

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

DAYLIE'S DOUBLE

AS RECORDED BY THE OLIVER NELSON ORCHESTRA ON "FANTABULOUS" (1964)

COMPOSED BY A. NELSON
ARRANGED BY OLIVER NELSON
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 160$ MEDIUM-UP SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (OPT.)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

BASS TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

GUITAR (OPT.)

BASS

DRUMS

DAYLIE'S DOUBLE - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

SOLO (OCTAVES)

GR.

BASS

MS.

STICK ON HI-HAT W/ BS. DR.

9 10 11 12 13 14 15 16

DAYLIE'S DOUBLE - PG. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRM.

17 18 19 20 21 22 23 24

sticks

DAYLIE'S DOUBLE - pg. 4

25

Musical score for Daylie's Double, page 4. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1 (with a 'SOLO (FUNNY)' annotation), T. SX. 2, B. SX., TPT. 1-4, TBN. 1-4, PNO., GTR., BASS, and DMS. The score is marked with a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark. The page number '25' is in a box at the top left. The bottom of the page shows measure numbers 25 through 32.

DAYLIE'S DOUBLE - PG. 7

49

This musical score is for the piece "Daylie's Double" on page 7. It is a multi-staff arrangement for a band. The instruments included are:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Electric Bass)
- DRG. (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark "Sierravintage.com" is overlaid across the center of the page. The page number "49" is located in the top left corner. The bottom of the page shows the beginning of the next page, with page numbers 50, 51, and 52 visible.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DM.

DAYLIE'S DOUBLE - PG. 9

05

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRG.

TIME W/BACKBEAT

A7 D7 A7 D7 A7 D7 A7 D7 A7 D7 A7-9 E7-9 Awi7 E7+9

A7-9 D7-9 Gwi7 D7+9

A7-9 D7-9 Gwi7 D7+9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

Chord symbols for T. SX. 1:
 A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E 87 E7-9 A7

Chord symbols for PNO. and QTR. (measures 78-80):
 A7 D7-9 G7 A7 D7-9 G7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GTR.
 BASS
 DMS.

A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E A7+9 D7 Am7/E B7 E7-9 A7

A7 D7-9 G7 G7 Ab7 G7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.