

# After You've Gone

As performed by the Maynard Ferguson Band

arranged by Michael Abene

edited by Robert Curnow

**Bright Swing**  
1♩ = 220

**Preview Only**

\* Alto Saxophone 1  
Alto Saxophone 2 (Opt.)  
\* Tenor Saxophone 1 (Solo)  
\* Tenor Saxophone 2  
\* Baritone Saxophone (Solo)  
\* Trumpet 1  
\* Trumpet 2  
\* Trumpet 3  
\* Trumpet 4 (Solo)  
\* Trombone 1  
\* Trombone 2  
Trombone 3 (Opt.)  
Bass Trombone 4 (Opt.)  
\* Piano  
\* Bass  
\* Drums

*sierramusic.com*

**Duplication Prohibited By Law**

*Solo w/tp.,trb.*  
*Solo w/tenor,trb.*  
*Solo w/tenor,tp.*

*mf*  
*mf*  
*mf*

*Stick*  
*FILL*  
*FILL*

\* original instrumentation

© 1999 by Sierra Music Publications, Port Townsend, WA 98368. All Rights Reserved. International Copyright Secured.  
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

10 11 12 13 14 15 16 17 18

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*w/tpc.*  
*w/bari.*  
*mf*  
*w/trb.*  
*mf*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*w/alto*  
*mf*  
*mf*

Pno.  
Bs.  
Dns.

Fmi7 Eb9 Emi7 A7(9) D7 Emi Fmi D7  
Fmi7 Eb9 Emi7 A7(9) D7 Emi Fmi D7

Duplication Prohibited By Law

STETTMUSIC.COM

25

19 20 21 22 23 24 25 26 27 28

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones, measures 19-28. Includes a 'ritard.' marking in measure 26.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trumpets and trombones, measures 19-28.

Pno.  
Bs.  
Dns.

G7 Am7 Eb7 G7 Cma9 Am9 D7(b9) A7(b9) D7(b9) Gm9 Cm7 Fma9 Fm7 Eb7

Musical score for piano, bass, and drums, measures 19-28. Includes chord symbols: G7, Am7, Eb7, G7, Cma9, Am9, D7(b9), A7(b9), D7(b9), Gm9, Cm7, Fma9, Fm7, Eb7.

Duplication Prohibited By Law

STETTINMUSIC.COM

29 30 31 32 33 34 35 36 37 38 39

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones, measures 29-39. Includes a large orange watermark 'Preview Only'.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*walto*  
*witonor*

Musical score for trumpets and trombones, measures 29-39. Includes a large orange watermark 'Preview Only'.

Pno.  
Bs.  
Dns.

Emi7 A7(b9) DmF9 Eo7 Dmi7 Fmi7 Eb7 D7 Cm9 E7(b9) Am9

Musical score for piano, bass, and drums, measures 29-39. Includes a large orange watermark 'Preview Only'.

Duplication Prohibited By Law



50 51 52 53 54 55 56 57 58 59 60 61

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C7 Dma7 B7 F7 E7 A7 B7 A7 B7 A7+5 Dma7 Bmi7 E7 Bmi7 E7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

w/axes

Pno.  
Ba.  
Dns.

E7 Cma7 A7 D9 Eb13 D9 Eb13 G13 Ab13 G13 Ab13 G7#9 Cma7 Ami7 D7 Abmi7 D7

E7 Cma7 A7 D9 Eb13 D9 Eb13 G13 Ab13 G13 Ab13 G7#9 Cma7 Ami7 D7 Abmi7 D7

(Sax. b.g.)

Duplication Prohibited By Law

sierramusic.com

62 63 64 65 66 67 68 69 70 71 72 73

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

Ami7 D7 Gma9 Gmi7 C7 Dma7 B7 Emi6 B7(b9) Emi7

Gmi7 C7 Fma9 Fmi7 Bb7 Cma7 A7 Dmi6 A7(b9) A7(b9) Dmi7

Gmi7 C7 Fma9 Fmi7 Bb7 Cma7 A7 Dmi6 A7(b9) A7(b9) Dmi7

63 71

Duplication Prohibited By Law





87

88

89

90

91

92

93

94

*Soli*

A.Sx. 1  
A.Sx. 2  
T.Sx. 1  
T.Sx. 2  
B.Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

(Unison brass)

Duplication Prohibited By Law

95

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

*Sax soli*

*Solo Dms7*

*SOLO*

*FILL*

*sierramusics.com*

*D9 E9 D9 Am7 D9 Am7 D9 Dm7 Ema7 Ama7 D7/G7 Cma7 D9 D9 D9 Cs Cs Cs Fma9 Dmi7 Fma9 Am7 Bma9 Am7 Gmi9 Fmi7*

*95 96 97 98 99 100 101 102 103 104*

Duplication Prohibited By Law

105 106 107 108 109 110 111 112 113 114 115 116 117

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for saxophones, measures 105-117. Includes dynamics like *mf*.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Solo  
Dma<sup>9</sup> B<sup>7</sup> Emi<sup>7</sup> B7(b9) Emi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Dma<sup>7</sup> F#<sup>7</sup> Bmi<sup>7</sup>

Musical score for trumpets, measures 105-117. Includes a solo section for Tpt. 4 with specific chord voicings.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trombones, measures 105-117. Includes dynamics like *mf*.

Pno.  
Bs.  
Dms.

Bb13 Eb13 B<sup>9</sup> Cma<sup>9</sup> A<sup>7</sup> Dmi<sup>6</sup> A7(b9) Dmi<sup>7</sup> Fmi<sup>7</sup> Eb<sup>7</sup> Cma<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup>

Cma<sup>9</sup> A<sup>7</sup> Dmi<sup>6</sup> A7(b9) Dmi<sup>7</sup> Fmi<sup>7</sup> Eb<sup>7</sup> Cma<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup>

FILL trumpet solo

Musical score for piano, bass, and drums, measures 105-117. Includes chord voicings and performance instructions like *mf* and *FILL trumpet solo*.

Preview Only

sierramusic.com

Duplication Prohibited By Law

119

127

118 119 120 121 122 123 124 125 126 127 128 129 130

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*Solo Break!*  
Emi7 A7 G7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

G#7 Gmi F#mi7 B7#9i Emi7 A7 Eb7 Dmi7

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Pno.  
Bs.  
Dms.

F#7 Fmi7 Emi7 A7#9i Dmi7 G7 D9 Cmi9 D9 Gmi9 Fmi9 B#13

*bar sax break* *FILL*

Duplication Prohibited By Law

135

131 132 133 134 135 136 137 138 139 140 141 142

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Chord progression for B. Sax.:  
 131: A $\flat$ 7  
 132: F $\sharp$ 7  
 133: B $\flat$ 7  
 134: B $\flat$ 7  
 135: B $\flat$ 7  
 136: B $\flat$ 7  
 137: B $\flat$ 7  
 138: B $\flat$ 7  
 139: A $\flat$ 7  
 140: F $\sharp$ mi7 B7  
 141: Fmi7 B $\flat$ 7  
 142: Emi7 A7

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4

Pno.  
 Bs.  
 Drs.

Chord progression for Pno. and Bs.:  
 131: C $\flat$ 7  
 132: A7  
 133: D $\flat$ (x1)  
 134: D $\flat$ (x1)  
 135: D $\flat$ (x1)  
 136: D $\flat$ (x1)  
 137: D $\flat$ (x1)  
 138: D $\flat$ (x1)  
 139: C $\flat$ 7  
 140: A $\flat$ mi7 D7  
 141: A $\flat$ mi7 D7  
 142: Gmi7 C7

Duplication Prohibited By Law

143

151

143 144 145 146 147 148 149 150 151 152 153 154

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dma7 Dmi7 G7(b9) Ama7 F#7(b9) Bm16 Eb7 F#7 Bm16 Dmi7 G7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Fma7 Fmi7 Eb7 Emi7 A7(b9) Dm#9 Eb7 A7 Dm6 Fmi7 Eb7

Fma7 Fmi7 Eb7 Emi7 A7(b9) Dm#9 Eb7 A7 Dm6 Fmi7 Eb7

Duplication Prohibited By Law

sierramusic.com

159

167

155 156 157 158 159 160 161 162 163 164 165 166 167

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Chords: A<sup>ma</sup>7, G<sup>mi</sup>7, C<sup>#</sup>7(b9), F<sup>mi</sup>7, E<sup>b</sup>7, D<sup>mi</sup>7, C<sup>mi</sup>7, C<sup>mi</sup>7, F7, E<sup>mi</sup>7, E7, A<sup>ma</sup>7, E<sup>mi</sup>7, A7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

*w/ sax*  
*mp w/ sax*  
*mp*

Pno.  
Bs.  
Dms.

Chords: C<sup>na</sup>7, B<sup>b</sup>7, E<sup>7</sup>(9), A<sup>mi</sup>7, F<sup>#</sup>7, F<sup>mi</sup>7, E<sup>mi</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>mi</sup>7, G7, C<sup>na</sup>7, G<sup>mi</sup>7, C7, F<sup>ma</sup>7

FILL

Preview Only

sierramusic.com

Duplication Prohibited By Law

168 169 170 171 172 173 174 175 176 177

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measures 168 to 177. The score includes various musical notations such as notes, rests, and dynamic markings.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) from measures 168 to 177. The score includes various musical notations such as notes, rests, and dynamic markings.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) from measures 168 to 177. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.  
Bs.  
Dns.

Dmi7 Ami7 F6 Fmi7 Eb13 Cma9 Ami7 G7b9 C5 A7b9 Eb13 A13 D9 Eb7 Ami7 D7 Ami7 D7 Ami7 D7 Dmi7 Ab7 Dmi7 Ab7

SOLO FILL

Musical score for piano (Pno.), bass (Bs.), and drums (Dns.) from measures 168 to 177. The piano part includes chord symbols: Dmi7, Ami7, F6, Fmi7, Eb13, Cma9, Ami7, G7b9, C5, A7b9, Eb13, A13, D9, Eb7, Ami7, D7, Ami7, D7, Ami7, D7, Dmi7, Ab7, Dmi7, Ab7. The drum part includes markings for SOLO and FILL.

Duplication Prohibited By Law



178 179 180 181 182 183 184 185 186 187 188

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

*SOLO* *SOLO*

*Copyright © 2014 by Hal Leonard Music Publishing Co.*

Duplication Prohibited By Law

191

199

189 190 191 192 193 194 195 196 197 198 199

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*Solo w/tptr., trb.*

*f*

*mf*

*mf*

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*Solo w/tenor, trb.*

*f*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

*Solo w/tenor, trb.*

*f*

*mf*

Pno.

Bs.

Dms.

A7 B7 A7 B7 A7 A7(b9) Dm6 Eo7 Dmi7 Fmi7 B7 D7 Cma7 E7(b9) Am9 F#o7 Fmi7 B7 Emi7

*mf*

*mf*

*mf*

Duplication Prohibited By Law



*Preview Only*

*sierramusic.com*

*Duplication Prohibited By Law*