

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

HEY THERE

COMPOSED BY ADLER & ROSS
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

CONDUCTED - SLOW

AS RECORDED ON "MAYNARD FERGUSON PLAYS JAZZ FOR DANCING" (ROULETTE)

3/4 TEMPO $\text{♩} = 68$ BALLAD (STRAIGHT EIGHTHS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2 (Opt.), Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3 (Opt.), Bass Trombone 4 (Opt.), Piano, Bass, and Drums. The score begins with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. A tempo marking of 68 beats per minute is indicated. The first staff (Alto Saxophone 1) has a 'SOLO' marking above it. The drum part includes 'MALLETS' and 'TO BRUSHES' markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the score, and 'sierramusic.com' is written in a stylized font across the middle staves.

HEY THERE - PG. 2

11

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

UNISON
UNISON
UNISON
UNISON
UNISON
UNISON

Abma9 Ab6 Ami7 D9 Gma7 G6 Bmi7 Bb7 Ami7 D9 D7-9 Gma7 Cma7 Bmi7 Bbmi7 Ami7 Ami9 D7 D7+5 G9 C9

9 10 11 12 13 14 15 16

TO HILLERS TOM

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HEY THERE - PG. 3

19

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMB.

UNISON
mf
UNISON
mf
UNISON
mf
UNISON
mf

sierramusic.com

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17 18 19 20 21 22 23 24

E_b E_bMa7 $E_b^b C7^{-9}$ $Fui7$ $Bb7^{-9}$ E_b E_bMa7 $C7^{-9}$ $Fui7$ $Bb7^{-9}$ C^9 $Fui7$ $Bb7$

SLIGHT SWING FEEL

27 STRAIGHT EIGHTHS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

25 26 27 28 29 30 31 32

Chord progression: Bbm7, Eb7-9, Abm7, Am7-5, D7-9, Gm7, C7-9, Fm7, Db9

UNISON

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SWING THE EIGHTHS

STRONG SWING FEEL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

33 34 35 36 37 38 39 40

Chord symbols: Ebma7, Gmi7, C7-9, Fmi7, Bb9+5, Gmi7, C7-3, Fmi7, Db9, Bb7, Ebma7

Annotations: (LONG SLIDE), (AS SOLO - NO SINGING)

HEY THERE - PG. 6

STRAIGHT EIGHTHS

STRONG SWING FEEL

CONDUCTED - SLOW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

3

3

RUBATO
SM. OPT.

SLOWLY

F#17 G#17

C7-9

F#19 Bb7-9

E#A7 E#B#9

41 42 43 44 45 46 47

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