

Blues for Kapp

Composed by Marty Paich

edited by Robert Curnow

Easy Swing

$\text{♩} = 100$

As performed by the Maynard Ferguson Band

5

* Alto Saxophone 1 (Solo)

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1

* Tenor Saxophone 2

* Baritone Saxophone (Solo)

* Trumpet 1

* Trumpet 2

* Trumpet 3 (Solo)

* Trumpet 4 (Solo)

* Trombone 1

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano (Solo)

Guitar (Opt.)

* Bass

* Drums

* original instrumentation

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7 8 9 10 11 12 13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Light Fill

Continuous Hi Hat

Cont. Hi Hat

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22

23

24

25

26

27

28 Unison

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 22-28. The score includes a large red watermark 'Preview Only'.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) across measures 22-28. The score includes a large red watermark 'Preview Only'.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) across measures 22-28. The score includes a large red watermark 'Preview Only'.

Pno.

Musical score for piano (Pno.) across measures 22-28. The score includes a large red watermark 'Preview Only'.

Gtr.

Musical score for guitar (Gtr.) across measures 22-28. The score includes a large red watermark 'Preview Only'.

Bs.

Dms.

Musical score for bass (Bs.) and drums (Dms.) across measures 22-28. The score includes a large red watermark 'Preview Only'.

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Light Fill

Continue Hi Hat

Cont. Hi Hat

to Ride Cymbal

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Eno.

Gtr.

Bas.

Dns.

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43 *Unison* 45 46 47 48 49 50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Solo
E^b9 G7(b9) C9 F7(b9) E^b9 OPEN E7

F7(b9) E^b9 E^bmi7 E^b9(b9) A^b6 F7(b9) E^b9 E7(b9) A^b9 D7

F7(b9) E^b9 E^bmi7 E^b9(b9) A^b6 F7(b9) E^b9 E7(b9) A^b9 D7

Time *Tpt. Solo*

mp

On Cue Last Time

51 52 53 54 55 56 57 58

A. Sax. 1 *p*

A. Sax. 2

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 51-58. The notation includes notes, rests, and dynamic markings like *p*. A large red watermark 'Preview Only' is overlaid on this section.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 E^b6 E^b7 E^b7 E^b6 D^b7 Cmi^7 $F7$

Musical notation for trumpets (Tpt. 1-4). Tpt. 4 includes chord symbols: E^b6 , E^b7 , E^b7 , E^b6 , D^b7 , Cmi^7 , $F7$. A large red watermark 'sierramusic.com' is overlaid on this section.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Musical notation for trombones (Trb. 1-4). The staves are mostly empty, indicating rests for the instruments.

Pno. A^b6 A^b7 D^b7 A^b6 B^b7 E^bmi^7 E^b7

Gtr. A^b6 A^b7 D^b7 A^b6 B^b7 E^bmi^7 E^b7

Bs. A^b6 A^b7 D^b7 A^b6 B^b7 E^bmi^7 E^b7

Dms.

Musical notation for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.). The piano, guitar, and bass parts include chord symbols: A^b6 , A^b7 , D^b7 , A^b6 , B^b7 , E^bmi^7 , E^b7 . A large red watermark 'Duplication Prohibited By Law' is overlaid on this section.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) from measures 59 to 67. The score includes dynamics such as *mp*, *p*, and *sf*. A large red watermark "Preview Only" is overlaid across the score.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) from measures 59 to 67. The score includes dynamics such as *mp*, *p*, and *sf*. A large red watermark "Preview Only" is overlaid across the score.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4) from measures 59 to 67. The score includes dynamics such as *mp*, *p*, and *sf*. A large red watermark "Preview Only" is overlaid across the score.

Pno.
Gtr.
Bs.
Dns.

Musical score for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dns.) from measures 59 to 67. The piano part includes chord symbols such as *A6*, *F13*, *E13*, *A9*, *D7*, *Do7*, *A6*, *A7*, *D9*, *Do7*, and *Cm7*. The bass part includes a "Barit. Sax. Solo" instruction. A large red watermark "Preview Only" is overlaid across the score.

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77 Eb9 78 Bo7 79 Ami7 80 D7(b9) 81 Cm7 82 Abo7 Go7 F6 83 F6 F7 D7(b9) 84 Cm7 C7(b9)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Unison

mp *sf* *mp*

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This musical score page covers rehearsal marks 114 through 120. It includes parts for five saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), four trumpets (Tpt. 1-4), four trombones (Trb. 1-4), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dns.). The saxophone parts feature melodic lines with accents and triplets. The brass parts provide harmonic support with various articulations. The piano and guitar parts are primarily chordal accompaniment. The bass and drum parts include fills and dynamic markings. A large watermark 'Preview Only' is overlaid across the top half of the page, and 'Siertanmusic.com' is visible in the middle. At the bottom, a red watermark reads 'Duplication Prohibited By Law'. The page concludes with a 'Soft Set-Up' instruction and dynamic markings of *mp*, *dim.*, and *Fill*.

121 122 123 124

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Gtr.

Bs.

Dns.

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