

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON SERIES

GRAVY WALTZ

COMPOSED BY RAY BROWN
ARRANGED BY WILLIE MAIDEN

TRANSPOSED FULL SCORE $\text{♩} = 190$ JAZZ WALTZ - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS (SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

GRAVY WALTZ - PG. 3

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

17 18 19 20 21 22 23 24

E \flat 7 B \flat B \flat 7 E \flat 7 B \flat B \flat 7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

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25 26 27 28 29 30 31

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The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes (A. SX. 1, A. SX. 2), two saxophones (T. SX. 1, T. SX. 2), and a baritone saxophone (B. SX.). The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The piano (PNO.) part is marked 'Quiet' and features a steady accompaniment. The bass (BASS) and drums (DRM.) parts provide the rhythmic foundation. The score is divided into measures 32 through 40, with a large watermark 'STEVEMUSIC.COM' overlaid across the center.

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GRAVY WALTZ - PG. 6

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. SOLO G6

GMA7

Awi7

F#wi7-5

B7

Ewi

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

8bMA7

Cwi7

Awi7-5

D7

Gwi

GRAVY WALTZ - PG. 7

53

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMC.

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A7 A#7 Bmi7-5 E7 A7 D7 G Gma7 Ami7 F#mi7-5 B7-9 Ewi

C7 C#7 Dmi7-5 G7 C7 F7 Bb Bbma7 Cmi7 Ami7-5 D7-9 Gwi

GRAVY WALTZ - PG. 8

61

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord progression for B. SX. and PNO.:

Measure	B. SX. Chords	PNO. Chords
57	A7	C7
58	A#7	C#7
59	Bu7-5	Du7-5
60	E7	G7
61	A7	C7
62	D7	F7
63	G	Bb
64	C7	Eb7
65	Gma7	Bbma7
66	C9	Eb9
67	Gma7	Bbma7

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57 58 59 60 61 62 63 64

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord symbols for B. Sax. and PNO.:

Measure	B. Sax.	PNO.
65	C9	Eb9
66	Gma7, Gb6	Bbma7, Bb6
67	A9,11, A7	C9,11, C7
68	Ab9,11, Ab9	Cb9,11, Cb9
69	Gma7	Bbma7
70	Aui7	Cui7
71	F#ui7-5, B7-9	Aui7-5, D7-9
72	Eui	Gui

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65 66 67 68 69 70 71 72

GRAVY WALTZ - PG. 10

77

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

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A7 A#7 Bb7-5 E7 A7 D7 G

C7 C#7 D#7-5 G7 C7 F7 Bb

Crescendo poco a poco

73 74 75 76 77 78 79 80

GRAVY WALTZ - PG. 11

This musical score page, titled "GRAVY WALTZ - PG. 11", contains 14 staves of music. The instruments are listed on the left: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., TPT. 1-4, TBN. 1-4, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present above the first trumpet staff. Chord symbols are provided for the piano and bass parts: Dmi7, Db7, Gbm7, and Cbm7. The page number "11" is located at the bottom center. A large, semi-transparent watermark "Sierramusic.com" is overlaid across the center of the page.

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Preview Only

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO.
BASS
DRUMS

Chords: Cmaj7, Dmi7, Bmi7-5, E7-9, Ami, D7, D#7, Emi7-5, A7, D7, G7, C

Chords: Bbmaj7, Cmi7, Ami7-5, D7-9, Gmi, C7, C#7, Dmi7-5, G7, C7, F7, Bb

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DMS.

Chords: Cma7, Fma7, F7, Bmi7-5, E7+9, E7-9, Aui9, D7, D#7, C6, A7+5, A7, Ab7, G7, C6, Bbma7, Ebma7, Eb7, Aui7-5, D7+9, D7-9, Gui9, C7, C#7, Bb6, G7+5, G7, Gb7, F7, Bb6

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

F7 C7+5 F7 C7+5 F7 A7+5 C7 D7
 Eb7 Bb7+5 Eb7 Bb7+5 Eb7 G7+5 C7 Cb7

Preview Only

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO.
BASS
DRMS.

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121

VAMP UNTIL CUE

125

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

(GO LIS - BUILD TO CUE)
 F C F C
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 8th
 BbMA7 EbMA7 D7-9
 Quib

121

122

123

124

125

126

127

128

GRAVY WALTZ - PG. 17

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRM.

129 130 131 132 133 134 135 136

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(bass solo) Ab9
SOLO Ab9
(bass solo) Hihat

C7 C#7 Dmi7 G7-9 G7 Dmi7 Gb7 Cui7 F7 G9 Gb7+9 F#5

G9 Gb7+9 F7

GRAVY WALTZ - PG. 18

137

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

8va
 Bbm7 Ebm7 D7-9 Gmi6 C7 C#7 Dmi7 G7-9 G7 Dmi7 Gb7 Cmi7 F7

137 138 139 140 141 142 143 144

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

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Duplication Prohibited By Law

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRM.

8b6 Cm17 Au17-5 D7

GRAVY WALTZ - PG. 21

166 SLOWLY - CONDUCTED

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRG.

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DWS.

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