

Composed and arranged  
by Michael Abene

Edited by Robert Curnow

**Medium Swing** [1]  $\text{♩} = 124$

\* Alto Saxophone 1 *Unison* *mf*

Alto Saxophone 2 (Opt.)

\* Tenor Saxophone 1 *Unison* *mf*

\* Tenor Saxophone 2 *Unison* *mf*

\* Baritone Saxophone (Solo) *mf*

\* Trumpet 1

\* Trumpet 2

\* Trumpet 3

\* Trumpet 4 (Solo) *wtrbr.* *mf*

\* Trombone 1 *mf*

\* Bass Trombone 2 *mf*

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

\* Piano *mf* *Fmi Gø7 Fmi Gø7*

\* Bass *mf*

\* Drums *mf* *Sticks - swing time* *continue time*

\* original instrumentation

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measure 7 to 14. The score includes a 'Unison' marking at measure 8 and various musical notations such as slurs, accents, and triplets.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) from measure 7 to 14. The score includes a 'Unis.' marking at measure 8 and various musical notations such as slurs, accents, and triplets.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) from measure 7 to 14. The score includes various musical notations such as slurs, accents, and triplets.

Pno.

Bas.

Dms.

Musical score for piano (Pno.), bass (Bas.), and drums (Dms.) from measure 7 to 14. The piano part includes chord markings: Fm1, Gø7, Fm1, Gø7. The drum part includes various rhythmic notations.

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

Fmi Gø7 Fmi Gø7 Fmi

Bømi F/A Aømi9 Dø9 Gøma7 Bø7b5 Bømi6

Aømi7 Dø7 Gøma7 Cø7ø9

Aømi7 Dø7 Gøma7 Cø7ø9

Solo FILL A Time continue time

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25

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

*continue time*

*SOLO*

*Fm1 Gø Fm1 Gø*

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33

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*Solo* Dm1 Eø7 A7 Dm1 Eø7 A7

*mp* 3 3 3 3 3 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

*mf*

Pno.

Bas.

Dms.

Fm16 Fm17 Dø7 D13 C7 Fm16 Fm169 Em169 Fm169 Gø7 D13 C7 Fm16 Gø7 C7 Fm16 Gø7 C7 Fm16 Gø7 C7 Fm16 Gø7 C7

*mf*

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43 44 45 46 47 48 49 Subtone 50 51 52 53

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*mp* Subtone  
*mp* Subtone  
*mp* Subtone

Dm<sup>6</sup> E<sup>o</sup>7 A7 Dm<sup>6</sup> E<sup>o</sup>7 A7 Dm1 D7 *mp* Gm1 D Fm1<sup>7</sup> E<sup>7</sup> E<sup>b</sup> A<sup>b</sup>7 Gm1 Fm1<sup>7</sup>

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*fp*  
*fp*  
*fp*  
*fp*

w/saxes  
*mp*

Pno.  
Bs.  
Dms.

Fm<sup>6</sup> G<sup>o</sup>7 C7 Fm<sup>6</sup> G<sup>o</sup>7 C7 Fm<sup>6</sup> F7 E<sup>b</sup>m1 F A<sup>b</sup>m1<sup>7</sup> D<sup>7</sup> G<sup>b</sup> B7 E<sup>b</sup>m1 A<sup>b</sup>m1<sup>7</sup>  
Fm<sup>6</sup> G<sup>o</sup>7 C7 Fm<sup>6</sup> G<sup>o</sup>7 C7 Fm<sup>6</sup> F7 E<sup>b</sup>m1 F A<sup>b</sup>m1<sup>7</sup> D<sup>7</sup> G<sup>b</sup> B7 E<sup>b</sup>m1 A<sup>b</sup>m1<sup>7</sup>

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57

54 55 56 57 58 59 60 61 62 63 64

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Chord progression for B. Sax.: E7, Eb, Eø7 A7, Dmf, Eb A7, Dmf, Eø7 A7, Dmf, Eø7 A7, Dmf, Eø7 A7, Dmf, Eø7 A7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Ba.  
Dms.

Chord progression for Pno./Ba.: D7, G7, Gø7 C7, Fm+7, D7b9, C7+9, Gø7 C7 Fm6, Fm6, Gø7 C7, Fm6, Gø7 C7, Fm6, Gø7 C7, Fm6, Gø7 C7, Fm6, Gø7 C7+9

Other markings: FILL, mf, sf

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65

73

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

Fm69 Fm7 Dø7 D13 C7 Fm7+7 D13 C7b9+5 Fm6 Fm6 D10 D13 Gø7 C7+5 Fm7+7 Gø7 D7 C7+5 Fm69

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74 75 76 77 78 79 80 81 82 83 84

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*mp*

*mp*

*mp*

Aø7 D7 Gm6 Aø7 D7 Gm6 Aø7 D7 Gm6 Dø7 G7 Cm1 G Bbm7 Eb7 Ab D7 Cm1

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*mp*

*mp*

Pno.  
Ba.  
Dns.

Gø7 C7 Fm69 Gø7 C7 Fm6 Gø7 C7 Fm6 Oø7 F7 Bbm1 F/A Abm7 D7 G# B7 Bbm1

Gø7 C7 Fm69 Gø7 C7 Fm6 Gø7 C7 Fm6 Oø7 F7 Bbm1 F/A Abm7 D7 G# B7 Bbm1

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89

85 86 87 88 89 90 91 92 93 94 95

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

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Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Ba.  
Dns.

Abm7 D7 G# Fm6 G7 C7 Fm6 G7 C7 Fm6 G7 C7 Fm6 G7 C7 Fm6

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97

98 97 98 99 100 101 102 103 104

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

*Lead*

*Solo*

A $\flat$ 7 D7 Gm1

G $\flat$ 7 C7 Fm $\flat$ 7 Fm1 D $\flat$ 7 D $\flat$ 13 C7 $\flat$ 9 Fm $\flat$ 6 D $\flat$ 7 D $\flat$ 13 G $\flat$ 7 C7 C7 $\flat$ 5 Fm $\flat$ 7 D $\flat$ 7 D $\flat$ 9 C7 $\flat$ 9 D $\flat$ 13 C7 Fm $\flat$ 6 Fm $\flat$ 7 G $\flat$ 7 C7

FILL FILL

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105

113

105 106 107 108 109 110 111 112 113

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

*Lead*

*FILL*

*Fm7* *G7* *C7(b9)* *Fm6/9* *D9* *C7(b9)* *A7ma7* *D7ma7* *G7* *C7+5* *Fm7* *Ebm6* *F* *A7m7*

*Fm7* *G7* *C7(b9)* *Fm6/9* *D9* *C7(b9)* *A7ma7* *D7ma7* *G7* *C7+5* *Fm7* *F7*

*FILL* *FILL*

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This page contains a musical score for rehearsal mark 121. It features five systems of staves:

- System 1:** Woodwinds. A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, and B.Sax. The woodwinds play a melodic line with various articulations and dynamics.
- System 2:** Trumpets. Tpt. 1 through Tpt. 4. The trumpets play a rhythmic pattern, with some parts marked "Unis." (unison).
- System 3:** Trombones. Trb. 1 through Trb. 4. The trombones play a similar rhythmic pattern to the trumpets.
- System 4:** Piano and Bass. Pno. and Bs. The piano part includes a chord progression: D<sup>9</sup>, G<sup>ma7</sup>, B<sup>7</sup>, E<sup>b</sup>mi<sup>6</sup>, A<sup>b</sup>mi<sup>7</sup>, D<sup>9</sup>, G<sup>ma7</sup>, and C<sup>7</sup>(#9). The bass line provides harmonic support.
- System 5:** Drums. Dns. The drum part includes a "FILL" section.

The score includes various musical notations such as slurs, accents, and dynamics (mf, f). Rehearsal marks 114 through 122 are indicated above the woodwind staves.

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A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dns.

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Musical score for strings, brass, woodwinds, and piano. The score is divided into five systems. The first system includes strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), brass (Tpt. 1-4, Trb. 1-4), and piano (Pno., Bs., Dns.). The second system includes strings, brass, and piano. The third system includes strings, brass, and piano. The fourth system includes strings, brass, and piano. The fifth system includes strings, brass, and piano. The score features various dynamics (mp, p, pp, ff) and articulation (accents, slurs). The piano part includes chord changes: Fm1 Gø7 Fm1 Gø7 and Fm1 Gø7 Fm1 Gø7. The woodwind part includes a 'Solo' section starting at measure 138. The drum part includes a 'FILL' section starting at measure 139.

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